

The Starry Gnosis
An American Revelation
Paul Joseph Rovelli



Invocation of Isis

O Serpent Woman of the Stars;
Clothed with the Sun
And with the Moon at her feet;

Thee I invoke!

Dear Mother of Initiation;

Thee I invoke!

Scarlet Concubine of mine heart's desire;
Who guides all mankind
To Immortality;

I, even I have fashioned Thee
From a pale image of fine Gold.

Your robes are sky-colored,
Bespangled with golden Stars.

Your hair a diadem of twelve constellations,
Driven seven-abreast through
The dancing circus of Nothingness.

But Thou art Eternity and Space,
Thou art Matter and Motion
And Thou art the Negation of these things.

Hear me Dear Lady
And lift up Thy Voice to aid me
In this most dire hour!

Redeem my life
By Thy Sacred Flower.
Initiate my soul
And bring me to thine own glory
And incorruptibility.

Ah, how heartily I am grieved
For this poor man in his dungeon;
How I would that God
Would free him of his fetters.

Isis am I!
And from my life
Are fed all showers and suns;
All moons that wax and wane
All stars and streams
Even the living and the dead.

O Thou Light and delight,
Ravish me away
into the milky ocean of the stars!

Let this man be free from his fetters!
Isis am I!
And it is I who decree that this should be!

I am thy Queen
Enraptured and possessed of thee.
High do these sweet rivers
Welcome the sea;
Ocean of Love that shall encompass thee.

Isis am I!
And I am the Mistress
Of the two waters;
The eldest Daughter of Kronos;
The sister of the King Osiris!

I am she who rises in the Dog Star.
I am she who separated the Heaven and the Earth.
I am she who has pointed to you, thy path to the Star.

Sing the rapturous love-song unto me!
Burn to me perfumes!
Wear to me jewels!
Drink to me, for I love you!
I love you!
I am the blue-lidded daughter of Sunset;
I am the naked brilliance of the voluptuous night-sky.
To me!
To me!

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Preface

All effective Magick stands on the physical body and rational mind with these three basic skills: imagination, emotion, and intuition. The invocations, knocks and gestures, implements and costumes, circles, triangles, symbols and furniture, indeed all the elements of a temple-based rite serve only to reinforce and focus these capacities. Of the three capacities, Emotion to the point of passion and under the influence of the higher Will or Holy Guardian Angel is the most vital skill. Even first, that emotion should be towards the attainment of the Knowledge & Conversation of this Holy Guardian Angel and/or the higher & perfected Self.

In much of the Magick of the previous aeon, this emotionalism or 'Bhakti' is expressed through devotional, religious fervor; based on the sacred valuation of the godhead. Of course, the "awe and fear of the Creator" (Demiurge) is supplanted by the Holy Guardian Angel (Adonai) in Thelemic Magick. Yet in the original context, the religious aspects serve as the motivation behind doing the work; they are a promise, acceptable to the mind of a medieval man, that the whole effort is holy. This passion then comes from a desire for engagement with something that fulfills a part of one's own nature as it satisfies its needs or gives it an outlet for full expression.

Imagination provides the medium through which Magick produces its results. The personal imagination forms the Astral Light, described by Eliphas Levi as the medium of the Aetheric plane. The symbols used in Magick are forms that, when created in the imagination, tend to gather specific types of power from the Astral Light which are manipulated by the 'intent' of the Operator. The simpler, geometric forms such as the pentagram and hexagram, draw relatively pure, fundamental forces such as elemental and planetary forces. More complex symbols such as Egyptian god-forms, draw correspondingly, more complex assemblages of forces.

But also, there are archetypal symbols that when brought to the visual stream of the creative mind are said to unlock 'secrets' and 'powers.' Here the power of mythos creates a hidden or inner life that is the character of an individual mind turned away from the herd or tribe—the navel gazing. And it connects us to each other as well, through the tales that are told and passed down through the generations; congealing a community in a more conscious and enlightened sense than what was once the tribal mindset.

An object, sacred and archetypal or mundane, that begins as a purely internal construct created and sustained by the willed imagination of the Operator, can move out into the Astral Light and take on a life independent of its creator. It can gather or become a container for magickal power, and act back on its creator or on others in ways that are impossible for one to produce through his or her imagination alone. Beings and powers operating on levels the Operator cannot yet perceive can make themselves known through the receptive nature of the imagination, opening his or her awareness into new realms of experience.

When the Operator projects the image of a symbol onto his surroundings, an extended Sacred Space is created in which the Astral Light becomes conditioned into conformity with the symbol. The area becomes more attractive to the types of power invoked, more comfortable for magickal beings having the nature represented by the symbol. Intuition is the confirmation of a

successful Magickal rite. In order to bring about the desired results, one must ultimately arouse the sensations and feelings that the symbols created in the imagination are real; acting as if the goal of the operation has already been accomplished.

We might say that the Holy Guardian Angel, as the Augoeides is the conductor that moves the symbol from the internal field of the imagination to the external world and the Astral Light or the Aethyr. Emotion is the driving force of the work; one's Aspiration. It is that deep urge from an inner voice that compels us forward with firm resolve. For many, it seems as though one has no choice in the matter as that inner drive is so strong. This is the true nature of genius as one works effortlessly towards the goal. Our emotions are a strong power that if mastered, are the key to wells of great strength and vigor.

And just as significant is the idea of listening to an 'inner voice' and learning to find 'one's voice' to express oneself. We learn this even from creative artists. Music composers speak of this as they describe their work at songwriting. Painters do the same when they talk about developing their vision through the successive development of their work; painting after painting.

This voice is the way that communication with one's Holy Guardian Angel is often described. The full development of this communication makes one in the words of Carlos Castaneda, a 'Man of Knowledge'. At first, this communication will be tenuous as the Aspirant will not be clear about the communication from the Angel as the Aspirant is not clear about his or her objective in the pursuit of the Aspiration.

He or she slowly begins to learn and then at a greater rapidity as the inspiration that is the by-product of this intuitive spark increases. Now a much more mature conception of his or her Aspiration becomes apparent; this coming almost as a surprise. And his or her new intuitions (communications from the Angel) will soon clash with the misaligned desires of the lower ego. This brings one to the gate of fear and awe where the cry of the Angel is for courage with the Aspirant deep at war with his or herself.

The call is for the Aspirant to defy his or her fear by responding with courageous persistence in this pursuit of the full attainment of the Knowledge & Conversation with the Angel. Eventually, the Aspirant begins to adapt to this psychic situation and the intuitions from the Angel are assimilated into his or her everyday consciousness. And the Aspirant now has learned how to relate to his or her desires and to subject them to the clearer scrutiny of the Intuition. In so doing, the Aspirant becomes the master of these desires and can respond to them with a strong impeccability as a sharp clarity encompasses the nature of his or her consciousness.

This is a trance that is as much real as it is an illusion that the Aspirant should master with a certain sense of humility. If he or she fails at this point, believing this to be the successful completion of the Aspirant's Initiation, then this arrogance will occlude any further development; the Aspirant will rush when he or she should be patient, or the Aspirant will be patient when he or she should rush. But actually, the Aspirant will no longer learn, or yearn for anything. To continue forward, the Aspirant must use this new capacity only to 'see'; patiently lurking as a warrior and evaluating all situations very carefully before taking new steps. The Aspirant then approaches this newly developed clarity of consciousness in a scientifically skeptical manner.

And a moment will come when the Aspirant will come to understand that this clarity is but a veil to a more subtle level of consciousness that is much more intimately entwined with the voice of his or her Angel. The Aspirant will then arrive at a position where nothing can interfere with this communication. Thus will he or she have attained Adeptship; true Magickal power with the Adept's Angel becoming his or her ally and an unmistakable feeling of invincibility overtakes him or her. Yet the Great Work has only just begun and the danger of failure is even greater. The tendency here, is to surrender to this power and be wielded by it rather than mastering it. In such a trance, the Adept becomes intolerant of the True Will of others as he or she becomes cruel and capricious. Such an Adept has no control over him or herself, and cannot tell when or how to use his power.

In order to overcome this occlusion, the Adept must learn to keep him or herself in line at all times, handling carefully and faithfully, all that he or she has learned. He or she will then reach a point where everything is held in check and the Adept will then know when and how to use his power; becoming a true Master.

Introduction

For the Greater Mysteries, the Qabalah used in Thelemic Magick was originally developed from the Rabbinical tradition of the Hebrews, but now stands on its own as the latest development in the Rosicrucian Age. The Hermetic Qabalah, which first developed from the Hebrew was finally canonized by the Golden Dawn of MacGregor Mathers, as it was originally fashioned by our Medieval and Renaissance era forebears. This again was reformulated by Crowley to work with his new Gnosis derived from the reception of Liber AL vel Legis. Elements of a Greek Qabalah and even other spiritual systems were incorporated into what is a truly syncretic construct. But what gives Thelema its own authentic voice is its central reliance on the Starry Gnosis and true prophetic impulse it serves and as found in the mythos revealed in The Vision & the Voice.

Yet what remains essentially important in this new Qabalah, is the two basic and complete systems from which it is derived; Rabbinical and Hermetic or Rosicrucian traditions. These two need to be examined and compared with each other. And they are both reliant on the Lesser Mysteries, as represented by the Starry Gnosis and our astrological heritage. We might even refer to these mysteries as the outer mysteries; noting here that what is in the outer Universe is a perfect reflection of that which is in the inmost part of ourselves.

The Rabbinical Qabalah is comprised of two separate systems; that of the Sefer Yetzirah and that of the Sefer ha Zohar. The Yetziratic system focuses on the Hebrew language as the vehicle by which the Cosmos is quantified into a symbolic structure, mapped and utilized to explore levels of consciousness as revealed in physical and meta-physical dimensions. The Zoharic system conversely, bases itself on the text of the Torah, and investigates the synchronistic connections that further elaborate the principles expounded in it by the divinity from which it was communicated to the human race.

The Rabbins eventually gave greater precedence to the Zoharic system; utilizing the Yetziratic system as a secondary support serving only to further illuminate the Zoharic teaching. Hermetic Qabalah would take the reverse, utilizing the Yetziratic teaching as the primary map and the Zoharic system would then support this with supplemental information from which to construct its dogmas. This was particularly necessary as the Torah was no longer the sole source of divine revelation; there was the New Testament and Book of Revelation, as well as the Greek, Pythagorean mystery tradition.

But it is the Starry Gnosis itself from which the Torah was originally derived. Therefore, the Zoharic methods could be applied to a variety of Christian texts and other sacred texts outside the Judeo-Christian tradition. The Yetziratic system would become the one unifying factor amongst all these diverse traditions. And for the matter the entirety of the Greek mythos originates from the same astral plane that is the canopy of stars in the night sky.

What is common to both the Yetziratic and Zoharic systems is the primary concern with divine revelation of the Starry Gnosis and the language in which that revelation is communicated. They are used to more thoroughly examine the nature and character of the divinity as it has presented itself in the human race. Because this language was found by the Deity to be suitable

as a vehicle of self-expression and the unfolding of its complex, omnipresent nature, it is then determined to have a special status as an holy tongue that speaks on many different levels simultaneously.

These can not be directly approached through the linear nature of casual reading; as there are higher spiritual levels within the text, invisible to the naked eye as is the deity itself. A special insight employing the reliance on synchronistic omens and symbols within the text were greatly valued as traditionally, most early civilizations often found value in observing the processes of nature.

For a Thelemic Qabalah to be authentic, we must therefore then first note that we must follow and develop a Hebrew-style model by justifying the use of English as a "Holy Tongue"—the Holy Books of Thelema being written in English. The Master Therion was very careful in his Qabalistic examination of Aiwass or Aiwaz as a praeter-human or divine intelligence transmitting a new covenant to humanity. Therefore, the link with the Hebrew considerations on Liber AL must be found to have a recursive expression in the English Qabalah.

Crowley showed with the Hebrew, synchronistic correspondences of the text along with the unfolding of its prophecies further validates both the communicating intelligence and this transmission as divinely inspired. The text is then categorized as 'Class A' and English as the chosen tongue is accepted as being a suitable vehicle for the complex nature of divine revelation. In terms of a Thelemic system, the Yetziratic approach would involve the English alphabet as the Zoharic approach must concentrate on the Liber AL vel Legis specifically along with other Class A works along with Class B & C commentaries forwarded to us by Crowley and a growing lineage of successors, including Frater Achad, Kenneth Grant and Marcelo Motta. This forms the theoretical foundation for the general approach to the High Spiritual Magick that is the task of the Student who would follow the program of this present work.

Section I

Orienting the Zodiac



**The Double Crown
of Ancient Egypt**

The oldest Zodiac is that found at Denderah, Egypt, as indeed it was the Egyptians who first mapped the stars of the night sky—and as we shall show. This would be the first way for us to begin to orient ourselves to the complex of stars that we see moving through the night sky; every night from dusk till dawn. Another way, as we shall show is by placing the North Star as the key to our observations. But for ancient Egypt, it was Osiris or as we call him today, Orion. Osiris was the god of the Two Lands (or we might say, firmaments)—symbolizing the heavens above and the Earth below; spiritually, as much as representing upper and lower Egypt and their political union; about 3200 BCE.

And as well, Osiris was the god of the dead. The night sky itself was considered a firmament as the Earth; as if the stars hung from this great canopy. It's movements became the source of a mythos that found itself tied into the deepest aspects of our consciousness; so that the sky itself became a mirror of our inmost selves. And as the sky outlives each of us individually, so these stars came to symbolize ourselves as immortal beings. Indeed, that is why Liber AL:I.2 states: "Every man and every woman is a star." Note also that Osiris started out as a man; become king of Egypt and was translated into an immortal and divine being by becoming a constellation in the night sky.

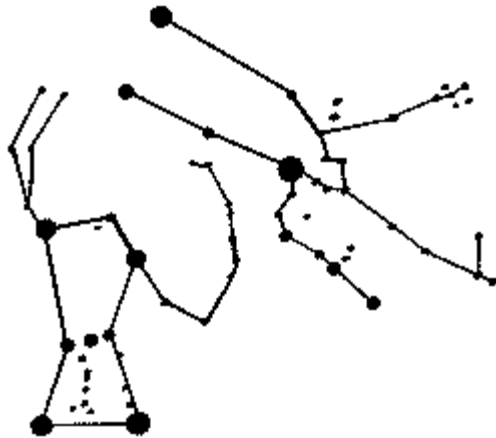


The image of Osiris



**The Constellation of Orion:
the Soul of Osiris**

In the depiction of Osiris, his arms are crossed over his chest, but in the constellation, it is as if both his arms are upraised; placing the White Crown of Egypt on a head that is missing. The crown itself is the constellation of Taurus, which interestingly enough is the Astrological Age that the ancient wisdom originates, and by extension for us, the origin of the White School of Magick. We can surmise that this is the crown of wisdom that will inform the head.



**Osiris captured in the act of placing the
White Crown of Ancient Egypt on his head.**



**The White Crown
of Ancient Egypt**

The Red Crown is located directly beneath Orion and though known as the Lepus Hare today, it was called Osiris' Throne by the ancient Egyptians; in other words the source of his power; beneath him as the White Crown was the wisdom above him. Indeed, his power as Pharaoh was physically tied to the throne of Egypt; also called the womb of Isis. And by rotating the constellation 90 degrees, we can clearly see the shape of the Red Crown. This can be said to symbolize the royal bloodline; per the well-known scheme of ascension to the throne of Egypt and echoed through Liber LXV:l.1 where it pines: "O heart of my mother, my sister, mine own..."



**The constellation of
Osiris' Throne**



**Osiris' Chair
rotated 90 degrees**

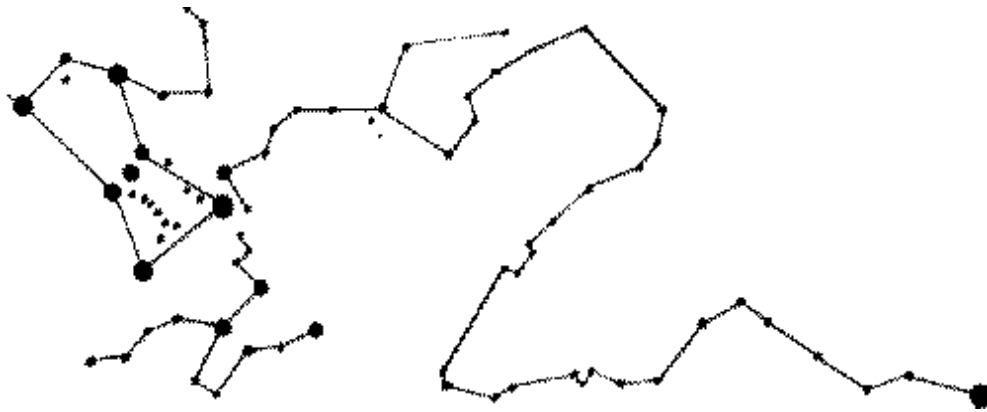


**The Red Crown
of Ancient Egypt**



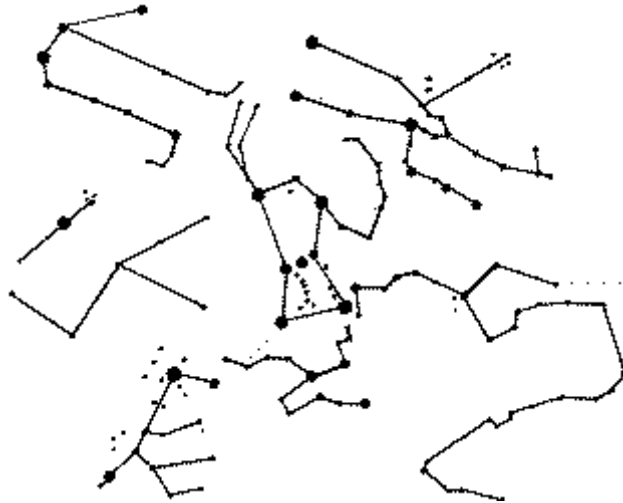
The constellations of Osiris' Throne and Eridanus

The constellation of Osiris' Throne and Eridanus form the Celestial Sphinx; complete with Red Crown and Osiris Beard. Eridanus was known as the 'Water of Life' and associated with the Nile and the Milky Way Galaxy itself. It was the 'river of the judge or ruler' that is the role of Osiris in the world of the dead. And so the Sphinx is placed before the Nile. The constellation of Osiris sits directly in front of the mouth of the Sphinx so that we can plainly see the soul of Osiris is the breath or Word of God; the Logos.



**The constellation of Eridanus with tail fully drawn displays the body of the Sphinx
God is the Sphinx comprised of the constellations of Osiris' Throne and Eridanus.**

The word *sphinx* means to bind or close a circle tightly, and that the Great Sphinx binds the circle that begins at Virgo (Babalon) and ends at Leo (the Lion-Beast) in the Zodiac by virtue of its alignment. It is then in this conjunction of the beginning and the end (Babalon astride the Beast); the 'Alpha et Omega' and most significantly the Ouroboros Serpent eating its own tail. Here the circuit of life is fully articulated; suggesting immortality. But also the dual nature of humanity is suggested as Babalon represents the human spirit and the Lion-Beast represents our animal nature. Also that Osiris' Throne being the Womb of Isis and connected to the Nile River we have a strong representation of the power of the Goddess as the Spirit of God. And the fact that Osiris starts out as a man suggests a key to transforming our own mortal nature into an immortal soul; filled with the light that is the breath of God; flowing from the womb of the Goddess.



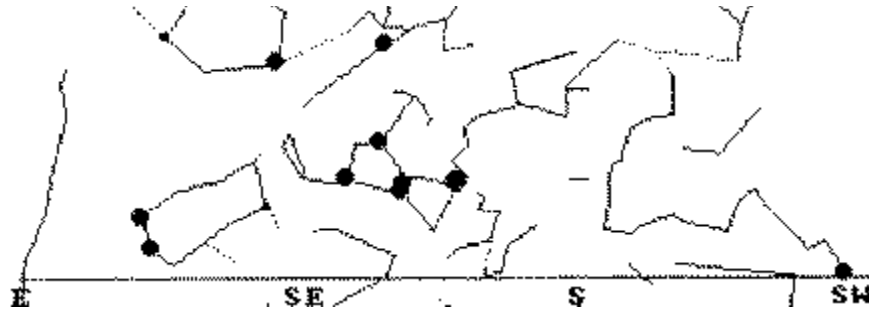
**A view of the northern winter sky with Osiris in the center;
Surrounding constellations starting deosil from the upper right include:
Taurus, Eridanus, Osiris' Throne Canis Major, Monoceros, Canis Minor & Genimi**

The body of this spirit-beast was leonine, representing power and strength and displaying the immortal nature of this king of beasts. The spirit of the god was said to actually reside in its statue; and so this mighty and giant spirit indwelt the Sphinx; that by carving out the great statue facing due east, this creator god was able to observe his great act of creation—the Sun, rising above the horizon.



**Dawn at the Giza Plateau 6:59am March 19th 14000 BCE
The celestial Sphinx, is sitting on the horizon viewing the sunrise.**

At 6:59am on the Vernal Equinox, March 19th in the year 14000 BCE, the Sphinx viewed the sunrise; but not due east—rather it was rising east-southeast and would set at 5:13pm; not exactly 12 hours later. It would not be until July 4th (the midpoint date between the equinoxes!) in that year that the Sun would rise due east and set exactly 12 hours later at 6:26am and pm; respectively, and completing a cycle that started a 6:26pm the previous evening, July 3rd. It's at 11:57pm July 3rd that the celestial Sphinx is again, observed on the horizon and facing the point where the sun would rise again in the morning. It is the equinoxes, periods of planetary balance the seem to be very important to these ancient astrologers.



**The Giza Plateau at 11:57pm on July 3rd, 14000 BCE
The Celestial Sphinx could be observed
sitting on the southern horizon looking to the east.**

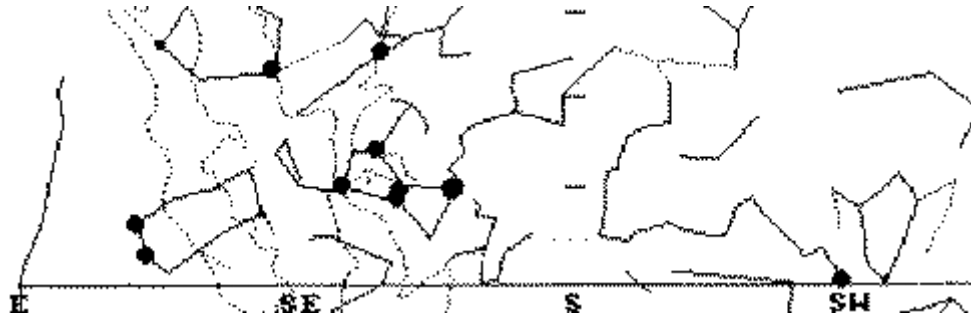
With the precession of the Equinox, within the short span of 200 years, the celestial Sphinx would no longer be fully visible above the horizon at Giza, which shows us both how ancient the Sphinx actually is and how ancient is the wisdom of the Starry Gnosis. When we add dotted lines to represent the Milky Way Galaxy to the map, as below, we can see how significant it is that the sunrise east-southeast on the Vernal Equinox—a moment that represents the eternity of the galactic ‘Water of Life.’ And the celestial Sphinx is looking across the celestial Nile with his breath (Osiris) imbued into these life-giving waters.



A perfect reflection of the sky at this moment in time was constructed on the ground at Giza. This identical image and moment in Time was recreated on the ground at Giza. Add to this the fact that the constellation of Gemini, the Twins sits at the opposite bank of the river from Osiris and we have a recursive image of the duality of the spirit-beast and male-female conjunction. Gemini sits just above the point where the sun rises on the Vernal Equinox; setting up the idea of transposing the soul of from Earth to the heavens of immortality--Rostau. Immediately behind the celestial Sphinx and due west is the constellation of the Bennu Bird, which is represented on Giza by three pyramids (Kafre, Kufu & Menkaura). The Bennu Bird was also considered the ‘soul of Osiris’—akin to the Phoenix, as it was called by the ancient Greeks.



The Bennu Bird: the Soul of Osiris



Three pyramids are placed behind, and directly west of the Celestial Sphinx.

The Great Pyramid (Kufu) represents the body of the Bennu bird with the pyramids of Kafre and Menkaura representing the wings; the symbolism designed to show the flight of the soul unto its resurrection.

Golden Dawn Skies

The study of Sidereal Astrology was a key discipline that figured into the philosophy of the Hermetic Order of the Golden Dawn. They incorporated a great deal of their secrets of the ancient zodiac into the Holy Tarot. This was introduced by first explaining that the regions of the sky were divided by four and assigned to the aces of the four suits; connected with the four Watchers. Knowledge lectures on this map of the skies assign the commencing point of the zodiac to the bright star "Regulus", found in Leo; measuring Right Ascension and Longitude from that point. The idea of this point occurring at the Vernal Equinox, which was once zero degrees Aries evolved in Astrological circles as contemporary western Astrologers turned away from the esoteric philosophy and to a psychology-based science.

The Earth herself generates winds over its surface; due to spin that is the daily rotation of the Earth on its axis. Such winds are connected to thought for a reason; air being the Tarot suite of the Intellect (Swords). And our thoughts are affected by these aerial tides, within the paradigm of the Astrological Ages that manifest due to the precessional wobble with the Moon as the Earth travels its orbit about the Sun. These help us to define ourselves on a racial scale as the collective consciousness of the current generation of the entire population of the Earth is what creates the present reality. This collective consciousness runs through twelve phases called Astrological Ages; mythologized as the 'Labors of Hercules' in ancient Greece.

This ultimately gets connected with the measurement of time and the creation of a calendar. As it's a measurement of time, it also gets connected with a measurement of the events that take place in the space/time. Prophecy evolves from this as the course of the stars can be predicted through mathematical calculation. We can use such calculations as the movement of fixed stars against their originally set position at the seasonal cusps in that one year in Taurus. And we discover a precession of equinoxes that allows the calendar to unfold and develop a story that correlates with events here on earth. Of course, we can also study history and examine the nature of events over a span of time in order to categorize time into certain periods that we can call Astrological Ages.

We ultimately will discover three distinct Astrological Ages in our more recent racial history. The first is the Age of Taurus or the Age of the Pyramids and of Prophecy along with the establishment of the Starry Gnosis as recorded by the ancient Magi. Next comes the Aeon of Aries or the Age of the Chariot; described as a time of tribal conquest with whole nations uprooted and wandering the earth as nomads; great conquests are recorded as the human race begins to establish its world order. Then comes the Aeon of Pisces or the Age of the Church with the building of the Second Temple that is Rome, which was the church as the Pharaoh was Horus in Egypt.

Aeons can also be counted by computing 72 years for each degree of the Zodiacal Wheel. With each Astrological Sign containing 30 degrees, a trip through one Sign represents one Astrological Age or 2,160 years. These ages each represent a month in the great Zodiacal Year (the Mazzaroth or Platonic Year) that is in total, 25,920 years in duration; and in complete harmony with the Yugas of the Vedics. As well, there are even other methods that others use to compute the exact moment in time that separates the ages. More than likely, this changing of the guard

is far more gradual and takes place over hundreds of years around the cusps of these ages; one age closing and perhaps summarizing itself in the human psyche, as another age is opening up and taking its first baby steps into a different mode of human existence.

To derive the idea that each sign should be 30 degrees comes from the idea that Spica (Wheat; a major American symbol as we are the breadbasket of the world!) sitting at 29 degrees Virgo and the head of the Sphinx also being comprised of Regulus (the King or Queen) basically covers the span of 30 degrees. Regulus and Spica are 56 (an interesting allusion to the $5^{\circ}=6^{\square}$ degree of the Golden Dawn, which brought one into the inner Rosicrucian part of the order) degrees apart. This is easily rounded off to 60, providing more mathematics for us. If we divide 60 into the 2,160 years that comprise an aeon, we get 36 (the number of the decans of the Zodiac).

Pat Zalewski of the reformed Hermetic Order of the Golden Dawn, makes a significant contribution to the revelation of the Starry Gnosis with his attribution of the Governors of the Enochian Aethyrs to the Zodiacal decans. He builds this based on a very significant lecture written by S.L. MacGregor Mathers (of whom Crowley owes a great debt); 'Concourse of the Forces' in the section 'On the Twelve Tribes'. Note that also, the 30 Enochian aethyrs seems to have a direct correspondence with the 30 aeons of the Gnosticism of Valentinus. Each Aeon has a name and is a specific archetypal angel. We call the one now sitting on the throne of Ra, Horus.

In Zalewski's book, Golden Dawn Enochian Magick, he quotes Mathers; connecting the four Great Crosses with the Elemental Tablets of the Enochian system. These he then attributes to the Ecliptic and the Zodiacal Belt. He also notes Mathers lecture in Book 'T' where the Sephiroth are projected onto a sphere with pillars of the poles (Kether and Malkuth) of the Earth (North and South Poles; respectively), and the Earth's axis (the Middle Pillar) along with the quadrupled pillars of Mercy and Severity. These, Mathers then applies to the scheme of the Zodiacal Wheel.

Astrological Ages can also be counted by computing 72 years for each degree of the Zodiacal Wheel. With each Astrological Sign containing 30 degrees, a trip through one Sign represents one Aeon or 2,160 years. These aeons each represent a month in the great Zodiacal Year (the

Mazzaroth) that is in total, 25,920 years in duration; and in complete harmony with the Yugas of the Vedics. As well, there are even other methods that others use to compute the exact moment in time that separates these ages. But really, it seems more that this changing of the guard is a far more gradual process that takes place over hundreds of years. And even within these ages the movement of the stars tell a story.

At the end of the Age of Aries, the Vernal Equinox was at zero degrees Aries. And so what are today the tropical and sidereal zodiacs were then both the same and in perfect alignment with one-another and would remain exactly so for the period of only one year. However, the ecliptic upon which the equinoctial point moves by the precession is not a perfect circle, but an ellipse, some Astrological Ages are longer than others. The Age of Taurus was actually about 2200 years in duration, while the Age of Aries was about 1900 years in duration and the Age of Pisces, our current age, will ultimately span 2600 years. This seems to be symbolized by the Moebius Ribbon in the Holy Tarot.

The ancient Astrologers discovered that the sidereal zodiac moves counter-clockwise over time against their fixed stations in the sky. This reveals the dynamic nature of the calendar and was used as a means of prophecy as these movements were compared to events on earth. The point in the ecliptic upon which the sun was seen at the moment of the Vernal Equinox becomes a key indicator for some. Using this method, the Astrological Ages proceed from those original astronomical observations that were the center of science and philosophy in ancient Chaldea. They taught that Regulus rose at the Vernal Equinox around 11,010 BCE, the Zep Tepi, the "First Times"; known to us as the Aeon of Leo. This is marked by the recording of the Regulus rising heliacally with the sun at the Vernal Equinox and denoted the ending of the Atlantean Age (Aeon of Virgo), which started around 13,170 BCE; using 72 years to a zodiacal degree as the calendar method.

Also, the Sphinx is believed to have been built around this time as Spica rises heliacally with the Sun. The Atlantean Age was when humanity was intimately in touch with 'the gods', and probably, the Aeon of Leo records a certain de-evolution in our original starry nature as a race in order to involve ourselves in the plane of Malkuth. Notably, in the Qabalah, this sphere hangs pendant from the others and is commonly interpreted as the source of the ancient account of the 'Fall' from the 'Garden of Eden'. It remains synchronous with the accounts of the destruction of Atlantis.

From a physiological perspective, this more than likely corresponds with the abandonment by our species, in the use of the Cerebellum as the primary source of perception in our consciousness. We would turn from this and come to employ and rely upon the two hemispheres of the Cerebral Cortex as the window of our awareness; transferring the seat of our consciousness to that, which we now call 'normal' consciousness. A shift in consciousness would occur, which would cost us our direct connection with our starry nature as we move our 'assemblage point' from the Cerebellum to the Cerebral Cortex. This at the outset of the Aeon of Leo, is where prophecy and the methods of obtaining prophecy would become necessary to maintain our link to this higher mode of consciousness. It is why the Universe Atu connects Yesod to Malkuth in the Qabalah of the Holy Tarot; explaining the base of the ancient Egyptian statue of Sphinx being a lion; the ancient symbol of Leo.



This symbol was so powerful to the ancients that ages later in the classical age of ancient Greece, it was the central symbol of their mysteries; particularly, the 'Riddle of the Sphinx'. This myth was the source of their initiatory rites and their public theater; the latter of which originated with the tragedies of the Oedipus cycle penned by Aeschylus. Sophocles and Euripides would follow in their own respective generations, by reworking the cycle as per the tradition of Greek theater. A part of this riddle is expressed through the symbol of the Serpent swallowing its tail. The Oedipus cycle dramatizes this with Oedipus mating with his mother; another version of the more ancient Egyptian myth wherein Osiris mates with his sister Isis, who is championed by their son Horus and recorded in the knowledge lectures of the Court Cards in Mathers Book 'T'.

From this, the ancients viewed Isis as the mother of life and placed her head upon the Sphinx; ascribing Virgo as the beginning point of the zodiacal circle. The Rosicrucians hint at this in the 'The Chemical Wedding of Christian Rosencreutz. But note that the message of the Sphinx reads: "From the epoch of Leo to the future age of Aquarius". It is from this first point where humanity comes to full involution into matter and the need for prophecy arises, we begin our prophecy for the development of our culture in Malkuth. Spica is the principal star of the constellation. And it's interplay with Regulus was used by the ancients as the source of prophecy. Indeed, all interactions with the four Cherubic Stars are the source for all the symbolism used in the ancient prophecies.



But our story really begins with the Age of Capricorn (circa: 21,810 BCE and the reason why the Sphinx is placed atop the wheel in the Holy Tarot); remembering that the Jews have the half. This gives us our first day of creation and is revealed by its position on the cusp of the MC at the top of the astrological wheel. The Torah reads: In the beginning the gods (Elohim; pl.) created heaven and earth. Well, these Elohim were also called the 'Sons of God' who fashioned humanity in their likeness. In so doing, they secured our starry nature as they themselves were the stars of the sky. These legions would ultimately split with some becoming very involved in the human race and from which such legends involving Prometheus and Lucifer would emerge. This new class of Elohim would ultimately be called the 'Nephilim'.



Day two of Genesis (Aeon of Sagittarius; circa: 19,650 BCE) describes the Elohim dividing the 'waters' into two 'firmaments'; the earth and the heavens, by dividing the one firmament in the midst of the waters. In day one, they were created as one and so in day two, they are separated. This is a perfect depiction of two lines from the Emerald Tablet of Hermes Trismegistus: "As all things were from one." and "That which is above is from that which is below, and that which is below is from that which is above, working the miracles of one." This also suggests the completion of the fall of the Nephilim; "cast out from the heavens". And the heavens are eloquently described as the vault or expanse; spread out over the sky. Qabalistically, we could say that the Veil of Qesheth is drawn.

This one firmament in the midst is the seed of creation and the central theme of Alchemy. But now they are two with half the Elohim of the heavens and half of the earth. The Nephilim incarnate as humans; impregnating the 'Sophia' or 'Daughters of Men' to bring immortal life to the clay shells of the lower firmament. And we have the third day as the Age of Scorpio; circa: 17,490 BCE. By this time now, we see two races of creatures on the planet, those shells seeking the immortal life or those whom already have it and those blind shells whom shall remain unto the death.

It has been taught by mystics from time immemorial that the one god or universal mind devolves into matter for the virtue of experience; to become more than the infinitesimal nothing that it originally is. And so as per Liber LXV II.6: **"Therein was this virtue, that the One became the all."** And there's a perfect complement to this in Liber CCXX I.30: **"This is the creation of the world, that the pain of division is as nothing, and the joy of dissolution all."** And so the deeply-rooted quest for human experience begins the Age of Libra; circa: 15,330 BCE.



We've already shown (above) how the fifth day is the golden age or Aeon of Virgo (circa: 13,170 BCE); where human knowledge reaches a level of perfection. It was an age of intelligence and the mastery of those sciences that we have yet to discover in our own modern age. This time is where all the most ancient knowledge springs from and is fixed in the model of the Sphinx that has been encoded into the Holy Tarot. The Age of Leo (circa: 11,010) was the patriarchal complement to this matriarchal age. We have in this time a great ruler, a man called by the Jews, Abram, who ruled for 61 years.

AL:I.46 **"Nothing is a secret key of this law. Sixty-one the Jews call it; I call it eight, eighty, four hundred & eighteen."**



8850 BCE is the Age of Cancer. There seems to be no Biblical information on this aeon; it being the seventh aeon and according to Hebrew scripture, the day on which God rested. Saturn is the seventh planet and is attributed to the cold North; whose station has no Warden in Masonic tradition; teaching that the 'Word of God' comes from this point. This knowledge is also esoterically expressed in the institution of the Sabbath; the seventh day upon which God rested from his labor in Genesis.

AL:I.27 "Then the priest answered & said unto the Queen of Space, kissing her lovely brows, and the dew of her light bathing his whole body in a sweet-smelling perfume of sweat: O Nuit, continuous one of Heaven, let it be ever thus; that men speak not of Thee as One but as None; and let them speak not of thee at all, since thou art continuous!"

At about 6690 BCE occurs the Age of Gemini, which is completely lost to us due to the devastation of the deluge. Note that Noah, the 8th personality introduced into Hebrew scripture is 600 years old and that there were eight people on the Ark. And our culture re-incorporates itself to wholeness in Malkuth at the Aeon of Taurus at approximately 4530 BCE. Abram appears on the scene; known to the Vedics as Brama. This marks a major milestone in human cultural evolution and development. At this point the four Watcher Stars (seen as the Guardian Angels of our race) played a prominent role in the four stations of the sun. Aldebaran, the Red Eye of the Stellar Bull rose conjunct the Sun on the Vernal Equinox. Regulus, the Heart of the Lion, rose conjunct the Sun on the Summer Solstice. Antares, the Eagle's Eye or conversely, the Scorpion's Heart rose on the Autumnal Equinox. And Fomalhaut, the Fishes Mouth rose on the Winter Solstice. The Zodiacal Wheel is fixed and the Mystery Tradition is born. The Age of Aries, circa 2370 BCE, produces the Covenant of Abraham; the birth of Moses occurs around 1620-1525 BCE along with the introduction Akhenaten into Greece, the Emerald Tablets of Hermes and the Hammurabi Code.



Going back into pre-history at approximately 13,170 BCE; in a time called the Atlantean Age, the Sun rose with the star Spica (the shaft of wheat that Isis is holding) on the Vernal Equinox. This is the Age of Virgo or Isis. It's the proverbial 'Golden Age' of humanity; found in all the great myths; the Matriarchal epoch. From the primordial 'waters of life' come the firmaments of the heavens and of the earth. This is the fifth day of 'Creation' depicted in Genesis and begins the wheel of the ancient Zodiac as the symbol of the Sphinx signifies.

The next Astrological Age would be that of Leo; the Lion portion of the Sphinx. Humanity perfects itself in the arts and sciences and those great philosophies that make for the immortal life. The message of the Sphinx reads: "From the epoch of Leo to the future age of Aquarius". The Age of Leo occurs at approximately 11,010 BCE and the Sun rises for the first time with the star Regulus. The great cultures of Babylon, Egypt and India arise and the Sphinx is built. So the interactions of the two principal pre-deluge actors, Regulus and Spica play a significant role from this point forward.

The Age of Cancer occurs around 8850 B.C.E. and is the time depicted Biblically as the 'Fall'. In legend, it is when Enlil and Enki manufactured the human race; when the 'Sons of God' mated with the 'Daughters of Man' and the most ancient of gods (Titans, Nephilim) flourished on the earth. But this ancient world is all but destroyed by the deluge in approximately 6500 B.C.E.; the Age of Gemini, where humanity has mixed up its language; splintering into a great diversity of languages and we would not see humanity again flourishing until the age of Taurus; starting in approximately 4530 B.C.E.. This is the age that first holds those guardians of the keys of knowledge and immortality. It is in this aeon that the four Watcher Stars rise on the four quarters of the Sun. Aldebaran rises heliacally on the Vernal Equinox; Regulus rises heliacally on the Summer Solstice; Antares Rises heliacally on the Vernal Equinox; Fomalhaut rises heliacally on the Winter Solstice. This is the last time that this has ever happened.

These four fixed stars form a Grand Cross in the sky and are the guardians at the four gates of the heavens. It is in this starry night sky that this most ancient knowledge has been recorded and passed down to present times. Other stars in the sky also have relevance in their interactions with the constellations and signs as well as the planets that have been carefully studied since time immemorial. However, the constellation of Orion begins the story with the Pleiades as his belt, giving us Alcyone, its brightest star. Alcyone was considered by the ancients to be the center of the sky and the star about which the fixed stars turned upon. . Orion, known as the 'Glorious One' and 'He Who Cometh Forth as Light,' is the hunter in this age of the bull. His belt points to Sirius in the southeast (also in the constellation of Canis Major of the sign of Cancer) and Aldebaron, the Watcher of the East in the constellation of Taurus and in the northeast.



The fourth Cherub is Metatron; also known as Lucifer, who was thrown out of heaven in his love for humanity as per the Greek story of Prometheus; bringing fire (spirit and immortality) to humanity. This story is told in many ways and even Enoch is connected with it. If Enoch is Metatron, then we have an interesting connection between the Enochian system and the Nephilim as well. There's also a Gnostic connection in that the thirty Aethyrs seem to correlate with the thirty 'Aeons' of the the Gnostics.

Taurus was the Age of Prophecy...it's at the root of all the mystical knowledge and the source of the mystery of the Sphinx. From there, we get the prophecy of three temples being built. The Aeons of Isis, Osiris and Horus. Isis was the matriarchal age and Egypt was the first temple. Osiris was its patriarchal counterpart and Rome was the second temple. We now get to the present era and we are building the third temple now...the United States of America.

These three rings on the Wand depicted in the Emperor Atu refer to this. As Oriel, the Emperor takes Venus as a rulership. The Emperor also now connects with Netzach on the Tree-of-Life; ruled by Venus. This could be said to be the Aeon of the Beast; the Aeon of Orien.

The matriarchal age that follows..., the pyramids are built and the mystery of the Sphinx is fixed upon the Starry Gnosis. It is the age of prophecy and the time of the building of the 'First Temple'; the great Egyptian civilization. Egypt would eclipse in history, all the great cultures that had come before it and rise to a greatness that would not be matched again until the building of Rome. The Aeon of Aries is the age of Akhenaten, Oedipus and Moses (AOM) who are now known to be the same person expressed through different cultural lineages as time had marched along. It's initiation occurs on the Vernal Equinox in approximately 2076 BCE with the sunrise at the mid-point of Aries.



The Age of Pisces begins at the Autumnal Equinox in 69 BCE with Spica entering it's own sign of Virgo. This is the time of ancient Greeks and Dionysus; who is the Avatar of that aeon as was AOM before that. Each aeon needs its Avatar. And Dionysus was the Christ. But the important prophecy that comes from this time occurs in 147 BCE. Spica rises heliacally with the sun on the Autumnal Equinox and Regulus enters its own sign of Leo on the Winter Solstice. This is an image of Babalon astride the Beast; depicted in Atu XI. It is at this time that we can say Dionysus becomes of legal age and begins his ministry. But every Christ gets its anti-Christ in this dualistic world. And on the Vernal Equinox of 321 ev (3-21-321!), the Roman emperor Constantine receives from Iraneus the vision of the Roman Chirho (that twisted Ankh worn on the vestments of the Roman priests to this day) with the prophecy: 'In hoc signa vinces', which means 'In this sign you will have victory'. And the Roman heresy manifests.

But Rome itself is the 'Second Temple' as told through the prophecies. It was the egocentricity of the Jews in the creation of their version of the myth to identify these as temples to David or Solomon. Their state never became much of anything and was easily absorbed by Rome. Yet it was the power of their myth combined not only with other Gnostic thought from the other cultures all mixing in that part of the world, but also combined with the continuing decadence and decline in the original pagan faiths. And a dramatic change in the character of the revealed Gnosis becomes a prevalent worldview.

As Regulus is the Lion, so the Virgin is denoted by Spica; one of the principal fixed stars outside the four Watcher Stars. She sits in the skies; 56 degrees away from Regulus. Her setting opposite the rising sun marked the Vernal Equinox at the time of the birth of Christ, the central myth of the Piscean age; where it is fascinating to denote that in some of the Gnostic scriptures it is Jesus telling his apostles to spread the news of the Goddess. This actually occurs at the Vernal Equinox with Spica rising 29 degrees Virgo around 500 BCE and probably denotes the birth of Dionysus whom seemingly incarnates as Apollon of Tyana at around the time of 'Jesus'. Virgo is opposite Pisces on the Zodiacal Wheel and we have our portent for the Aeon of Pisces; it being fascinating to observe how often (for wrong or right) the Jews have been consistently attacked by the Christians during this Age.

Spica rises in Virgo at the Autumnal Equinox; 100 BCE and denotes the birth of Caesar. Regulus enters Leo fifty years earlier on the Winter Solstice. The Autumnal Equinox of 70 ev finds Spica rising in Virgo with the Sun and marks the year Jerusalem is destroyed. Again, this is a symbol of Babalon astride the Beast and could be said to be showing here a revenge of the goddess against a patriarchal culture. And at the Vernal Equinox of 321 ev, the Sun recesses to Aries and marks the victory of Constantine and the consolidation of the Roman Heresy. The Roman propaganda machine manages to make the legend of Apollon become forgotten and attributes his works to Jesus with the help of the skillful hand of Irenaeus' Cardinals. We then have the full re-manifestation of the demiurge and the rise of the Dionysus' antichrist. This would cost Europe its history and culture and the loss of a thousand years; so that it was the persecuted Jews that actually ended up carrying the torch of the ancient Gnosis.

The Rosicrucians observed supernova explosions in the constellations of Cassiopeia in 1572 ev and Ophiuchus in 1604 ev. These were thought to represent the ushering in of the 'Age of Aquarius'. Cassiopeia (called Mary Magdalene and Deborah by the early Christians) is the Queen; representing female sovereignty condemned by its vanity; causing a loss of dignity and enslaved with the imbalance created by the Patriarchal Age. Cassiopeia was the ancient Egyptian god 'Set', which referred to being 'set up as a Queen'. She is the divine splendour of Metatron; also known as Lucifer and Enoch. And Ophiuchus was known to the Greeks as 'Serpentarius the Healer' and was the thirteenth ecliptical sign contrasted with the twelve solar signs of the Zodiac. This clearly suggests the potency of the lunar cycle in healing and points to the idea of a healing between the genders as a key component of the Aquarian Age. And there have been recent proposals by contemporary Astrologers, calling for Ophiuchus to be added to the twelve traditional signs as a thirteenth sign.

Note here that it was in this time period that Rabelais would establish his 'Abbey of Theleme', Francis Bacon and the Rosicrucian movement was flourishing and Dr. John Dee along with Sir Edward Kelly were opening the gate for the incarnation of Babalon with their Enochian

evocations. The Renaissance was in full swing and the Roman Heresy had its grip over Europe, torn asunder. This would ultimately lead to the establishment of the third temple—the American empire; its Integral Age and the Age of the Child (that which the Matriarchal (Egyptian) and Patriarchal (Roman) Ages dissolved into).

And Cornwell even connects this ancient supernova to one that occurs in the present:

The last supernova was in 1604 in the constellation *Ophiuchus*. SN1987A occurred in the constellation *Dorado* (*The Goldfish, the Dolphin*) which is a modern constellation registered in 1603. Its name comes from the seagoing *dolphinfish* (*Coryphaena hippurus*), as its Hawaiian name, mahi-mahi which has a lustrous skin that turns blue and gold as the fish dies, which is why this constellation is also known as the Goldfish.

Dorado's boundaries lie south of the ecliptic pole (the point at which a line drawn through Earth's center, perpendicular to the plane of Earth's orbit, intersects the celestial sphere). The center of Dorado lies about 20 degrees west of the bright star Canopus in Carina. Which was once part of the ancient Argo Navis south of the constellation Leo and Virgo.

A ring of gas now encircles the remnants of SN1987A which is 160,000 light years from Earth, will disintegrate in the next 100 years. An interesting fact is that the star and its ring represent a dot in a circle which is a symbol for the universe in Hermetic teaching and for the element hydrogen.



Fomalhaut, the Watcher star entered its own sign, Aquarius in the early 1700's ev; leaving the sign Pisces. Fomalhaut is a star in the constellation 'Pisces Austrinus,' the Southern Fish, also known as the constellation that lies at the feet of Aquarius and drinks the outpouring of the Waterbearer. Though Fomalhaut is one of the four horsemen of the Apocalypse, the Atu is connected with prophecy from the Old Testament:

Joel 2:28 "And it shall come to pass afterward, that I will pour out my spirit on all flesh; your sons and your daughters shall prophesy, your old men shall dream dreams, and your young men shall see visions."

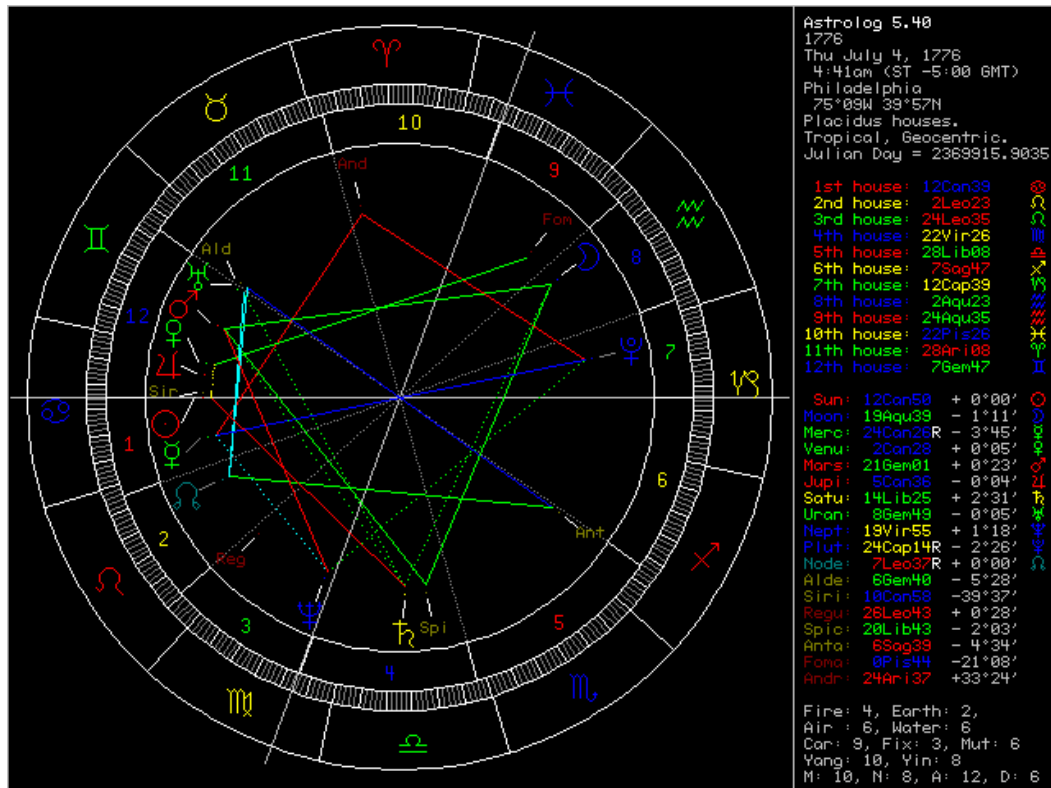
**Joel 2:29 "Even upon the menservants and maidservants in those days, I will pour out my spirit."
Joel 2:30 "And I will give portents in the heavens and on the earth, blood and fire and columns
of smoke.**

Such dreams were the visions of the alchemists, seers and visionaries of the Renaissance and that participated in the formation of the United States of America. The 288 year period between the passage of Fomalhaut into Pisces both allows for a major paradigm shift in human consciousness that is immediately coincided with the emergence of the U.S.A. and it prefigures that which will come to be with the passage of Regulus into Virgo in 2012 ev; where we will again, find a portrayal of the Beast and Babalon and accompanies the Sun's alignment with the galactic center.

To take this to the present time, we have some clues that show a great initiatory period for the United States of America; covering a period from 1776ev to 2012ev when Regulus enters Virgo; the home of Spica (remember these two are the stars of the Sphinx). August 11, 1999ev gave us an eclipse of the Sun at 18°24' 00", which becomes a sensitive point on September 11, 2001 when at 8:46am (as the first plane hit the north tower of the World Trade Center in Manhattan), Venus, the goddess of vengeance is at that exact point. In the New York City chart, Mercury is on the Ascendant in Venus-ruled Libra with the Scorpionic Sun having just entered the twelfth House of Undoing. And note that Venus was also conjunct Regulus at both the August and September dates.

Regulus promises success if revenge is avoided, which has a particularly poignant synchronicity with the taunting we're getting from a couple of tapes from bin Laden hitting the media. But Regulus and Venus (18 degrees Leo) also work together here to echo that theme. And of course, Venus is Isis, the head on the Sphinx. She's in Leo, the body, which reverses the original description of the Strength Atu. In the new description, Isis is Babalon astride the Beast and Crowley renames the Atu; Lust. The Sun at this time is 18 degrees Virgo; it is the ruler of Leo; the base of the Sphinx in the sign of Virgo (Isis/Babalon) and in accord with the orientation of the zodiac beginning in Virgo and ending in Leo.

Star chart for Philadelphia 1776



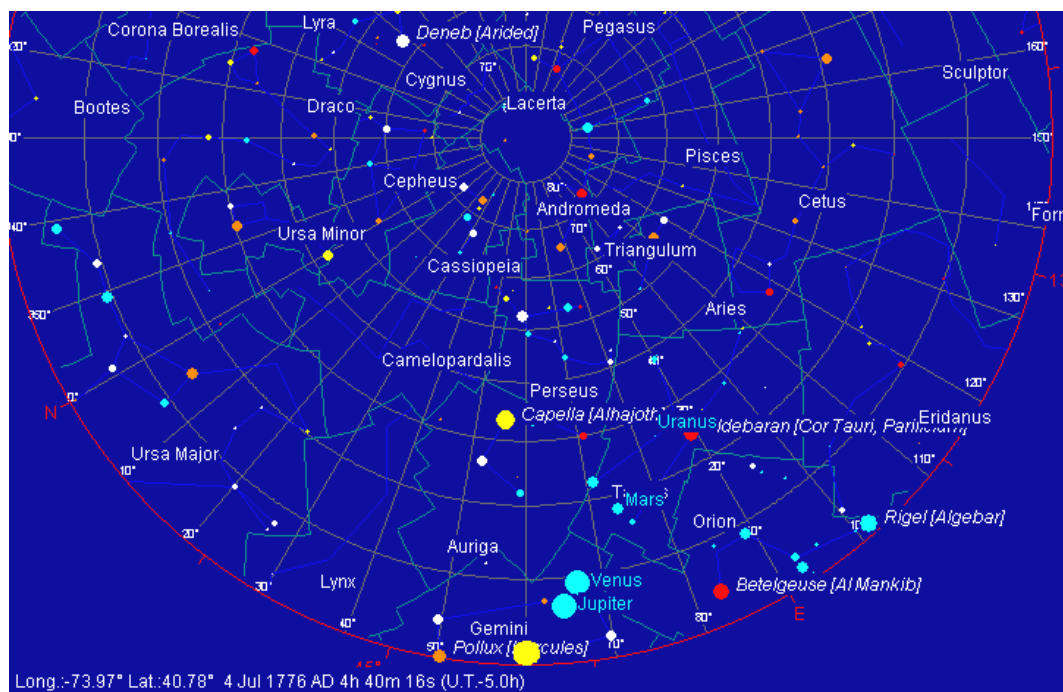
As we can see from the U.S. Birthchart above, Sirius is conjunct the Sun. An examination of the stars heliacally rising on that date gives us Castor and Betelgeuse, which figure prominently into the American experience as we will show below. But Sirius, the dog star, in its conjunction with the Sun gives us the idea of the mundane becoming sacred; the ordinary becoming charismatic with even small actions leading to large consequences. This is certainly a source of the sense of destiny that we have as Americans. And America's mundane 'pop-culture' today, is spread over the entire planet. Sirius is the Beast; the Christ of the Third Temple. We are Rome; we are Egypt; we've adopted the same symbols and incorporated much of the greatness of our empiric predecessors into our own empire; the true 'reich.' Hitler and the Third Reich was our anti-christ as so will be the Middle East as we carve out the 'New World Order'; the 'Rending of the Veil.' It is incumbent upon us at this point in time to begin to look for clues to the nature of the year 2012 ev and Regulus' entry into Virgo. We need yet to divine what this actually means for us; something difficult to do when history meets the present.

Difference between Aeons and Astrological Ages is important to note. We've described well the Astrological Ages and need to understand that Aeons aren't necessarily noted in time; so much as they reflect evolutionary stages in human development. The Aeon of Isis was an agrarian, herd-gatherer phase in human social organization; very feminine in its nature. Though the 'above and below' (a seemingly integral paradigm) is an important doctrine in their more ancient mysticism, the matrilineal nature of the phroanic lineages gives us a hint to the character of life in this empire. And the Aeon of Osiris was quite the opposite and very masculine, as was Rome; it even being quite significant to note that the Jews were a remnant of

the ancient Egyptian culture with its carryover of the matrilineal lineages in their culture. But also, they seem to be a transformative culture; initiating one of the earlier patriarchal cultures. They then carry the idea of the divine power in their royalty with the prophetic movements that preached of a general-messiah to free them from Rome.

With the establishment of the American Empire, the third temple we find the integral Aeon that is referred to as the Aeon of Horus that celebrates the divine love of the Goddess; Our Lady Babalon. This is really an aeon that represents the integral importance of both genders in the form of a transformative 'Magickal Childe' that transcends the other two, prior paradigms. The Magickal Childe replaces the Messiah that replaced the Pharoah. And for us, this child will become the proto-type of an evolutionary step in the human race; set up in its advent by the Industrial Revolution. This unfolding technological age is transforming our race in much the same way as the discovery and use of tools in our early racial development profoundly changed our destiny.

Astronomical View of Sunrise



Aldebaran conjunct Uranus rises just before first light; followed by Mars. At first light, Venus is rising conjunct Jupiter and paran Betelgeuse. Then come Betelgeuse and Rigel; rising heliacally with the Sun; followed almost immediately by Pollux. Aldebaran is the 'Watcher of the East' who strives to achieve with uncompromising integrity. Note that the Declaration of Independence, which echoes Pico de Miranda's: Oration on the Dignity of Man, discusses the inalienable rights of man or basic human dignity. Uranus is of course the planet of revolution and Mars the planet of war. Venus is Isis conjunct Jupiter the King; a potent symbol of the Aquarian Age. And this is the scene in the pre-dawn sky!

Rigel is the Educator that brings knowledge and Gnosis as well as the foot of Orion; touching the river. This is the foot of the Pharaoh that was the symbol for the giving of education, civilization and protection. How interesting indeed it is that the Founding Fathers would for the first time in history, call for the education of the masses. Betelgeuse is in the shoulder of Orion, who was known to the Egyptians as Osiris. Betelgeuse is a huge red star that is considered one of the great stars and an omen of great success without complications.

Pollux is the twin of Castor; both known as Romulus and Remus in the myth of the founding of Rome. Pollux represents the painful process of learning and discovering; a symbol of the tortured artist who sees the more difficult side of things and is struggling to come into a clearer light. How interesting our Statue of Liberty when it says: "Give me your tired, your poor, your huddled masses yearning to be free". Really, this small window of time in Philadelphia is one of the most fascinating and auspicious moments that one could possibly be looking at on this planet.

In 1987 ev, the grand appearance of a spectacular blue star; a supergiant in the Greater Magellanic Cloud, a distant subgalaxy of our Milky Way goes supernova with the striking parallel to the supernovas at the height of the Renaissance; being classified as one of the most significant scientific discoveries of the twentieth century ev.

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Regulus promises success if revenge is avoided. But Regulus and Venus (18 degrees Leo) also work together here to echo that theme. And of course, Venus is Isis, the head on the Sphinx. She's in Leo, the body of the Sphinx, which is a lion (beast). The movement of Regulus into Virgo is also marked by a change in the Tarot where the Trump, "Strength" with a woman holding a lion's mouth shut is changed into "Lust" with a woman (Babalon) riding the back of a beast. This beast is the Solar Lion and it was this beast seen in August 11, 1999 over Europe and it is this, which was the King of Terror Regulus). So as the heart of the Lion moves into Virgo we see a figurative Sphinx being shaped in the heavens.

But we've had not only our role to play in the affairs of Europe; of which, Nostradamus has more than several quatrains devoted to. He seems to predict quite clearly the rise of Hitler and even the possible importance of Osama bin Laden. Hitler as has become known, based the philosophy of the Third Reich and Himmler's S.S. on propaganda derived from a perversion of Thelemic and Rosicrucian Magick along with the work of Nietzsche and the Social Darwinists. He effectively becomes the second antichrist following Constantine and Irenaeus and in complement the 'Christ' that was Crowley. The shadow he cast over Thelema is not unlike the shadow that Constantine cast over Gnosticism; the original and true Christianity that the Rosicrucians would later take up.

The movement of Regulus into Virgo is also marked by a change in the Tarot where the Trump, "Strength" with a woman holding a lion's mouth shut is changed into "Lust" with a woman riding the back of a beast. This beast is the Solar Lion and it was this beast seen in August 11, 1999 over Europe and it is this, which was the King of Terror, what the Turks called the Sphinx a human headed Lion. So as the heart of the Lion moves into Virgo we see a figurative Sphinx being shaped in the heavens.

We can turn to the prophecies of Nostradamus, whom himself was a master of the Starry Gnosis, as he reads the movement of the stars in the skies. He has some very specific prophecies that connect well with the teachings of Liber AL vel Legis; corroborating the return of balance between the genders. The Magick of Thelema uses sexual methods that require the 'woman girt with a sword'; one who has her own power.

Century 10; Quatrain 72

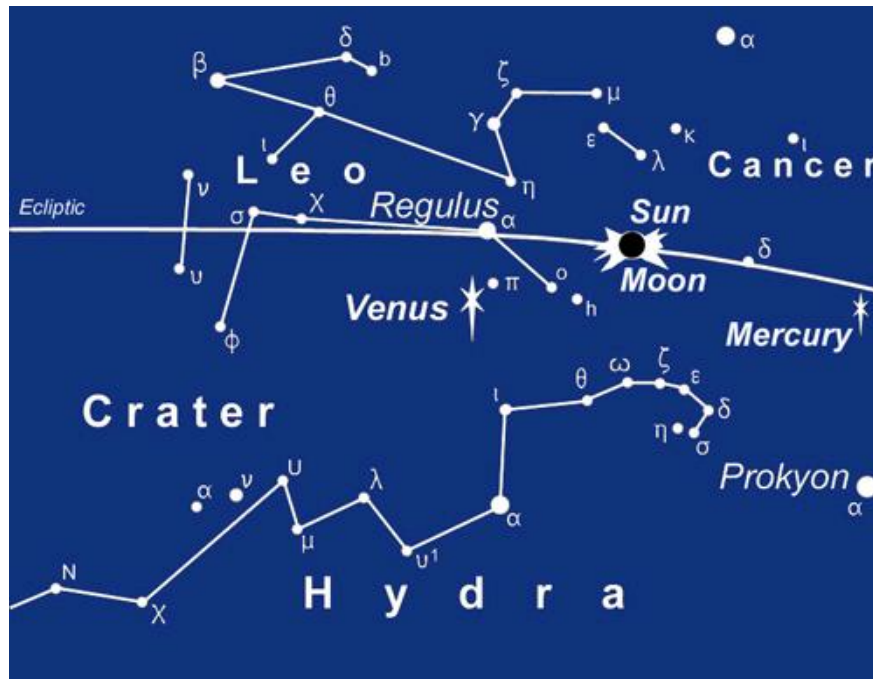
**The year thousand nine hundred ninety nine seventh months,
From the sky there will come a great King of Terror
To bring back to life the great King of Angolmois,
Before and after Mars to reign by good luck.**

Nostradamus noted the Solar Eclipse 18°21' Leo; August 11, 1999ev. The King of Terror is Regulus, the heart of the Lion; the most fierce of animals and Angolmois is Mongolia; the people defeated by Mohammed's armies. To add to this, Regulus was rising at dawn on [the seventh month] August 11, 1999ev over Europe; the ancient Christian enemy of the Muslim world that was responsible for pushing back the Mongols from the Middle East with the emergence of Mohammed's Islamic theater. This marked the bombing of Belgrade by NATO; but one step in the events of the Third World War that is underway. As well, September is just before October (which is Latin for Eight). Regulus next rose at dawn over New York on September 11, 2001ev! That's what makes the World Trade Center towers so very significant. Osama bin Laden enters the world stage on the heels of this bombing in 1999ev and of course, consummates his infamy on September 11, 2001ev.

Notice also that Regulus is seated over Venus in the sky; a reversal back to the formal symbol of the Sphinx. The Islamic world is insisting on keeping its old ways; even though the world itself is moving at rapid pace to the future.

And Denebola also rises heliacally with the Sun. This star is the Nemean lion that symbolizes the goddess worship done away with at the onset of the Patriarchal Age and the star represents the individual who goes against the conventional views of society and becomes either the persecutor or the persecuted; an apt description of bin Laden.

Star Chart for eclipse, August 11, 1999 ev



Century 1; Quatrain 87

Earth-shaking fire from the center of the Earth.

Will cause the towers around the New City to shake:

Two great rocks for along time will make war,

And then Arethusa will color a new river red.

Oil comes from the 'center of the earth' and is the key to American involvement in the Middle East. And of course, it is well known that America's insatiable appetite for oil is at the center of its foreign policy. Well, Arethusa is the ancient Roman province of Syria! And oh how Iran and Iraq have played into this whole affair. Things become even more interesting if we consider the two great rocks as the Judeo-Christian culture vs. the Islamic world and of course, the towers of the World Trade Center in the new city of New York becomes the central rallying point in WWII for the United States.

To better understand the American role in world affairs, we need to both understand Sirius and its role in America's destiny. In the Gemini Rising birthchart of the United States, the brightest star of the Sign of Gemini, Sirius (vide supra), was conjunct the Sun at to12° 44' Cancer in 1915ev; during the first world war, which established the United States as a lesser world power. This is followed by a solar eclipse in Aquila in 1918ev in Aquila (the constellation that rules the United States); accompanied by a supernova in that constellation that was also conjunct Jupiter and squared by Mars. And in the Sagittarius rising birthchart of the United States, Sirius had precessed to13° 19' Cancer in 1945ev; when America established itself as a major world power.

In 1946ev, after the end of WWII, the U.S. quietly set up a number of German scientists in the American southwest to develop the principal weapon on the emerging 'Cold War'; the Intercontinental Ballistic Missile. In this same year, the United Nations was formed and the state of Israel was set up in the Middle East. This seems a fulfillment of another Nostradamus prophecy as one can especially infer from it, a third world war:

Century 2; Quatrain 46

After a great misery for mankind an even greater approaches.

The great [cycle] of the centuries is renewed:

It will rain blood, milk, famine, iron and pestilence,

Int eh sky will be seen a fire, dragging a trail of sparks.

It is important that the reader get a clear perspective on the ancient view of the 'dog-star', Sirius. This star was considered the star that our Sun orbited; the center of the Milky Way Galaxy. This star becomes the central identity of our Galaxy as our Sun is the central identity of our race. In a sense, it is the source that feeds our Sun and the source of the Will of the Universal Mind; ruling over destiny. It's involvement in the U.S. birthchart implies our predominant importance in world affairs; our 'manifest destiny'. It is said that every President must become a third degree Freemason. This knowledge of the Starry Gnosis seems to confirm that the true source of the doctrine of Manifest Destiny in the early 20th Century ev, has a secret history of origin that wouldn't be openly revealed by our government to its citizenry.

And what is to come?

Century 9; Quatrain 44

Leave, leave Geneva everyone!

Saturn will change wealth to weapons,

RAYPOZ wil exterminate all the opposition.

Before the invasion the heavens will show signs.

Raypoz is said by Hogue to be a cryptogram for Zopyros, the Babylonian betrayer. Babylon was located where now stands present-day Iraq. Hogue goes on to talk about Geneva being the second capital for the United Nations. It is in Geneva in 1955ev that 72 countries (number of the Shemhamphoresch!) met to discuss the peaceful use of nuclear power. Of course, some countries misused the knowledge they obtained from these meetings; particularly Iraq. Now, Nostradamus also used phonetic cryptograms in his employment of formal names. Note that RAIPOS = OSIRAP and that using his 'green' language of letter substitution, we can end up with the word OSIRAK, which is the name of the site of the former Iraqi nuclear weapons reactor; located outside Baghdad.

The other part of this prophecy talks about Saturn changing wealth to weapons or as an alternative translation, Saturn changing itself from gold into iron. We are in the midst of three successive Saturn-Pluto oppositions. Pluto is of course, the higher arc of Mars (Qabalistically attributed to the metal Iron). With the first opposition of these two planets taking place on August 5, 2001ev; ending with the last one to occur on May 28, 2002ev.

The Saturn Pluto opposition was just one single portion of this overall picture of events taking place July through September of 2001ev. The position of Mars with Antares was the signifier; Pluto (the higher octave of Mars) being the occult and invisible agent in this picture. One must look at context as well as single threads of the tapestry.

The upcoming event of significance occurs at January 24, 2002 and at April 24 2002, your date of May 28 is rather late to the party.

In order to better understand the relation of the stars to the U.S.A. one needs to build an understanding of the interplay of those constellations that belong to the nations of the earth. Moira Timms in her book; Beyond Prophecies & Predictions, provides the most eloquent description of this:

If a star map is superimposed over the Earth with the pole star (Polaris 28 Gemini - Ursa Minor) placed over the terrestrial North Pole, we have a celestial clock making one revolution daily. The noon point of that map (like Greenwich) is the Great Pyramid of Giza. Thousands of years ago, Egypt was known as the Land of Khem. The Khema were a group of seven major stars (in the constellation of Taurus), known today as the Pleiades (29 Taurus).

If the map is placed with the Khema over the Land of Khem (Egypt)- specifically, directly over the apex of the Great Pyramid - then Taurus falls over the Taurus Mountains of southern Turkey. Ursa Major, the Great Bear, rambles over Russia; the head of Draco the Dragon coils up over China; Orion (the warrior) over Iran/Iraq. Aries the Ram over Rome, and Capricorn (identified with the god Pan) falls over Panama, Panuco, and Mayapan (the old name of the Yucatan). Aquila the Eagle spans the United States. The analogies are obvious, and quite impressive. This is one of the clearest examples of the law of 'As Above, So Below'.

Our view of the Solar system is centered at the North Pole, which features the constellation of Draco. The myth of the dragon or serpent is an essential idea of the Starry Gnosis. It involves the teaching that humanity must attain Gnosis or at the death of the individual soul, the soul is devoured (or dispersed) by the Draco. If this soul has attained Gnosis or in Thelemic terms, Adeptship, this dragon becomes the gateway to the galaxy of stars and a higher evolutionary development. But if not, it is re-coagulated and again incarnated into this life. This is a perfect allusion to Choronzon in Thelemic dogma; indeed, it hold the key to the successful traversal of the Abyss. The body of Draco is then the belly of the beast, where humanity and all the species of life on earth are formulated.

From Madame Helena Petrovna Blavatsky:

We are at the close of the cycle of 5,000 years of the present Aryan Kali Yuga or dark age. This will be succeeded by an age of light. Even now under our very eyes, the new Race or Races are preparing to be formed, and that is in America that the transformation will take place, and has already silently commenced. This Race will be altered in mentality and will move toward a more perfect spiritual existence."

That the periodical sinking and reappearance of mighty continents, now called Atlantean and Lemurian by modern writers, is not fiction will be demonstrated. It is only in the 20th century that portions, if not the whole, of the present work will be vindicated.

A world destruction as happened to Atlantis 11,000 years ago... instead of Atlantis all of England and parts of NW European coast will sink into the sea, in contrast, the sunken Azores region, the Isle of Poseidonis, will again be raised from the sea.

Nostradamus' reading of the movement of the stars created prophecies that predict the coming of a new Avatar with the Aeon of Horus. And he seems to recognize that this new 'Christ' won't be in any way similar to the one that came at the start of the Aeon of Pisces. These prophecies can easily be interpreted validate Crowley as Nostradamus' prophesied Avatar of the Aquarian Age as well as describing the inaugural events of this aeon. It is also important to note that all the quatrains in the present work are taken from Nostradamus: The Complete Prophecies by John Hogue. And in his work, he notes that every prophet of the last one-hundred-fifty years does not fit in with the list of quatrains that he provides that in his analysis; specifically deal with this new Avatar. He looks at various criteria in the quatrains themselves that describe this new Avatar. Yet even though he mentions L. Ron Hubbard amongst them, he never mentions Crowley; who is universally misunderstood by many and seen as an antichrist to them.

The criteria he uses is as follows:

A man from the East at home in the West: a spiritual catalyst finds his teachings welcomed in the West, primarily in Europe and North America.

The Rod of Hermes (after the caduceus wand of Hermes implying the teaching is non-dualistic).

AL I.45: "The Perfect and the Perfect are one Perfect and not two; nay, are none!"

Century 2, Quatrain 29

**The man from the East will come out of his seat,
Passing across the Apennines to see France:
He will fly through the sky, the rains and the snows,
And strike everyone with his rod.**

Interestingly enough, Crowley also took his inner order initiation in the Golden Dawn with MacGregor Mathers in France.

Century 10, Quatrain 75

**Long awaited he will never return.
He will appear in Asia [and be] at home in Europe:
One who is issued from great Hermes,
And over all the Kings of the East will he grow.**

Crowley traveled extensively in Asia; born in Europe and came to head the 'Order of the Temple of the East'. His teachings were based on the Hermetic Starry Gnosis of the Golden Dawn; linked to the ancient Rosicrucians.

Century 5, Quatrain 54

**From the Black Sea, and great Tartary,
There will be a king who will come to see France:
[He] will penetrate through Russia and Armenia,
and in Byzantium [Istanbul] he will leave his bloody rod.**

"The outlawed teacher: the status quo religions will try to prevent such teachers from traveling freely around the world.

Century 1, Quatrain 96

A man who will be charged with destroying

Temples and sects altered by fantasy:

He will harm the rocks rather than the living,

Ears filled with ornate speeches.

Crowley was a master of imagery and very ornate in his use of symbolism in his writings.

“The mystic rose: the rose or red color, along with all the shades of sunset, symbolizes teachings from the East and is applied to the colors worn by disciples of the Eastern teachers.”

Crowley’s mystic rose was an important symbol in his sexual Magick. This combined with his sacred rood that was the key symbol to his solar-phallic Magick and the Rod of Hermes as noted above. (cf. Liber XXXVI)

Century 5, Quatrain 96

Upon the middle o the great world—the rose,

For new deeds public blood shed:

To speak the truth they will have closed mouths.

Then at the time of need the awaited one will come late.

Century 9, Quatrain 51

Against the red sects religions will conspire,

Fire, water, steel, the [ac]cord through peace to weaken,

On the point of dying, those who will contrive,

Except one who above all the world will ruin.

Mars and flame. The new religious rebellion against the dogmas of the past is symbolized by a red and rebellious flame. Many prophets foresee a purification of humanity by fire. It is for us to choose whether this fire is one of global warming and world ethnic wars, or a fire of new religious self-awareness and consciousness.

Connected with this quote, Hogue provides reference to three presages that come from Nostradamus’ almanacs of 1564 and 1565 that corroborate this idea but are not a part of the quatrains of the centuries. These almanacs are predictions for the particular years that they were written in. And so I feel Hogue makes a bit of a logical leap here. However, Crowley provides an eloquent corroboration in his essay on the Aeon Atu:



In Crowley's essay on this Atu, he implies the nature of the Aeon of Horus as he describes the prophecy of the old version of this Atu; called 'The Last Judgment'. "The card therefore represented the destruction of the world by Fire." In his formulation of the new version of the Atu, he asserts that this prophecy was fulfilled with his reception of Liber AL vel Legis and correspondingly, Horus (Mars) taking his seat on the throne of Ra.

Hogue continues:

Diana Dhyana: the Moon and meditation. The science of self-observation is one of the main tenets of the new religion. The Moon applies either to the feminine and intuitive aspects of the new religion or to the name of one or more of the spiritual catalysts.

Crowley's skrying of the 27th Enochian Aethyr (presented in the previous chapter) provides greater insight into Diana and the moon. I've extrapolated some of his footnotes to his record of his skrying of this aethyr to further corroborate the lunar guidelines provided by Hogue.

ZAA = 𐌆/𐌚 𐌔/𐌗 𐌔/𐌗 = 21. A mystery of Atu XVIII, "The Moon". 𐌔 in which 𐌔 is exalted.

For 𐌔 is virgin, and the path of Gimel crosses the wilderness of the Abyss.

Diana Trivia is thus described. She is the Virgin Goddess of Pure Love; and the Lady of Heaven.

She is the Virgin Goddess of Pure Love; and she is Hecate, the waning Moon, presiding over Witchcraft. (See Macbeth, etc.)

For the 𐌔 is the Sensorium; she reflects man's spiritual state in terms of sensuous experiences.

The Angel of Daleth = 𐌔 who is green, and Daleth "avails" Gimel, crossing it on the Tree by joining Chokmah and Binah. That is, the Love of these Supernals balances the Isolation of the Virgin Moon.

I assume the god-form of Horus, Sol in the Womb of the Night-sky blue of Binah, who is the Mother of all Stars and thus is potent against Hecate.

Century 2, Quatrain 28

**Second to the last of the prophet's name,
Will take Diana's day as his day of silent rest:
He will travel far and wide in his drive to infuriate,
Delivering a great people from subjection.**

Century 4, Quatrain 31

**The Moon in the middle of the night over the high mountain,
The young sage alone with his mind has seen it:
His disciples invite him to become immortal
His eyes in the middle, his hands [folded] on his breast, his
body in the fire.**

Century 9, Quatrain 12

**The great amount of silver of Diana [the moon] and Mercury
[Hermes],
The images will be seen in the lake [the mind of meditation]:
The sculptor looking for new clay,
He and his followers will be soaked in gold.**

The infuriating traveler: the more controversial and globe-trotting the spiritual catalyst is, the more likely he or she is a visionary. No spiritual teacher in history has been accepted yet by the mainstream religions.

Century 2, Quatrain 28

**Second to the last of the prophet's name,
Will take Diana's day as his day of silent rest:
He will travel far and wide in his drive to infuriate,
Delivering a great people from subjection.**

Finally, I've taken a few more of Nostradamus' quatrains and collated them with selected verses from Liber AL vel Legis:

Century 10, Quatrain 79

**The old paths will be all improved,
One will travel [to a place] similar to Memphis:
The great Mercury of Hercules, fleur-de-lys,
Causing to quake land, sea and country.**

AL:I.49 "Abrogate are all rituals, all ordeals, all words and signs. Ra-Hoor-Khuit hath taken his seat in the East at the Equinox of the Gods; and let Asar be with Isa, who also are one. But they are not of me. Let Asar be the adorant, Isa the sufferer; Hoor in his secret name and splendour is the Lord initiating."

Century 10, quatrain 80

**In the great reign of the great reign reigning,
Through force of arms the great gates of brass:
Will he cause to open, the King and Duke joining,
Port demolished, ship to the bottom, day serene.**

AL:III.30 "My altar is of open brass work: burn thereon in silver or gold!"

AL:III.71 "Hail! ye twin warriors about the pillars of the world! for your time is nigh at hand."

The 'twin warriors' can be those descendant's of the Jews: the Christians and the Muslims; the two central players in the Crusades.

AL:III.72 "I am the Lord of the Double Wand of Power; the wand of the Force of Coph Nia-but my left hand is empty, for I have crushed an Universe; & nought remains."

Century 10, Quatrain 81

**Treasure [is] placed [in a] temple [by] Western citizens,
Withdrawn therein to a secret place:
The temple opened by hungry bonds,
Recaptured, ravished, a terrible prey in their midst.**

AL:I.51 "There are four gates to one palace; the floor of that palace is of silver and gold; lapis lazuli & jasper are there; and all rare scents; jasmine & rose, and the emblems of death. Let him enter in turn or at once the four gates; let him stand on the floor of the palace. Will he not sink? Amn. Ho! warrior, if thy servant sink? But there are means and means. Be goodly therefore: dress ye all in fine apparel; eat rich foods and drink sweet wines and wines that foam! Also, take your fill and will of love as ye will, when, where and with whom ye will! But always unto me."

AL:I.62 "At all my meetings with you shall the priestess say-and her eyes shall burn with desire as she stands bare and rejoicing in my secret temple-To me! To me! calling forth the flame of the hearts of all in her love-chant."

AL:III.34 "But your holy place shall be untouched throughout the centuries: though with fire and sword it be burnt down & shattered, yet an invisible house there standeth, and shall stand until the fall of the Great Equinox; when Hrumachis shall arise and the double-wanded one assume my throne and place. Another prophet shall arise, and bring fresh fever from the skies; another woman shall awake the lust & worship of the Snake; another soul of God and beast shall mingle in the globed priest; another sacrifice shall stain the tomb; another king shall reign; and blessing no longer be poured To the Hawk-headed mystical Lord!"

AL:III.48 "Now this mystery of the letters is done, and I want to go on to the holier place."

Century 10, Quatrain 86

**Like a griffin will come the King of Europe,
Accompanied by those of the North.
The reds and whites led in a great troop,
And they will go against the King of Babylon.**

A griffin is a mythical animal; part eagle and part lion. These are the alchemical symbols of the Great Work and also an apt description of the Sphinx. In Babylon, the astronomical science of Astrology was brought to its perfection and the Starry Gnosis was fully revealed to the world. Crowley is the most recent exponent of this Gnosis; thus the 'Prophet of the Lovely Star'.

AL:I.52 "If this be not aright; if ye confound the space-marks, saying: They are one; or saying, They are many; if the ritual be not ever unto me: then expect the direful judgments of Ra Hoor Khuit!"

In Moira Timms' Beyond Prophecies and Predictions, she writes:

In their work, the scholars predicted that *"when all the planets meet in Capricorn the world will be destroyed by fire."* This configuration can only occur once, at the end of each *"Great Year"* or equinoctial cycle (25,826 years).

The Akkadian prophecy conceptualized the Sun as sinking into the dark subterranean cave of the Earth during the winter. Then, on the first day after the winter solstice -- the first day of Capricorn -- the light began to return as the Sun emerged from the cave in the Earth. The Akkadians celebrated this day as *"the cave of the rising."* Capricorn (like Babylon itself) was called *"the gate of the gods,"* just as its opposite sign, Cancer, was *"the gate of men"* through which souls descended into physical incarnation in the world.

Cornwall writes:

On January 15, 1991, a grand conjunction of six planets occurred in Capricorn, plus Venus, Jupiter, and Pluto heavily aspected in Capricorn and in tension with each other, together with a very potent annular solar eclipse (*meaning the moon covered all but a bright ring around the circumference of the sun*), thus setting the world stage for a major, cosmic, transformational jolt. What a day!

This date was the deadline date that the U.S. gave Saddam Hussein before the start of the Gulf War. Venus was setting in Aquarius in the U.S. as the eclipse occurred and Mars was setting in Kuwait, which Hussein had previously occupied. The rest is history.

On July 4, 1776, Sirius rose heliacally over Philadelphia. Again, July 4 is the midpoint between the two annual equinoxes. The rising of Sirius, connected with Isis was a holy event and marked the beginning of the Egyptian flood in times ancient.

In 2012, Regulus enters 0 degrees Virgo, this configuration of the Lions body and the womans head is a Sphinx, another name for the Sphinx among the Turks was King of Terror. In the astrological wheel the Sphinx is marked from Spica to Regulus and is seen on the Wheel of Fortune card.....this wheel precesses about the equinoxes and is one of the engines driving human transfiguration.

Fomalhaut is intimately connected with this 'New World' country as on the Vernal Equinox of 1723ev it appears for the first time in its own Sign of Pisces as it entered the Sign of Aquarius at the start of the Aeon of Pisces. Spica is also about to set upon the western horizon; connecting these two in a relationship that Astrologers refer to as a 'paran'. And at sunrise on July 4, 1776ev Sirius (The Beast) is conjunct the Sun over Philadelphia (where the Declaration of Independence was signed); a date deliberately chosen in a place deliberately chosen by the Signers.

This is connected with the Egyptians noting that Sirius rose over the floods of the Nile, which demarked the re-vitalization of their fields. These are the waters of the two lands, the two firmaments. It certainly reveals the Rosicrucian current connected with the founding of the United States (also by virtue of its Founding Fathers who were Rosicrucians); an order that was in its time, a manifestation of the Great White Brotherhood. It should be apparent that the

Starry Gnosis begins to reveal the unique nature of the destiny of this 'Superpower' that would even incorporate this Egyptian symbolism into the 'Great Seal of the United States' with an unfinished pyramid and the 'Eye of Horus' above it.

Our Founding Fathers fully understood their destiny and the unique role that the country they were creating had to play in the new aeon. As Freemasons they saw this and put an important Masonic symbol on the dollar bill and into the Emblem of the United States of America. We can speculate that this interim period, the 288 years from when Formalhaut entered Pisces and Regulus enters Virgo, is perhaps a window connecting both ages and giving some credence to my theory that no aeon has an exact starting date. Of course, we can clearly see that this period involves a major paradigm shift in human consciousness; intimately connected with the emergence of the United States into a world power.

The Aeon of Aquarius has another major advent and that is April 8, 1904ev and the Prophet Aleister Crowley's (the Master Therion) reception of Liber AL vel Legis; The Book of the Law. It is from this date that the Thelemic calendar starts. But the mathematical calculation of the manifestation of the Aeon of Horus takes place just after the death of the Prophet (who in his own lifetime didn't think any clear generation of the Aquarian Age would manifest for another several hundred years; corresponding with the idea that we will enter Aquarius when in the Sun rises in Aquarius on the Vernal Equinox; approx. 2,500 ev), when on the Vernal Equinox in 1950ev (AN XLVI), the mathematical model plays its hand.

This is shown to us in the generation born in and around this time as they would be the generation that changes the face of America and the world in the late Sixties of the Twentieth Century ev. America certainly is the 'Third Temple' to be constructed as so many prophets have talked about when attempting to interpret the Starry Gnosis. Noting that the Founding Fathers of the United States were Rosicrucians and Freemasons with this important knowledge of the Starry Gnosis, it's not surprising that another set of high grade Rosicrucians and Freemasons would do the same for the Golden Dawn.

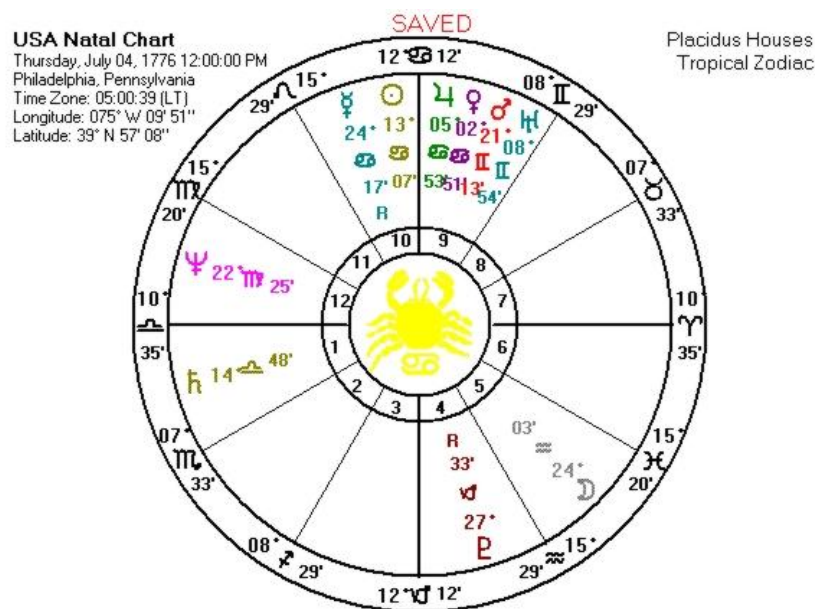
To take this to the present time, we have some clues that again, show a great initiatory period for the United States of America; covering a period starting 1723ev with Formalhaut entering Pisces with Uranus (the planet of Revolution) being discovered also in this period. This extends through 1776ev and will be covered in detail below. And it goes forward to 2012ev when Regulus enters Virgo; the home of Spica (remember these two are the stars connected with the Sphinx).

The Eagle and the Temple

We start with a Gematria: Convert the Hebrew transliterations of the letters comprising the Magickal Formula of the Great Work, ABRAHADABRA to their gematric equivalents and we get 418, the number of the Great Work that by AIQ BKR reduces to 13, the Great Work completed. In doing the same for the letters USA (Vau, Sameck & Aleph), we get the same number by gematric reduction. Spell out the name in full, United States of America and we get 1730, which reduces to 11; the number of Magick. 1730ev is also the year that Freemasonry was founded in America with Daniel Coxe being granted the position of Provincial Grand Master for New York, New Jersey and Pennsylvania on June 5th of that year by the Grand Lodge of England.

America would ultimately come to adopt the Eagle as its national symbol. The Eagle is the second symbol of the Sign of Scorpio in the Zodiac, which is ruled by Pluto. Pluto represents the image of the Sun locked in matter as in mythology; he was the god of the dead. The Eagle replaces the Scorpion (first symbol of Scorpio), representing the completion of the work of transformation. The scorpion provides its poison followed by the eagle as the 'Phoenix' transforming this poison into power as it soars to a great height. And history has already shown us that America, the 'New World' has been a force that has indeed transformed the world. Manifest Destiny is more than a doctrine as will be shown here. And note that the constellation of the Eagle is situated just above the Sign of Aquarius. This indicates as the Founding Fathers knew that America is destined to lead the world into the Aeon of Aquarius.

According to the 'Precession of the Equinox,' movement is westward or actually, widdershins when placed on the Astrological wheel. This represents the flow of time as divided into Aeons. But the movement is deosil in terms of Manifestations giving us an involutionary spiral when coupled together, not unlike the movement in Liber Reguli. We then see the formula for the descent of light, coming down into matter as matter ascends or evolves. Yet in examining the movement of Aeons from Pisces towards Aquarius and Capricorn, the movement on the Astrological wheel is both vertical and westward, in the direction of the rising and setting Sun. This is the Royal Arch of Speculative Freemasonry, which goes from 0° Aries to 0° Libra but by way of the upper half of the chart.



The western direction of the Sun on the Astrological wheel moves from Pisces to Libra. And note in the USA Natal chart that Libra is the rising sign with the Sun in Cancer. Cancer is also the height and power of the Sun as it is the sign of the Summer Solstice. Cancer is the sign ruling the Chariot Atu in the Holy Tarot, which suggests the idea of the warrior. And we come back around to Scorpio by way of its ancient ruler, Mars. The metal of Mars is iron and in the Book of Revelations, the conqueror of nations is said to rule the Earth with a rod of iron. It seems apparent that America's militant nature is no happenstance.

For the Astrologer, the Book of Revelation is no mystery at all. And it is relatively easy to see where the Roman Heresy edited the original book with its essential teachings being usurped by the political propaganda machine of Constantine. As an astrological production, it stands apart from the rest of the New Testament and even from the Gnostic Scriptures. But rather it presents prophecy in terms of the Starry Gnosis. Crowley notes in his Cry of the Second Aethyr (ARN):

“...the Apocalypse was the recension of a dozen or so totally disconnected allegories, that were pieced together, and ruthlessly planed down to make them into a connected account; and that recension was re-written and edited in the interests of Christianity, because people were complaining that Christianity could show no true spiritual knowledge, or any food for the best minds: nothing but miracles, which only deceived the most ignorant, and Theology, which only suited pedants.”

We will need to examine this, but we will start with Chapter 8 as the first five chapters are really introductory; Chapter 6 presents the opening of the first six of ‘Seven Seals,’ being the four Cherubs or fixed Watcher Stars, along with the Sun, Moon; Chapter 7 is a description of the Zodiac.

Chapter 8 gives us the opening of the Seventh Seal producing seven angels coming into possession of seven trumpets. A description of the destruction of the Earth then ensues with the third angel sounding his trumpet and a star falling from heaven, “burning as it were a lamp...and the name of the star is called Wormwood.” Compare this to these lines in the Cry of the 14th Aethyr (UTI) in Liber CDXVIII:

Drink in the myrrh of my speech, that is bruised with the gall of the rock, and dissolved in the ink of the cuttle-fish, and perfumed with the deadly nightshade. This is thy wine, who was drunk upon the wine of Iacchus. And for bread shalt thou eat salt, O thou on the corn of Ceres that didst wax fat! For as pure being is pure nothing, so is pure wisdom pure, and so is pure understanding silence, and stillness, and darkness. The eye is called seventy, and the triple Aleph whereby thou perceivest it, divideth into the number of the terrible word that is the Key of the Abyss.

Nightshade as found in UTI is also called Wormwood as found in Revelation. These are poisons and we are talking about the process of transformation of which, first comes destruction. Further on in UTI:

I saw Satan like lightning fall from Heaven." And as a flaming sword is it dropt through the abyss, where the four beasts keep watch and ward. And it appeareth in the heaven of Jupiter as a morning star, or as an evening star. And the light thereof shineth even unto the earth, and bringeth hope and help to them that dwell in the darkness of thought, and drink of the poison of life. Fifty are the gates of understanding, and one hundred and six are the seasons thereof. And the name of every season is Death.

The Hebrew letter Nun of course, has a value of 50; but when spelled in full, equals 106. And in adding these two numbers together, we get 156, which is the number of Babalon and as well the number of letter in each Table of Enoch. But also it is the Tabernacle of the Congregation as per Leviticus 1:1. Remember, the Jews have the half and we will be covering a bit of ground in Old Testament prophecy. But the Jews actually imitated Egyptian mythology whom in turn really took from the Sumerian. And so it is to the Sumerian mythos that we will now turn.

A constellation map showing Argo, Canis Major, Orion, and Lepus. Stars are marked with magnitudes (e.g., 1, 2, 3, 4, 5, 6, 7, 8, 9, 10) and connected by dashed lines. The map includes labels for various stars like Sirius, Rigel, and Betelgeuse.

Chapters 9 & 10 continue the flowery description of the Seven Seals and we next come to Chapter 11, which starts with a direction to measure the temple of God. But this is not measured and it is “tread under foot forty and two months.” 42 is the number for the Hebrew word DLT, the World, Earth of Malkuth; and as well, AMA, the Supernal Mother, unfertilized. We can glean from this that the Earth as Mother (Babalon) is not yet ‘redeemed.’ First, the destroyers must be destroyed. But the nations of the Earth are prophesied to resist this as the Middle East and Europe are already resisting the actions of the America’s ‘Manifest Destiny.’

And the nations were angry, and thy wrath is come, and the time of the dead, that they should be judged, and that thou should givest reward unto thy servants the prophets, and to the saints, and them that fear thy name, small and great; and shouldest destroy them which destroy the earth.” Rev. 11:18

The Scarlet Woman, Babalon, is prepared for her redemption, her satisfaction in Chapter 12:14-16...

And to the woman were given two wings of a great eagle, that she might fly into the wilderness, into her place, where she is nourished for a time, and times, and half a time, from the face of the serpent.

And the serpent cast out of his mouth water as a flood after the woman, that he might cause her to be carried away of the flood.

And the earth helped with woman, and the earth opened her mouth, and swallowed up the flood which the dragon cast out of his mouth.

The wilderness is at the heart of the America mythos, led by another important symbol, the Statue of Liberty, Venus, the falling star. And that the serpent should shoot forth water from its mouth is yet another allusion to the poison discussed above and reminiscent of the verse from Liber AL vel Legis:

I am the secret Serpent coiled about to spring: in my coiling there is joy. If I lift up my head, I and my Nuit are one. If I droop down mine head, and shoot forth venom, then is rapture of the earth, and I and the earth are one." AL II.26

Chapter 13 gives us the number and function of the Beast, Lepus, bringing the light into the world. But it is he that shall also be destroyed, transformed. His 'death' unto Osiris comes by way of surrendering the seed of the Sun, bringing the light into the Earth, Babalon, who will become the AMYA or Woman Satisfied. But even she is annihilated, giving up consciousness unto the Sun, Cf. the Formula of ON. But in getting back to the temple, we come to Chapter 14:

And they sung as it were a new song before the throne, and before the four beasts, and the elders: and no man could learn that song but the hundred and forty and four thousand which were redeemed from the earth." Rev. 14:3

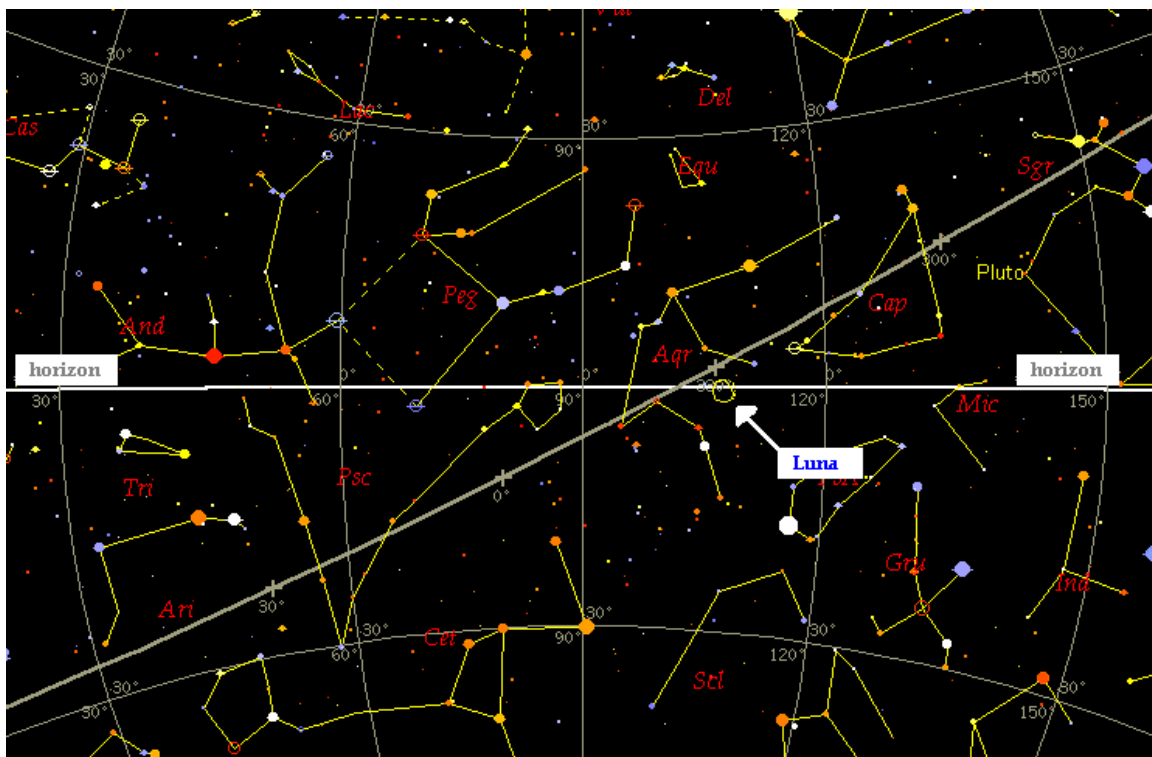
The four beasts are the Watcher Stars and the hundred and forty four is twelve squared or the Zodiac. This is a sure allusion to the uniting of Heaven and Earth as discussed above. And the elders suggest the Founding Fathers of America who especially as Masons were completely aware of what they were doing when founding this nation. But it would seem a logical leap here to suddenly come up with this idea. Yet note that America holding the symbol of the Eagle like Rome and Egypt is tied to Egypt especially in a most interesting way. Edward Kohout writes in his article about the power center of this planet and the new 'Rome,' New York: [The Riddle of the Sibly Chart for American Independence](#), "Interestingly, New York City is astronomically tied to Giza cartographically via the Pleiades; as Alcyone culminates over Manhattan, it sets in mundo at Giza."

And the Founding Fathers as Masons knew exactly what they were doing. Inaugurating a nation, the date they chose for signing the Declaration of Independence in Philadelphia shows a chart with a mutual reception between Jupiter and the Moon that is a certain indicator of the fortune and largess of this country. And Luna is shown rising "in mundo" or at 0° altitude on the plane of the horizon. Luna also represents the people or congregation as discussed above. But more than a nation, they may have been inaugurating a new race; Blavatsky writes in her Secret Doctrine:

Since the beginning of the Atlantean Race many million years have passed, yet we find the last of the Atlanteans, still mixed up with the Aryan element, 11,000 years ago. This shows the enormous overlapping of one race over the race which succeeds it, though in character and external type the elder loses its characteristics, and assumes the new features of the younger race. This is proved in all the formations of mixed human races. Now, Occult philosophy teaches that even now, under our very eyes, the new Race and Races are preparing to be formed, and that it is in America that the transformation will take place, and has already silently commenced.

Pure Anglo-Saxons hardly three hundred years ago, the Americans of the United States have already become a nation apart, and, owing to a strong admixture of various nationalities and inter-marriage, almost a race *sui generis*, not only mentally, but also physically. "Every mixed race, when uniform and settled, has been able to play the part of a primary race in fresh crossings," says de Quatrefages. "Mankind, in its present state, has thus been formed, certainly, for the greatest part, by the successive crossing of a number of races *at present undetermined*" ("The Human Species," p. 274.)

Thus the Americans have become in only three centuries a "primary race," *pro tem.*, before becoming a race apart, and strongly separated from all other now existing races. They are, in short, the germs of the *Sixth* sub-race, and in some few hundred years more, will become most decidedly the pioneers of that race which must succeed to the present European or fifth sub-race, in all its new characteristics. After this, in about 25,000 years, they will launch into preparations for the seventh sub-race; until, in consequence of cataclysms – the first series of those which must one day destroy Europe, and still later the whole Aryan race (and thus affect both Americas), as also most of the lands directly connected with the confines of our continent and isles -- the Sixth Root-Race will have appeared on the stage of our Round. When shall this be? Who knows save the great Masters of Wisdom, perchance, and they are as silent upon the subject as the snow-capped peaks that tower above them. All we know is, that it will silently come into existence; so silently, indeed, that for long millenniums shall its pioneers -- the peculiar children who will grow into peculiar men and women -- be regarded as anomalous *lusus naturae*, abnormal oddities physically and mentally. Then, as they increase, and their numbers become with every age greater, one day they will awake to find themselves in a majority.



And Kohout's conclusion to his article is most profound:

With his astrological genius, Sibly wrapped a series of charts, elements, histories, and symbols into one cryptic map that, once deciphered, enlightens us to a rich history of Masonic cultivation of the social structures that helped to shape America, for better or for worse. It is quite remarkable that Sibly was able to predict the USA's rise to world dominance some 150 years before the end of World War II: "...the state of America shall in time have an extensive and flourishing commerce; an advantageous and universal traffic to every quarter of the globe, with great fecundity and prosperity amongst the people..... a new empire that shall soon or late give laws to the whole world.

Corresponding to this, we also find in Chapter 14 of Revelation:

And there followed another angel, saying, Babylon is fallen, is fallen, that great city, because she made all nations drink of the wine of the wrath of her fornication." Rev. 14:8

The Founding Fathers of America were deeply rooted in the ideals of the Renaissance with the ardent Freemason, Benjamin Franklin directly tied to French Rosicrucianism. His connection with the French 'Loge of the Nine Sisters' once guided by Court de Gebelin (one of the earliest expositors of the esoteric meanings behind the cards of the Holy Tarot) brought him into direct contact with Voltaire, Lafayette, Prince Charles de Rohan and Helvetius. Espousing the virtues of Freemasonry, George Washington became the embodiment of nobility even recognized as a saint by his enemies. And American Masonry became steeped in the egalitarian Rosicrucianism of the co-emergent French Revolution, both fostered by the writings of the pre-eminent Mason, Thomas Paine.

Chapter 15 passes with the pronouncement that none will be able to enter the temple until the seven plagues of the seven angels are dispensed. The twelfth verse of the next chapter brings us possibly even to the present time in that the sixth angel pours his vial of plagues upon the "great river Euphrates", which is located in the Middle East and in Iraq. And in the nineteenth verse, America appears as "the great city...divided into three parts" with Babylon coming into remembrance before God, "to give unto her the cup of the wine of the fierceness of his wrath." America is described as three countries, the East Coast, the West Coast and Middle America, led in the East by the Statue of Liberty. And it has frequently in its history, come to great wrath from Pearl Harbor to 9-11. Even in Chapter 17, Babalon (the Great Whore) is said to sit upon many waters as she's said to have great opulence and a great store of vital energies.

Chapter 17 also gives us the key upon which Thelema is connected with the ancient Starry Gnosis. Boldly written in the fifth verse is that which is upon the forehead of the Scarlet Whore of Abomination: MYSTERY, BABYLON THE GREAT, THE MOTHER OF HARLOTS AND ABOMINATIONS OF THE EARTH, with the next verse revealing the vision of her drunken with the blood of the saints. This key chapter even tells us that the Beast will carry her even as it arises out of the bottomless pit. And the Beast is occultly described in an infinite manner as he is beheld as that "that was, and is not, and yet is." Most important here is that the Beast seems to come out from under the foot of Osiris (got of the Underworld or Pit) as an 'underdog,' yet another important part of the American mythos.

As well, coming from the bottomless pit describes the infinite universe found in matter as so well described by modern physics. This is the light that indeed holds the strands of the DNA together as taught in the genetic process of phosphorylation and so aptly described by the

symbol of the Caduceus. Eliphas Levi gives a marvelous account of this symbol with the two serpents representing the OD (Active Electromagnetic Force) and OB (Passive Electromagnetic Force) and the AOUR or Light being the central pillar or Wand about which the two serpents are circumscribed.

The seven hills upon which the Scarlet Whore sits as described in Chapter 17 is a certain allusion to the seven hills of Rome as America has built its government on the Republican model that Rome originally incorporated. Rome like Egypt and now America, also adopted the symbol of the Eagle and eclipsed all the nations of the Earth. Chapter 18 describes the Great City fallen to indulgence in materialism into Chapter 19 where again it arises to rule with a rod of Iron as described above. This will last for a thousand years as indicated in Chapter 20. But what does a thousand mean? The twelve tribes of Israel were said to each have twelve thousand people giving us the hundred and forty-four thousand noted above. And so 'thousand' seems to be a

number that indicates the sky as the twelve is connected with the Zodiac. One Thousand is also the number of QRST, a Qabalistic method of exegesis. We can deduce from this that America is the temple that will reveal the mystery of matter.

Chapters 21 & 22 complete the work with the establishment of the 'New Kingdom' and the rebuilding of the temple. The temple then, is the Earth itself. As it is said in Isaiahs, "Heaven is my throne, and the earth is my footstool." And there have been two prior temples (Egypt and Rome) with the third one (America) now being built. These are three manifestations of the Earth; three Eagles. But each temple is also represented symbolically. As the scheme of the Egyptian Pyramids represented the mystery of the connection between Earth and Heaven and in reflecting the constellation of Orion on Earth, so a physical temple also holds a symbolic power wherein God will manifest on Earth. Before going into this more fully, we will first examine a further validation of the importance of the symbol of the Eagle. As said above, the Jews have the half and Ezekiel 17:2-10 unveils the mystery of this symbol.

Son of man, put forth a riddle and speak a parable to the house of Israel,
And say: Thus saith the Lord God: A large eagle with great wings, long-limbed, full of feathers
and of variety, came to Libanus and took away the marrow of the cedar.
He cropped off the top of the twigs thereof and carried it away into the land of Chanaan: and
he set it in a city of merchants.
And he took of the seed of the land and put it in the ground for seed, that it might take firm
root over many waters: he planted it on the surface of the earth.
And it sprung up and grew into a spreading vine of low stature: and the branches thereof
looked towards him and the roots thereof were under him. So it became a vine and grew into
branches and shot forth sprigs.
And there was another large eagle, with great wings and many feathers: and behold this vine,
bending as it were her roots towards him, stretched forth her branches to him, that he might
water it by the furrows of her plantation.
It was planted I good ground upon many waters, that it might bring forth branches and bear
fruit, that it might become a large vine.
Say thou: Thus saith the Lord God: Shall it prosper them? Shall he not pull up the roots thereof
and strip off its fruit and dry up all the branches it hath shot forth and make it wither: and this
without a strong arm or many people to pluck it up by the root?
Behold, it is planted. Shall it prosper then? Shall it not be dried upon when the burning wind
shall touch it, and shall it not wither in the furrows where it grew?

We know from Revelation 12:14 that the Great Eagle is the world power. And the above verses describe two temples that are then cut down. Solomon, the third Israelite king, built the first temple in Judea circa 962 BCE. The Old Testament relates that Solomon built it while married to the Pharaoh's Daughter. Well, there's a real mystery here! Only three generations before, the Jews were supposedly slaves that escaped bondage in Egypt; and now, Pharaoh is marrying his daughter off to the descendant of a slave? Rather, we have an inherent confirmation of contemporary archaeological research, which shows that the Israelites were really an elite group in Egyptian society and probably, they were the ones who founded a new state, originally under the aegis of Akhenaten. After all, the daughter inherits the throne of Egypt in that the throne is said to be her womb as bride of the Pharaoh. To give her mitochondria to a foreign nation would've been unthinkable for Egypt. It is even conceivable that this was Akhenaten's daughter and Sol-OM-ON was his son; the son of ISis-RA-EL! The symbolism here is quite potent and has been addressed already and this puts the first temple under the aegis of the Egyptian eagle.

And it came to pass in the four hundred and eightieth year after the Children of Israel came out of the land of Egypt in the fourth year of the reign of Solomon over Israel, in the month of Zio (the same is the second month), he began to build a house to the Lord. 3 Kings 6:1

In this chapter of the Old Testament, the pillars of Jachin and Boaz, so important to the Masons, is described as being made of brass and set up on the porch of the temple. The term 'Jachin' means 'firmly established' and the term 'Boaz' means 'in its strength,' indicating a temple of God. And what's really significant here is a note by A.E. Waite where he describes the "sense in which the work was self-executed." He goes on to say that this is suggested by the "silent nature of the building," quoting I Kings vi.7 as follows:

And the house, when it was in building, was built of stone made ready before it was brought thither: so that there was neither hammer nor axe nor any tool of iron heard in the house, while it was in building.

In this temple, the Ark of the Covenant was placed in the 'Holy of Holies,' which A.E. Waite notes the foundation stone of this part of the temple was considered the "central point of the world." This of course, would be Egypt! It was the center of power as it was the center of culture. And we find here something reminiscent of the legend that says Hermes hid the bulk of his Emerald Tablets in two columns. That the Ark of the Covenant would be named after the allegorical boat that brought life through the Deluge seems no mere coincidence. The porch is further described as being 50 cubits in length, which is a certain allusion to the 50 Annunaki stars discussed above. The width of the porch was 30 cubits in length. And if we take remove the 21 stars between Orion, Sirius and Lepus, we are left with 29 stars, the number of years that Saturn takes to complete one orbit about the Sun; one journey of the Argo with the Sun then being the 30th star by relation. 30 also suggests the Aeons of the Gnostic mythos that issued from the Pleroma and of course, the 30 Aethyrs of Enochian Magick.

Egypt would hold power until Rome came along to take the Eagle almost as a tag relay. And of course, Rome really held power over Europe until America came along. America is even named after an Italian, Amerigo Vespucci, one of the early pioneers of the American continent. Isaiah 11:10-12 describes the building of the second temple, which was accomplished by King Herod, governor of the Roman province of Judea from which the Israelites came to be called Jews.

In that day, the root of Jesse, who standeth for an ensign of the people, him the Gentiles shall beseech: and his sepulcher shall be glorious.

And it shall come to pass in that day, that the Lord shall set his hand the second time to possess the remnant of his people, which shall be left from the Assyrians, and from Egypt, and from Phetros, and from Ethiopia, and from Elam, and from Semnar, and from Emath, and from the islands of the sea.

And he shall set up a standard unto the nations: and shall assemble the fugitives of Israel and shall gather together the dispersed of Juda, from the four quarters of the earth.

The allusions to Rome as the Gentiles and the reach that it had over the known world are apparent. Herod rebuilt the temple almost one thousand years after the original was built. He succeeded where the Jews failed when under Persian rule about 539 BCE. A little further on in Isaiah 11:15-16, we find a further allusion to Rome by mentioning a highway by which the remnants of God's people would return to the temple. This seems to be a reference to the Apian Way, which was one of Rome's earliest military routes and probably also figures into

Templarism as the Templars guarded the road to Jerusalem. As well, the seven streams being passed through "in their shoes" seems an allusion to the seven hills of Rome. And the second temple comes under the aegis of the Roman eagle.

And the Lord shall lay waste the tongue of Egypt and shall lift up his hand over the river in the strength of his spirit: and he shall strike it in the seven streams so that men may pass through it in their shoes.

And there shall be a highway of the remnant of my people, which shall be left from the Assyrian: as there was for Israel in the day that he came up out of the land of Egypt.

The word 'aegis' has been chosen carefully. It's etymology shows its origin to be Greek (the shield of Zeus) with the Greeks being the spiritual progenitors of Rome as well as the spiritual inheritors of Egypt; Aegyptus in Greek. Notably, the Founding Fathers of America would base their model of government on those of both Greece and Rome, which brings us back to Ezekiel and the prophecy of the restoration of Israel. With America's deep connection with Israel, acutely pointed out to the world by contemporary Muslim extremists, Ezekiel 36:24-30 & 33-35 seems immanent, giving us the third temple under the aegis of the American eagle.

For I will take you from among the Gentiles and will gather you together out of all countries and will bring you to your own land.

And I will pour upon you clean water and you shall be cleansed from all your filthiness: and I will cleanse you from all your idols.

And I will give you a new heart and put a new spirit within you: and I will take away the stone heart out of your flesh and will give you a heart of flesh.

And I will put my spirit in the midst of you: and I will cause you to walk in my commandments and to keep my judgments and do them.

And you shall dwell in the land which I gave your fathers: and you will be my people and I will be your God.

And I will multiply the fruit of the tree and the increase of the field, that you bear no more the reproach of famine among the nations.

Thus saith the Lord God: In the day that I shall cleanse you from all your iniquities and shall cause the cities to be inhabited and shall repair the ruinous places,

And the desolate land shall be filled, which before was waste in the sight of all that passed by, They shall say: This land that was untilled is become as a garden of pleasure: and the cities that were abandoned and desolate and destroyed are peopled and fenced.

Ezekiel 40-48 describes in detail the new temple with the land to be divided by the 12 tribes equally. Of course, the tribes are the Zodiac as discussed above and Israel is the human race with its cleansing being the redemption of matter as the light is brought both into it and out from it as described above in Revelation. Ezekiel 37-39 prophesies that the “dry bones” of the dead will be resurrected and those people will form an army that will conquer “the land of Magog, the chief prince of Mosoch and Thubal.” Magog is specifically, Iraq but the whole of the Middle East and the Muslim world is referenced as they are also called in Ezekiel, “Persians, Ethiopians and Libyans.” The key yet is to see if Israel can get control of the ‘Dome of the Rock, so valuable to Muslims as the place where Mohammed is said to have ascended to Heaven. This is built over the front entrance to Solomon’s temple and the Muslim’s are resisting any excavation effort as it could weaken the structural integrity of the foundation upon which the Mosque that is at the sight of the Dome is built.

Sacred Space

A place consecrated to holy purpose removes us from the mundane experiences of day-to-day living. This is especially symbolized in our art by the Magickal Circle. But sacred space is as much the establishment of certain times in the day, such as with the performance of Liber Resh or the Sunrise and Sunset banishing rituals; even the Mass of the Phoenix. Sacred Space is also that which is physically set aside, such as a room in one’s home or an altar, placed in the yard, about the property outside one’s house.

Moving to a larger perspective, in the layout of a community, sacred space has traditionally been set aside with the construction of temples, churches, synagogues, mosques and other sanctuaries. Even, it has been suggested that the European Cathedrals of Notre Dame have been constructed in power spots, along ‘Lei Lines’ where it is presumed that certain natural energy sources are coalesced by the Earth herself. And certainly in a time when all of Europe was held under the aegis of the Vatican, despite the various nationalities, Europe was really one culture held together by this sacred power grid. Seen in this light, Europe itself was sacred space.

For the ancient Egyptian and Mayan cultures, the establishment of sacred space involved the connecting of the Earth with the heavens. Think of it as a pun, sacred space. To the ancients, puns were a sacred key to their mysteries. Here, we find a three-fold nature to this pun:

1. Take the initials of the phrase and re-write as ‘Silver Star.’
2. The Magick Circle as Saeculum Saeculorum.
3. Outer Space

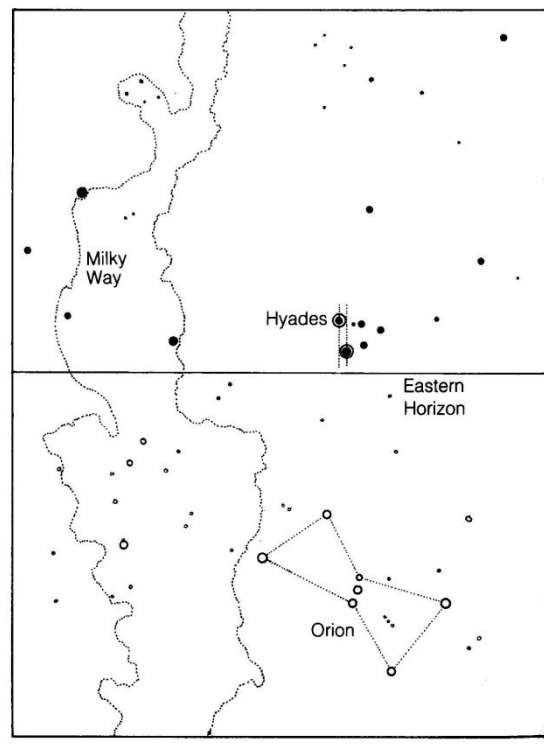
The last two are more connected as they are each a reflection of the other, Microcosm and Macrocosm, respectively; sacred (the Latin translates as ‘holy of holies’) space (our reference to the heavens).

For this reason we find that all the great ancient civilizations, having this basic knowledge, centered their activities around a structure which embodied this knowledge, in as perfect a degree as they were capable of assessing. There was always a structure—a building, a temple, a

pyramid, a complex sculpture or some such object—that captured this knowledge and served as a point of focus for the collective energies and a point of reception of the cosmic dynamic which needed to be synthetically absorbed into the Earth's atmosphere—a 'model of the universe,' as they are sometimes called. These were microcosmic replicas of the beyond in relation to the Earth; above all, they held the key to the civilization's being in Time¹.

More than a particular structure with its corresponding features, e.g. a pyramid with its shafts connecting the so-called King and Queen's chambers to certain stars at certain times by pointing directly to them; a complex of such structures mirroring an entire constellation—particularly, the constellation of Orion on the lands of Egypt. For the ancient Egyptians, the construction was so accurate that the size of the various pyramids corresponded in relation with the intensity of

the brightness of the individual stars in Orion. And more, the pyramids in this structural layout, corresponded in relation to the Nile as Orion was related to the stream of stars forming the Milky Way Galaxy. The entire country was a consecrated expression of sacred space.



...the Ancient Egyptians correlated the Nile with the 'celestial river' i.e., the Milky Way, and this was known even by the Greeks. From the time of Homer, the Nile was associated with the mythical sky river called either Okeanos or Eridanus. The Hellenic historian, A.B. Cook, was of the opinion that Eridanus (which today is a faint constellation formed by a string of stars joining Rigel to Alchermor) was 'at the outset none other than the Milky Way,' and that in pre-Greek times, Okeanos 'simply meant the Galaxy' i.e. the Milky Way².

¹ The New Way; ISBN: 0-945747-06-3; Patrizia Norelli-Bachelet, page 72

² The Orion Mystery; ISBN: 0-517-88454-2; Bauval and Gilbert, page 119

On the other side of the Earth, just as the last vestiges of the Egyptian empire had become but a memory preserved within Greek culture, the Mayan culture was poised to emerge with for them, the discovery of precession, simultaneously re-discovered by the Greeks. This would prove the North Star as a 'false god,' equivocated as the 'demiurge'³ by the emerging Gnostic movement in Mediterranean culture. But it was in Mayan culture that this was expressed with greater clarity as the focal point moved to the dark rift in the Milky Way Galaxy that was calculated to be the galactic center and birth canal of the Earth.

This center⁴ was not only located in the constellation of Sagittarius, who's symbol in this manifestation is the cross⁵, but was a part of a complex of three crosses. The rift itself forms a cross with the ecliptic, which was known as the 'Black Road⁶ of the Lord' to the ancient Mayans. A lesser constellation, known as the 'Thieves Cross' is near it at the bottom of the rift and Aquila, the Eagle constellation, known to the Mayans as the Hawk, with wings spread in the shape of a cross at the top of the rift. Note that in New Testament symbolism, there are also three crosses with one of them holding a thief. Even, we might say that as a large part of the first aeon of this manifestation was stolen by the Black Lodge and now avenged of course, by the Hawk-Headed Mystical lord, we draw out an interpretation of these symbols that came to be at the start of this Manifestation.

The cross formed by the intersection of the dark rift with the ecliptic forms four cosmic roads, one for each arm; the Black Road, White Road, Green Road and Red Road. These defined four directions; north, south, east and west, respectively, and were reflected onto the Earth by the Mayans. But where on the Earth? While the Giza complex in Egypt is located just above the tropics at 30° latitude and 30° longitude, all of Mesoamerica is within the tropics, below the Tropic of Cancer at 23°46' latitude. Now, we could argue that Egypt as the center of Western civilization is therefore, centered by Giza, being the absolute center of the world. Certainly today, with oil and religion originating from this point, it seems to be playing a major role in world destiny.

But spherical geometry brings in another measure⁷. Within the tropics at 19°40' latitude, we find the base of a four-sided equilateral pyramid fitted perfectly into the globe of the Earth with its vertex at the South Pole. The four-sided pyramid itself is a Platonic solid, based on the Golden

³ It is not a coincidence that the start of the Manifestation of Sagittarius and Aeon of Pisces occurs at the same time that the very first 'Long Count' monument of the Mayan calendar is dated, which depicts the 2012 end time date at the end of the thirteenth 'baktun.' In terms of rectifying this with the 'Gnostic Cycle,' we have but to note that this is a special moment within the first aeon of the Sagittarian Manifestation and specifically related to the corrective time, known as the Aeon of Horus, the Avenger. And so we could derive from this a prophecy that Horus' victory over the Demiurge will be completed at this event and his reign will be fully established upon the Earth.

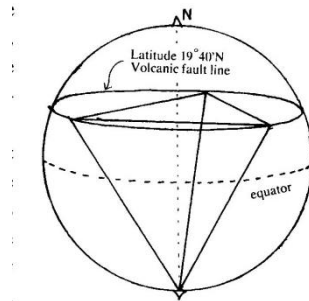
⁴ It is fascinating to note also that at this center of our galaxy is located a Black Hole, which science is beginning to think is responsible for the formation of our galaxy and is associated with the Dark Matter that comprises the larger percentage of matter in the Universe.

⁵ Note that the rift as a birth canal can be symbolized by a circle, specifically, Vesica Piscis; thus the cross formed by the ecliptic running through it creates a glyph of the Rosicrucian symbol...after all, as Crowley states in his Minerval ritual of his O.T.O., "crosses and circles are symbols of our order."

⁶ Crowley writes in The Book of Thoth: "Osiris is a Black God." Osiris is of course, the self-slain Ankh-af-na-Khonsu. In Gnostic/Christian symbolism, Osiris is represented by 'Jesus the Christ.'

⁷ The Earth herself is sacred space, a magickal circle encompassed immediately by the Van Allen belt and then by the Ecliptic. The Van Allen Belt is a magnetic enclosure that has inlets and outlets at the North and South Poles. This is the source of vertical and horizontal energy, discussed in my essay: [Qabalistic Magnetism](#).

Mean, also employed by the Egyptians in the construction of their pyramids. So though at the Topic of Caner (23°26') we have the latitude that gives us the Sun hitting the zenith on the Summer Solstice, we find significance in this lower latitude as it is a place where increased Earth energies are found along with increased geothermal, geophysical and magnetic energy⁸.



At this latitude, the Sun hits the zenith, sixty days after the Solstice, where the pyramid at Kulculcan is located, depicting a snake's rattle, which is also a symbol of the Pleiades⁹ (the belt of Orion). The vertex of this pyramid, built around 800 ev points to the Zenith and only in this modern era, does the Sun and the Pleiades conjunct at the Zenith when reached, these sixty days after the Summer Solstice. This will occur exactly on 2012ev when the Mayan calendar ends and when the Sun is aligned perfected with the dark rift and for the Mayans, a new age is to begin. So though there is but one pyramid here, like the Egyptian layout, the Pleiades are the central focus...Osiris, the god of the Manifestation of Sagittarius.

What of the pyramids themselves? From the snake rattle at Kulculcan to the shafts of the King and Queen's chamber at Giza, we have come to understand the pyramid itself as a sacred space where important events in the spiritual life of these cultures have taken place.

For the manifestation of a collectivity, which will express the higher realities of existence in its very structure and being, there is a house of the Spirit/Soul that is its focal point. All the great civilizations of the past have had such a structure, around which the principal city of the collectivity was built¹⁰.

The sole purpose of such a structure is to create a bridge from one plane to another. If we speak of a Gnostic society, it is evident that the plane to be reached and with which a connection must be established is the plane of Truth, where forms are of the highest perfection and hold in their dimensions, the secret to the manner in which the power of those planes can be established on Earth and can serve as a means by which the new creation is assisted in its growth¹¹.

⁸ Note also that the Earth's axis is tilted by 23 degrees.

⁹ These stars were also the Daughters of Apollo in Roman Mythology. As the muses, there were nine altogether, one for each of the arts. Note the Apollonian mysteries figure integrally in the Manifestation of Sagittarius, being connected with the Oracle at Delphi. Even Apollonius of Tyana is one of the historical figures that the Council of Nicea would model its fabrication of Jesus upon for the Roman Heresy.

¹⁰ The New Way; ISBN: 0-945747-06-3; Patrizia Norelli-Bachelet, page 83

¹¹ The New Way; ISBN: 0-945747-06-3; Patrizia Norelli-Bachelet, page 84

To the Mayans, the night sky and the Underworld were essentially the same and located under the Earth, rotating overhead to become the night sky. Likewise, for the Egyptians, the mystery play of the pyramids as depicted in The Book of the Dead involved a descent into the

Underworld of which the pyramid was a gateway, with the Pharaoh reaching 'Rostau', the place of Osiris in the night sky.

In the *Popol Vuh*, One Hunahpu and Seven Hunahpu journeyed to the Underworld and when they come to a crossroads, they must choose the correct road. Of the four roads they encountered, only the Black Road spoke to them, saying, "I am the one you are taking. I am the lord's road." They ended up choosing this Black Road, which is another name for the *xibalba be*—the dark rift in the Milky Way. The point here is that the Black Road spoke—it either has or is a mouth¹²—which contributes to the veracity of our identification of the Hawk's mouth with the dark-rift.¹³

For the Egyptian 'Horus-King', one had to get to the Duat where Rostau as reflected on the Earth, existed. The pyramid had to become a 'time gateway' that existed because the shafts pointed to the appropriate stars, Sirius and the Sun (Ra) at sunrise on the Summer Solstice, when the Nile flooded the plains and the gods were reborn. The only time that this happened in perfect alignment with these shafts was in the Aeon of Leo, which is why the Sphinx is such an important monument. This was *zep tepi*, the time of the 'First Ones.' So that by entering the pyramid, one was traveling through time to this beginning and a completion of the cycle of life.

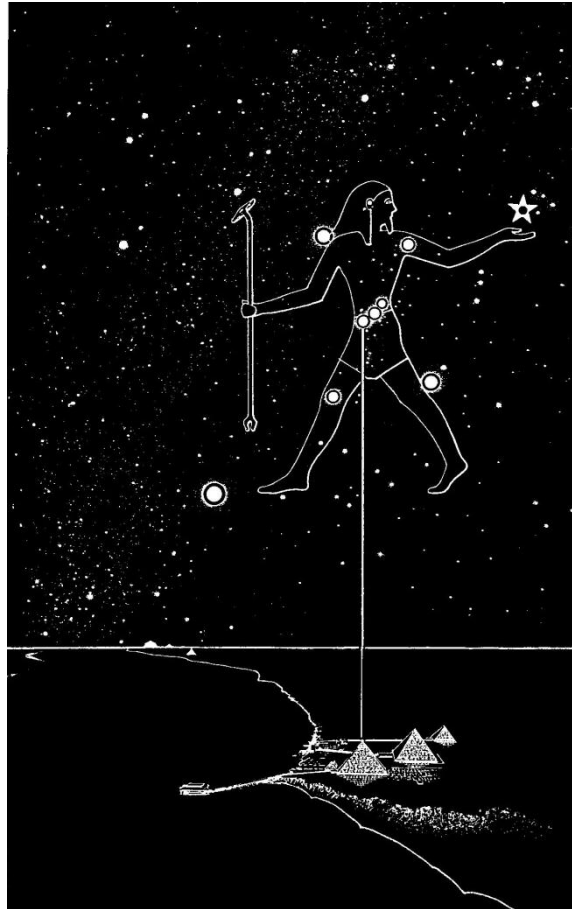
The pattern of the stellar Duat was defined by the cluster of stars, from the Hyades to Canis major with Orion in between, all found on the 'west bank' of the Milky Way. On land, in the Memphis-Duat, this corresponded to the pyramid fields from Dashour to Abu Ruwash, with Giza somewhere in the middle, all found on the west bank of the Nile. With the three Giza pyramids sited in ancient Rostau and fitting the location of Orion's Belt in the center of the sky-Duat, the implication that Dashour was correlated to the Hyades was indicated by the layout principle of the master plan. The Giza group had shown that the layout was based on the heliacal risings of the stars of the Duat and their projection to the ground, each represented with a pyramidal monument fixed on a meridian.¹⁴

¹² **Yea, Thou wast a strange scarlet bird with a bill of gold. I was Thy mate in the forests of the lowland; and ever we heard from afar the shrill chant of mutilated priests and the insane clamour of the Sacrifice of Maidens.** Liber VII: V.15

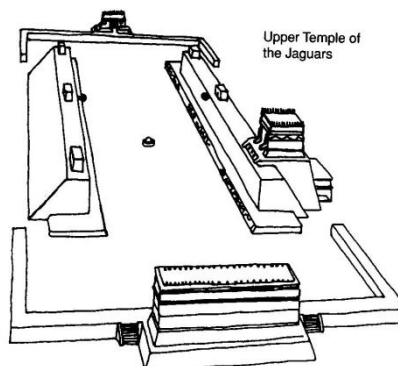
The *Popul Vuh* speaks of a one-legged god, Hunrahan (from which we get the word, hurricane), who bring the world flood that ends the previous age. This is a certain reference to the Deluge that marks the beginning of the Manifestation of Scorpio. We can then deduce that from the mouth of the Hawk comes the waters of transformation initiated by destruction. Is it no wonder that the 'three eagles' (Egypt, Rome and the U.S.) had or have such awesome armies?

¹³ *Maya Cosmogenesis 2012*; ISBN: 1-879181-48-7; John Major Jenkins, page 170

¹⁴ *The Orion Mystery*; ISBN: 0-517-88454-2; Bauval and Gilbert, page 140



For the Mayans, though the Pyramid was an important place for religious rites, the pyramid itself was more a pointer. Along side the pyramid at Kulculcan is a 'Ball Court.' The internal structure of the pyramid along with the steps on the side all point to the snake rattle at the top of the pyramid. So the structural intent of the Mayan pyramid is quite different from that of the Giza pyramids. Why this is so is yet, for archeologists to discover. And I don't know that this question is even being asked by the academic community.



The Ball Court itself was oriented to mirror the dark rift of the Milky Way. It symbolized the entrance to the Underworld as it was dug into the Earth and in much the same way as caves being dug into the Earth were thought to lead to the underworld¹⁵. A skull was placed at the center to represent the cosmic navel where the four roads of the cosmic cross met. This was also the intersection of the upper and lower worlds.

A side-view of the Ball Court shows a T-shaped design, clearly suggesting the Tau. And movements during the game reflected the three cycles of the Sun:

1. The Sun's daily rebirth
2. The Sun's annual rebirth
3. The Sun's world age rebirth (2012ev)

The ballplayers wore a U-shaped Yoke that was a symbol for 'mother' and the entrance to the underworld. Interestingly enough, the Yoke is the meaning of the word, Aleph in the Hebrew alphabet. With the Tau, we have the Alpha and the Omega. On the side of the Yoke was pictured a deity with a knot-curl on his forehead, symbolizing the place of birth. The obvious correspondence with the Ajna Chakra and Third Eye can't be missed here!

The real mystery though, is figuring out who designed all this. The Theosophists and Madame Blavatsky explain this with the teaching on the 'Hidden Mahatmas' as in Thelemic doctrine, we have the 'Secret Chiefs.'

According to the Edfu Texts, the Seven Sages and the other gods came originally from an island, the 'Homeland of the Primeval Ones.' As noted above, the texts are adamant that the agency that destroyed this island was a flood. They also tell us that it came to its end suddenly and that the majority of its 'divine inhabitants' were drowned. Arriving in Egypt, those few who survived then became 'the Builder Gods, who fashioned I the primeval time, the Lords of Light...the Ghosts, the Ancestors...who raised the seeds for gods and men..., the Senior Ones who came into being at the beginning, who illumined this land when they came forth unitedly.'¹⁶

Considering that Plato also knew of this and gives us our earliest reference to Atlantis, we can deduce that the Secret Chiefs originate from this time. And their losing fight to the waters that drowned them seems consistent with those Nephilim imprisoned in the lower astral of which we have connected with the Enochian entities¹⁷.

¹⁵ This explains also the importance of the cave associated with the springs at Delphi where the oracle existed. Cf. my essay, [Akhenaten's Half](#). Note also that the cave symbolized the birth canal of the goddess who in the Thelemic pantheon would be Babalon.

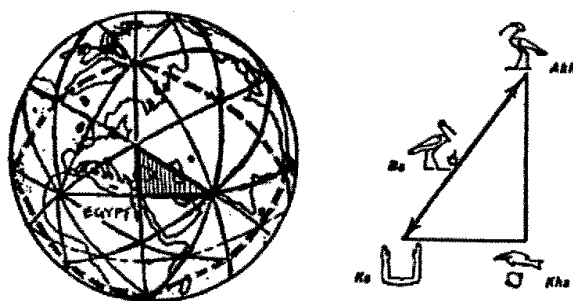
¹⁶ [The Message of the Sphinx](#); ISBN: 0-517-88852-1; Hancock and Bauval, page 201.

¹⁷ Cf. [Reign of the Demiurge](#)

Washington's Temple

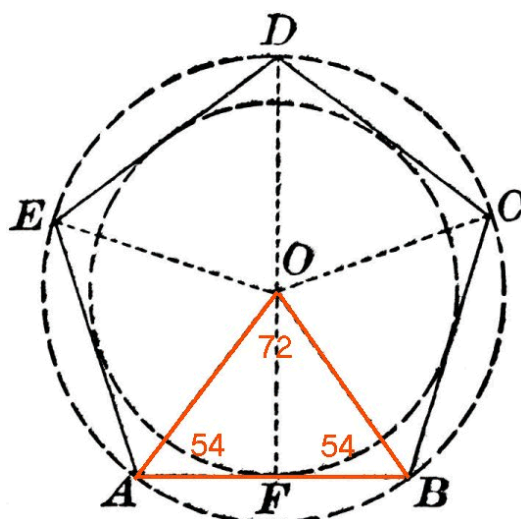
George Washington, Thomas Jefferson and Pierre L'enfant designed the layout of Washington, DC; the three of them all being master surveyors. They apparently worked with the idea that the Great Pyramid at Giza had 54 degree base angles. Inscribing a pentagon in a circle, and drawing lines from the center of the circle to each point, one can generate five triangles. Each triangle has a 72 degree angle at the center (suggesting the Shemhamphorash) of the circle and two base angles of 54 degrees ($54+54=108$ ¹⁸).

The map plan was based on a rhombus grid that develops from extending the lines of a pentagram located north of the White House; using a design method called 'polygonal projection.' A rhombus is derived from a vesica piscis that it is composed of two isosceles triangles; known to the Egyptians as MR Triangles.



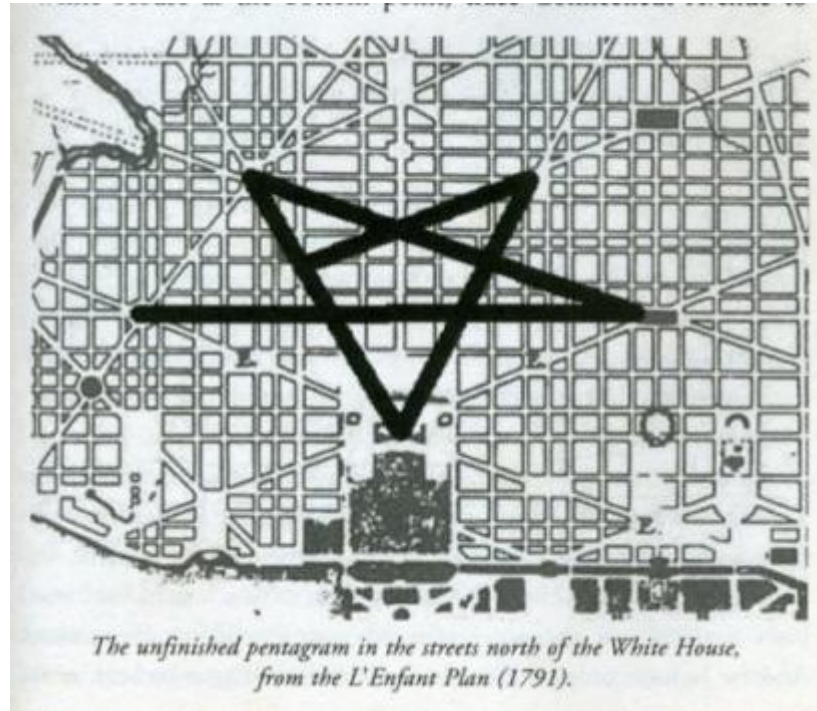
The three sides of the 3-4-5 triangle were known to the Egyptians as Mr, Akh, and Ba.

Like the MR Triangle, all of the isosceles triangles in the hexagram have an apex angle of 72° and base angles of 54°. Bisecting these isosceles triangles forms 36° - 54° - 90° right triangles.



¹⁸ As we write below: 108 of course, reduces to 9 by AIQ BKR but more interestingly is thrice $2^2 \cdot 3^3$, which is why 108 is usually the number of beads on a rosary; a hint back to the Rosicrucian truth.

Outlined in the map below is an inverted pentagram (used in invocation) with the upper left angle being the conjunction of Massachusetts and Connecticut Avenues; the upper right angle is the conjunction of Rhode Island and Vermont Avenues; the horizontal line is K street with the White House located at the apex of the pentagram.



Note that the pentagram consists of 5 crossing lines that produce a total of 15 segments. One of those line segments is missing, as the image above illustrates how Rhode Island Avenue does not run all the way to Washington Circle. And interestingly enough, Freemason Johann Wolfgang von Goethe published his play "Faustus" in 1790; a play in which a pentagram prevents Mephistopheles from leaving a room:

Mephistopheles: Let me own up! I cannot go away; a little hindrance bids me stay. *The Witch's foot upon your sill I see.*

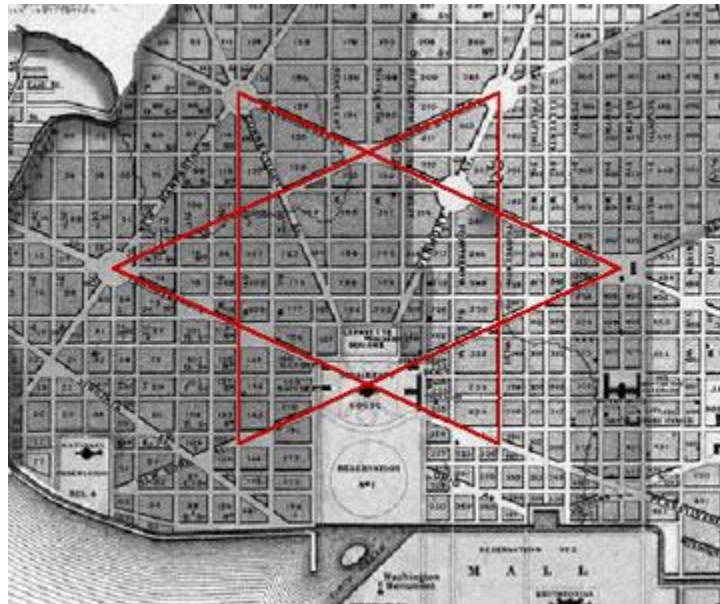
Faust: The pentagram? That's in your way? You son of Hell explain to me, if that stays you, how came you in today? And how was such a spirit so betrayed?

Mephistopheles: Observe it closely! It is not well made; one angle, on the outer side of it, is just a little open, as you see.

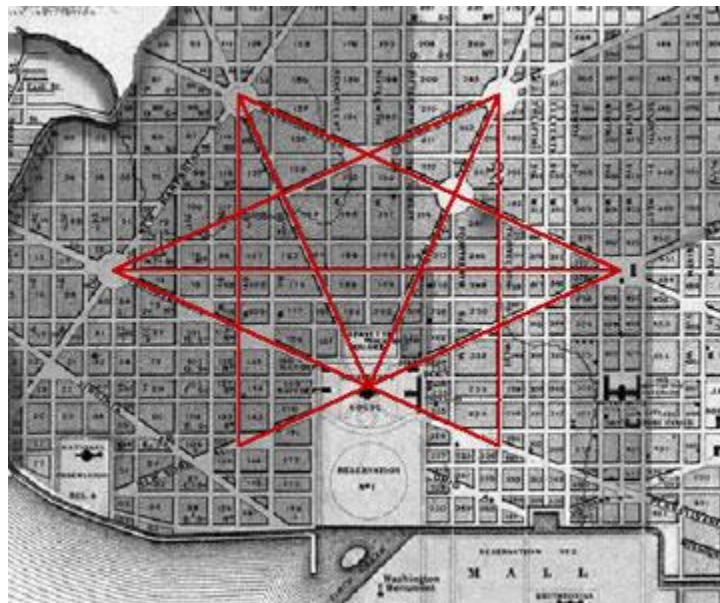
This suggests that while the pentagram is generally understood to be a tool for protection, to ward off, or keep evil at bay, the broken pentagram is a symbol of capturing or containment; a symbolic means of a controlling ensnarement—seemingly appropriate for the seat of power over a nation.

Outlined in the map below are the conjunction of Massachusetts Avenue and 19th Street at the upper left angle of the hexagram (rotated 90°); the conjunction of Rhode Island Avenue and 13th Street at the upper right angle; the conjunction of New York Avenue and 19th Street from

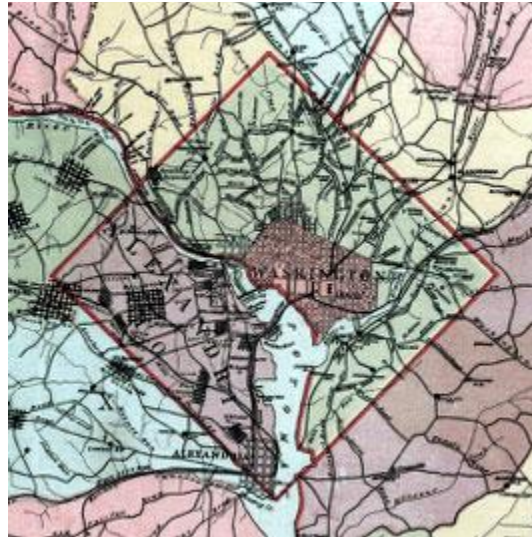
the lower left angle and the conjunction of Pennsylvania Avenue and 13th Street from the lower right angle. The White House is located at the lower intersection point of the two large triangles that form the Hexagram; across from it at the other intersecting point is a square.



The image below shows the pentagram and the hexagram integrated into each other and seemingly originating off the point where the White House is placed, as if the White House is situated at the seat of command.



The boundaries of the District of Columbia, established by George Washington in 1791, formed a square with sides ten miles long, centered on the originally proposed location for the Washington Monument. The east-west diagonal of the square also crosses over the Capitol building and the north-south diagonal also crosses over the White House as well as the Masonic headquarters.



James Clements' map of Washington City

The length of the north-south and east-west diagonals is ten miles times the square root of two, or 14.142 miles. This distance converts to 43,455 ancient Egyptian royal cubits, the same figure as the ratio between the Great Pyramid and the dimensions of the earth. The height of the Great Pyramid is 481.13 feet, divided by 5280 equals .0911231 miles. The mean radius of the earth is 3,960 miles, divided by .0911231 equals 43,457. The perimeter of the Great Pyramid is 3023 feet, divided by 5280 equals .5725 miles. The mean circumference of the earth is 24,880 miles, divided by .5725 = 43,458.

3960 miles (radius of the earth) divided by 14.142 miles = 280 (number of cubits in the height of the Great Pyramid)

24,880 miles (circumference of the earth) divided by 14.142 miles = 1,760 (cubits in the perimeter of the Great Pyramid)

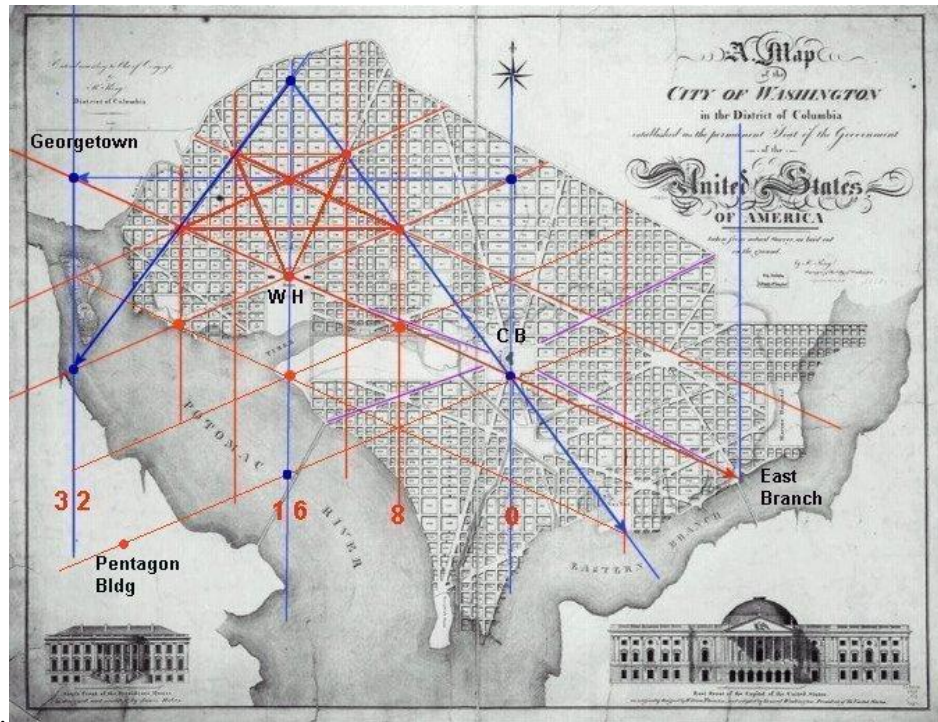
Converting the radius and circumference of the earth to cubits yields the same results:

3,960 miles times 5,280 = 20,908,800 feet divided by 1.718 = 12,170,430 (earth radius in ancient Egyptian cubits)

12,170,430 cubits divided by 43,455 cubits = 280 cubits

24,880 miles times 5,280 = 131,366,400 feet divided by 1.718 = 76,464,726 (circumference in ancient Egyptian cubits)

76,464,726 cubits divided by 43,455 cubits = 1,760 cubits

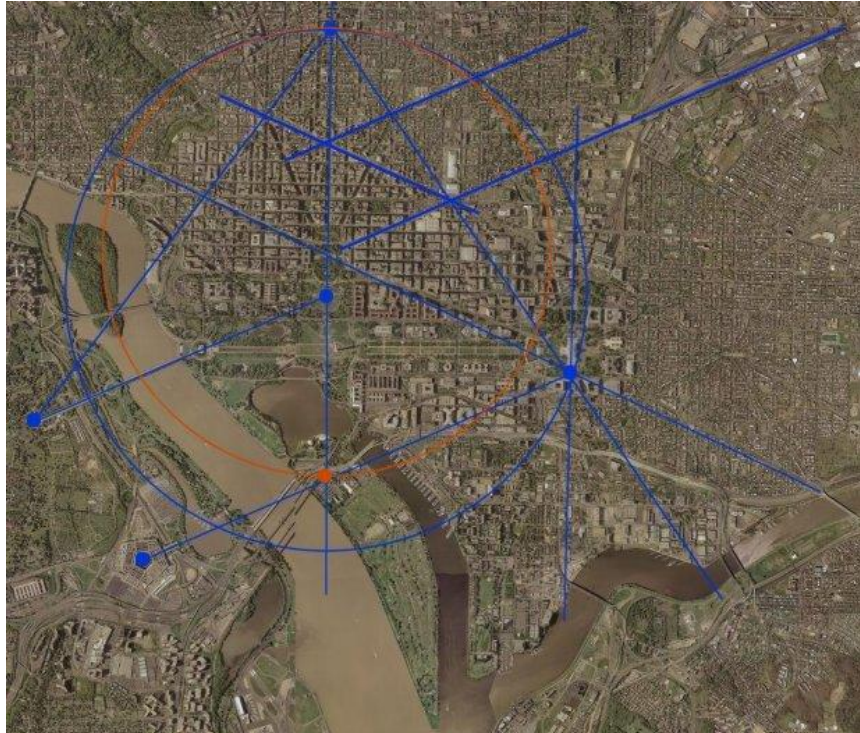


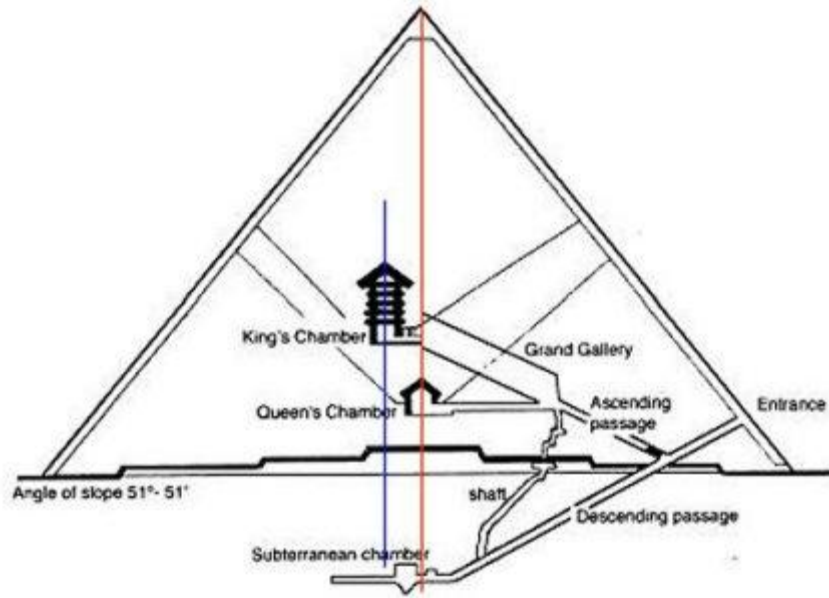
Elements in the Washington, D.C. map may correlate with features in the cross-section image of the Great Pyramid. The White House sits like the Sphinx in front of the Great Pyramid; represented by the Blue Triangle formulated by linking four of the five points of the pyramid (the fifth being the White House) in the map above.



Note that the diagonal grid formed by connecting the corners of the pentagram features 23 degree angles like the tropics (Cancer & Capricorn—the Solstices).

Below is an image of the current map configuration showing that as the district continues to be developed through the present, like Giza mirroring the constellation of Orion in its on-going, developmental process. Adding monuments to the Washington DC plan continues to follow the original plan; mirroring the Giza plateau. By extending New Hampshire (left side of the blue triangle), which locates Arlington Cemetery with Memorial Drive, which is directed to the Ellipse from there, by way of the Lincoln Memorial. Notice that the bearing of Memorial Drive is the same as that of New York and Rhode Island Avenues; seemingly articulating another pentagram that again is suggested but not completed and overlaying the other pentagram; but inverted exactly 180 degrees.



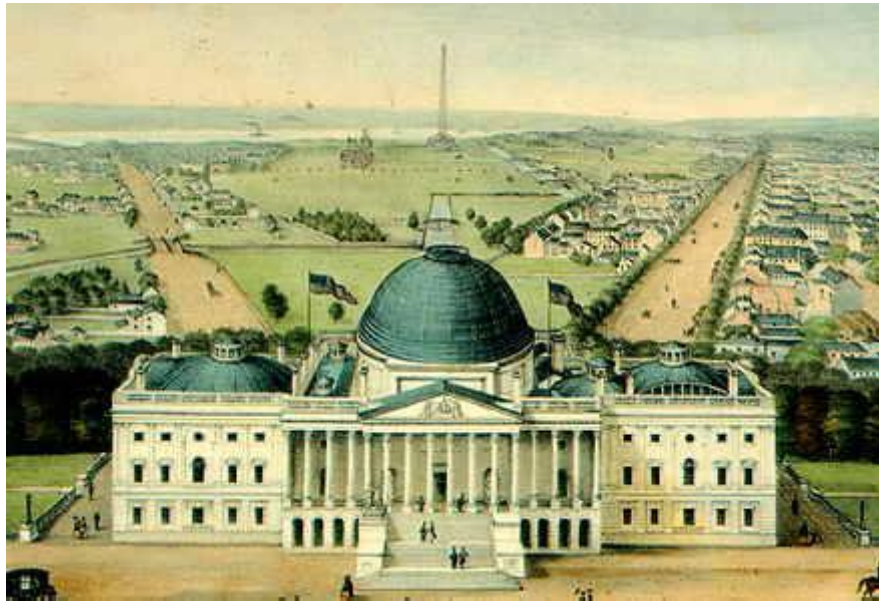


Looking at the pyramid image you notice that the Queen's Chamber 1) is offset from the King's Chamber, and 2) is directly under the 'apex' of the pyramid. Below we see that the Washington Monument is likewise offset from the White House. Note the shape of the relieving stones above the King's and Queen's Chambers are similar to the shape of the top of the Washington Monument; that is in its totality, like the obelisks that were set up about Egyptian temples. Though we do see a problem in that the Washington Monument doesn't line up with the apex of the blue triangle.



The Washington Monument, offset from the White House.

Other pyramid elements appear to be represented in the city plan; Potomac Avenue is the 'Descending Passage' and Pennsylvania Avenue is the 'Ascending Passage' and Grand Gallery, while the White House is the King's Chamber. The old canal simulated the 'well' shaft, and even the Great Step at the top of the Grand Gallery is represented. The point of the relieving stones above the King's Chamber is represented by Scott Circle north of the White House and the junction of the Ascending and Descending passages is matched with the junction of Potomac and Pennsylvania Avenues. Even the great step appears to be depicted, so that the only element not directly apparent is the subterranean chamber, which would be in the middle of the Potomac River if it existed.



As a sidebar: the midpoint date between the solstices and equinoxes; occurring in early February, May, August and November are called 'cross-quarter' days. The solstice and equinoxes happen when the Sun reaches the cusp of the cardinal signs, Aries, Cancer, Libra and Capricorn. The cross-quarter days occur when the Sun reaches 15 degrees of the fixed signs, Taurus, Leo, Scorpio and Aquarius; approximately 45 after the last equinox or solstice. These four days correspond to the four creatures depicted in Ezekiel and in Revelation as the four cherubs: bull, lion, man and eagle.

If you were to watch the sunset for a year from the west side of the Capitol, you would see the sun set in front of you and behind the Washington Monument on the equinoxes in March and September. But on the cross-quarter dates that follow each of these it would set on Pennsylvania Avenue on May the first (cross-quarter following the Vernal Equinox) and Maryland Ave in November (cross-quarter following the Autumn Equinox); the Capital Building being aligned to the cross-quarter days.

Section II

Equinoctial Precession

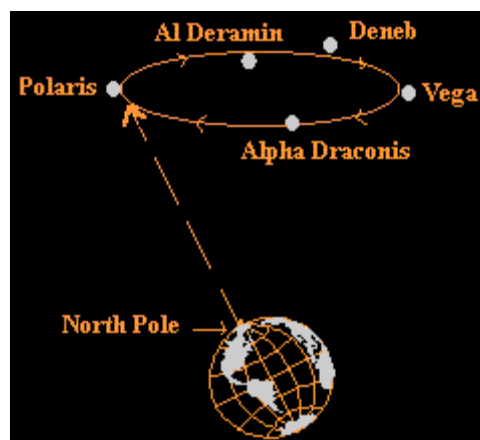
The Milky Way Galaxy itself, the source of the Starry Gnosis is also the inspiration for the symbol of the Ouroboros or the 'Serpent of Wisdom.' The ancient mythos, as a product of this mystical, cognitive intuition tells the tale of a serpent of light residing in the heavens and spanning the entire Zodiac. The revelation of this mythological creature presents the design of time on the physical fabric of the Universe.

The Equinox is the point during the Earth's orbit that the polar axis is perpendicular to the plane of the the Sun that also marks the Ecliptic. The fact that the Earth's orbit exceeds 365 days by $\frac{1}{4}$ or a day is the reason why every four years, we need to adjust our calendar. But this sets up the Equinoctial Precession; so that after every 100 years, a 'leap year' must be skipped or the date of the Equinox moves itself one day earlier in the calendar year. This should have happened at the millennium in 2000ev, but according to some plan in the establishment of the Gregorian Calendar that did not happen. So now, what was once March 21st as the date for the Equinox is now March 20th.

The word *sphinx* means to bind or close a circle tightly, and that the Great Sphinx binds the circle that begins at Virgo (Babalon) and ends at Leo (the Lion-Beast) in the Zodiac by virtue of its alignment. We should note also that the Sphinx also indicates that the first Age in the Platonic Year is Leo and that the Age of Pisces is the sixth Age in the Manifestation of Truth. And due to the precessional wobble that sets up the Platonic Year, in 69BCE, we moved from the Age of Aries and into the Age Pisces; waiting on the Age of Aquarius to arrive 2597ev.

The difference between this date and 1904ev, when Liber AL vel Legis was transmitted is 693 years...the numbers shown below in the chapter, Gnostic Cycles. And as we move from Age to Age, different stars in the night sky become the North Star that our sailors use for navigation of the Earth's seas. This star is also that star attributed to Jehovah as it was once thought to be immoveable. And it was in 69BCE that it was discovered that the star did seemingly move.

Hence Jehovah became a false god an Gnosticism was born.



Precession of the North Pole Axis

The North Star was once, Alpha Draconis and at the time that the Great Pyramid was constructed; the pyramid itself aligned with 'true north' (in contrast w/magnetic north). But by the beginning of the Age of Pisces, Alpha Draconis moved away from the Earth's axis and we found no star at this point, which is what led to Jehovah being pronounced a false god by the Gnostics...for Jehovah originally was the North Star. And it is Polaris that will eventually align itself with the polar axis in 2095ev. Two thousand years from then, we will again have no North Star and it won't be until 7500ev that Deneb will ultimately align itself in that station. Indeed, in yet another five thousand years, Vega will again become the North Star as it was about thirteen thousand years ago in the Age of Taurus.

Alpha Draconis, as the 'Serpent of Wisdom' (Draco) is part of a constellation that winds around the Zodiac and is at the root of our ideas on reincarnation. As the mythos teaches, when one dies, one's soul is supposedly swallowed up by the mouth of the Serpent. Then if one has completed one's journey in the waters of life, is cast as a star into the heavens. But if one has yet, unfinished work in the perfecting of the soul, one is cast down onto the earth and reincarnated. It is said that the greatest gains are made on the material plane. But for those that drew this map onto the night sky and the genius of 'insight' that gave us our myth from the way in which these stars danced on what was once considered itself a chamber or canopy above us.

As Polaris comes into view, it describes the nature of a new god to sit on the throne at the height or summit of the canopy that houses the Earth; so that everything in existence revolves about it. And as it sits at the end of Ursa Minor, we know from the Hebrew Qabalah, this is the Lesser Assembly or Lesser Countenance—the two constellations—Ursa Major and Ursa Minor being face and beard of God. It is here the center of the sky with its position at noon being directly over the Great Pyramid at Giza; representing the belt of Orion (Osiris) and the stars of the Pleiades; being the muses of Apollo (prophecy). And at that moment, the rest of the sky aligns so that the constellation of Orion falls over Iran and Iraq; Taurus falls over the Taurus Mountains of southern Turkey; Ursa Major flies over Russia, as the head of Draco looms over China and Aries reigns over Rome.

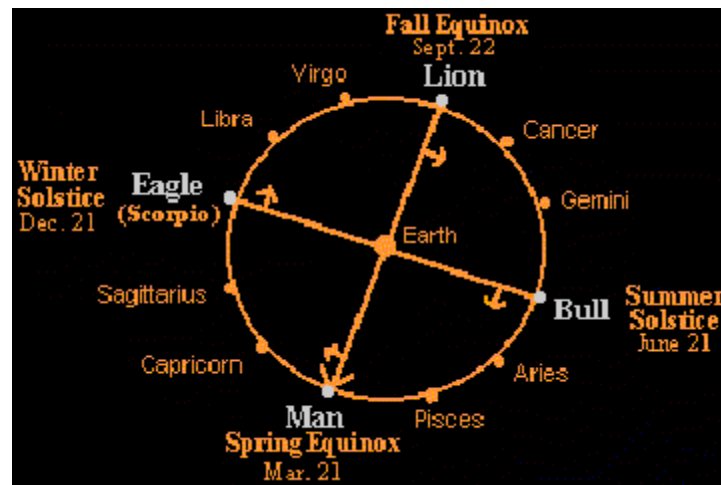
Closer to home, Capricorn (Pan) falls over Panama and Aquila (the Eagle) spans the United States of America. It is this eagle that sits near the galactic center as Polaris sits at the terrestrial center and that suggests for us a mythological relation for the empire of the U.S. and the ancient Egyptian empire.

Sphinxes, Cherubim & the Four Seasons

The Sphinx becomes the ultimate symbol; being the totality of the Zodiac and hence, a symbol to represent the Universe in its entirety. This functions on many level; one of them being the idea of the man-beast that is yet itself the whole of the constellation of the stars in one great star (Our Lord the Sun)...or what has been called by the ancient Gnostics, the thought of the godhead. That which is 'without the thought of the godhead' is the canopy of darkness ("black to the blind") that is the Goddess; being in ancient times, Sophia, who assists the Demiurge in

the creation of the Universe...and who is for us, Our Lady Babalon. But also in the ancient scriptures, it is the Saviour—born of the ‘thought of the godhead’ who assists the Demiurge in the creation of the Universe.

As the solar year has four seasons, so does the Platonic Year; each being marked by one of Egypt’s four minor sphinxes and corresponding to Ezekiel’s four heads of the beast, the four cherubim in Revelation and the fixed constellations of the zodiac: Taurus, Leo, Aquarius, and Scorpio. These sphinxes themselves were represented by the Chaldeans as the ‘protecting genii’ of the human race: *Sed-Alap* or *Kirub*, a bull with a human face; *Lamas* or *Nigal*, a lion with a man’s head; *Ustar*, a human; and *Nattig*, an eagle with a human face.



The current zodiacal position of sunrise at the Spring Equinox indicates that the Platonic Year is yet at the end of Pisces where just over 2,000 years ago, the cherubic signs were fixed.

These sphinxes are then genii (the plural of genius) and represent the Watcher stars of the Augoeides; found in ancient creation myths and referred to as the: *Pillars of Heaven* or *Pillars of Him who Dwells in the Heavens*; these being the four pillars that sustain the canopy of the night sky with four genii to sustain these pillars. We find these in the Old Testament; Ezekiel 1:10...

As for the likeness of their faces, the cherubim, they had a face of a man; and they four had the face of a lion on the right side; and they four had the face of an ox on the left side; they four had also the face of an eagle.

And in the New Testament; Revelations 4:6-7...

The floor around the throne was like a sea of glass that was crystal-clear. At the very center, around the throne itself, stood four living creatures covered with eyes front and back. The first creature resembled a lion, the second an ox, the third had the face of a man, while the fourth looked like an eagle in flight.

THE THEORY OF CYCLES

The Universe was evolved out of its ideal plan, upheld through Eternity in the unconsciousness of that which the Vedantins call Parabrahm. . . . The active Power, the "Perpetual motion of the great Breath" only awakens Kosmos at the dawn of every new Period, setting it into motion by means of the two contrary [physical and spiritual] Forces, and thus causing it to become objective on the plane of Illusion. In other words, that dual motion transfers Kosmos from the plane of the Eternal Ideal into that of finite manifestation, or from the Noumenal to the phenomenal plane. Everything that is, was, and will be, eternally IS, even the countless forms, which are finite and perishable only in their objective, not in their ideal Form. They existed as Ideas, in the Eternity, and, when they pass away, will exist as reflections. Neither the form of man, nor that of any animal, plant or stone has ever been created, and it is only on this plane of ours that it commenced "becoming," i.e., objectivising into its present materiality, or expanding from within outwards, from the most sublimated and supersensuous essence into its grossest appearance. Therefore our human forms have existed in the Eternity as astral or ethereal prototypes; according to which models, the Spiritual Beings (or Gods) whose duty it was to bring them into objective being and terrestrial Life, evolved the protoplasmic forms of the future Egos from their own essence. After which, when this human Upadhi, or basic mould was ready, the natural terrestrial Forces began to work on those supersensuous moulds.—Secret Doctrine (HPB)

Vedaism, as taught by various Greek philosophers, originates the idea of cycles of time that have been mostly discarded by the West; excepting certain eschatological prophecies, built on the visionary tradition of the Merkabah mystics. Statistical observations on the frequency of the occurrence of war and revolution, and the appearance of historical personages in war and in science, the arts and letters shows us today that there is something to this. We are beginning even to suspect that our post-deluge culture was not the first full flourishing of humanity on this planet. And perhaps, much of what we once were was really purged by the Deluge.

We've already shown three great political cycles in our description of the empires of Egypt, Rome and the U.S.A. But even in lesser cycles, great generals, scientists, politicians, artists, et al present themselves on the world stage; giving us historical milestones and other events that change the course of history. Certainly there are those personalities that even appear in terms of decades; no less, centuries and millennia. We can even divide the millennia into periods of 250 years for yet another cycle. In an analysis of historicity in the old world, Theosophy teaches:

The first of these waves began in China, 2,000 years B.C.--the "golden age" of this Empire, the age of philosophy, of discoveries and reforms. "In 1750 B.C., the Mongolians of Central Asia establish a powerful empire. In 1500, Egypt rises from its temporary degradation and carries its sway over many parts of Europe and Asia; and about 1250, the historical wave reaches and crosses over to Eastern Europe, filling it with the spirit of the Argonautic expedition, and dies out in 1000 B.C. at the siege of Troy."

A second historical wave appears about that time in Central Asia. "The Scythians leave her steppes, and inundate towards the year 750 B.C. the adjoining countries, directing themselves towards the South and West; about the year 500 in Western Asia begins an epoch of splendour for ancient Persia; and the wave moves on to the east of Europe, where, about 250 B.C., Greece reaches her highest state of culture and civilization--and further on to the West, where, at the birth of Christ, the Roman Empire finds itself at its apogee of power and greatness.

Again, at this period we find the rising of a third historical wave at the far East. After prolonged revolutions, about this time, China forms once more a powerful empire, and its arts, sciences and commerce flourish again. Then 250 years later, we find the Huns appearing from the depths of Central Asia; in the year 500 A.D. a new and powerful Persian kingdom is formed; in 750--in Eastern Europe--the Byzantine empire; and, in the year 1,000--on its western side--springs up the second Roman Power, the Empire of the Papacy, which soon reaches an extraordinary development of wealth and brilliancy.

At the same time, the *fourth* wave approaches from the Orient. China is again flourishing; in 1250, the Mongolian wave from Central Asia has overflowed and covered an enormous area of land, including with it Russia. About 1500, in Western Asia, the Ottoman Empire rises in all its might and conquers the Balkan peninsula; but at the same time in Eastern Europe, Russia throws off the Tartar yoke, and about 1750, during the reign of Empress Catherine, rises to an unexpected grandeur and covers itself with glory.

If, from the cycle of two-and-a-half century duration, we descend to those which leave their impress every century, and, grouping together the events of ancient history, will mark the development and rise of empires, then we will assure ourselves that, beginning from the year 700 B.C., the centennial wave pushes forward, bringing into prominence the following nations--each in its turn--the Assyrians, the Medes, the Babylonians, the Persians, the Greeks, the Macedonians, the Carthaginians, the Romans and the Germanians.

Involution and Evolution

All things had their origin in spirit -- evolution having originally begun from above and proceeded downward, instead of the reverse, as taught in the Darwinian theory.—Secret Doctrine (HPB)

Evolution is essentially a bringing forth of latent powers, faculties and characteristics inherent in an entity; called *svabhâva* in Hindu science. Normally portrayed as a response to the environment as a blind process of physiological variation, which Blavatsky shows is incomplete; revealing that the organ does not develop because of environmental conditions, but that we learn to adapt our knowledge and understanding to utilize the organ. We can clearly see the correctness in this assertion when we consider that as a race, we've only figured out how to use about 10% of the human brain—so far. So though evolution does have something to do with responding to the external environment, it is first an expressive act that comes from within and per the Gnostic Jesus, who state that within must be brought forth from you.

Evolution is then a coming forth of that which we have within us; that in each generation, has its own revelation in the exegesis of prophecy. This further extends the godhead outwards into the phenomenal Universe—this godhead portrayed as a seed (even a sperm). In this way Virgo holds that seed that begins this journey through time, which is material (revivifying the idea of a starry canopy over us—but after a different manner than before!) in its own nature; being inextricably tied to space, which itself is 100% substance. So as time moves, substance changes and the 'thought' or paradigm of life and consciousness is affected by the material conditions of this substance; each themselves, monads. These bodies interacting with each other, like the seasons and scenarios in periodicity about the Earth; providing a correlation between the Platonic Year and our racial development.

The whole course of Evolution is the raising up unto ever higher standards of self-expression, of the spiritual grandeur within, of all the entities and beings which form the hierarchical hosts of the Boundless Universe. Everything helps everything else; nothing and no entity lives unto itself alone; every entity and everything is but a part of another entity still more grand, still more sublime. (HPB)

The impulse of evolution is deep-seeded in our consciousness and is its own archetype. Even the various subtle bodies of our being have each, their own questing nature in this regard. And it is this archetype that is so subtly inscribed into the images of the Zodiac—that though most can no longer feel it, still speaks to the most subtle part of our own nature. For those mystics that can become sensitive to it, they can learn by simply gazing at the stars in the night sky and telling the story that is being related through them—making the sky a wondrous, holy book.

Evolution is overall, an outward movement towards greater complexity; that the monad would find a unique and individualistic expression. That which is within us has been called the divine or a spark of the godhead—that primordial fire that is the great and infinite spirit. This infinity is its ‘thought’—again, in Gnostic terms. And the whole of this thought is its own ‘within.’ Each spark is then a hologram of the whole fire and therefore, it’s exact replication. So though we as these sparks or monads can look without to other monads to act upon and with individualistic expression, we do also look within to the divine source; this being a naturally reciprocal current of force; creating a marvelous circuit.

But that force the gives us this want for expression is the involutionary force from the perspective of the whole—the godhead. It’s infinite turning within; its involution is the source of consciousness itself, as it provides the plane of individualistic being by the constant manufacture of monads. And as these monads begin to interact, they each claim more and more a separate consciousness; almost as if forgetting their holographic nature, which connects them with the whole. And so they also must learn to turn within, which can also bring suggestion to the biological organism to add organs that help it to better respond to its outer or inner environment. Overall, the involution leads to the creation of and infinite number of monads that can themselves combine with each other to greater and greater complexity. And of reciprocal force, the monad involves to complete the circuit.

But then does the whole of the godhead—its infinity—does this have a without? Certainly the ancient Gnostic scriptures suggest this; calling a region of being that is said to be ‘without the thought’ of the Pleroma (wholeness). For Thelema, this is the N.O.X. that can then follow the formula of what these ancients described...for in the Sethian manuscripts, the Demiurge as the ‘Logos’ of that which is ‘without the thought’ teams up with the Savior—being the ‘Logos’ of the ‘thought’ to create the material Universe. This polarized dynamic becomes yet again, another duality wrapped in dualities that is the whole of manifested existence and the height of human understanding.

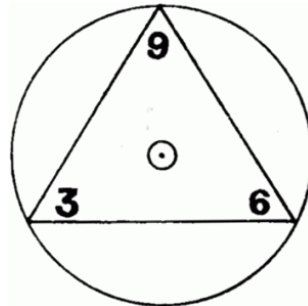
Great Pyramid Sections	Function
The Descending Passage	Descent of spirit into matter (<i>material life</i>), light into darkness, the arrival in the underworld, or astral realms.
The Pit	A subterranean chamber, called <i>The Chamber of Ordeal</i> , <i>The Chamber of the Shadow</i> , and the <i>Chamber of the Central Fire</i> . A place of purgatory. It is believed that initiates entered the Pit by a secret tunnel from the Sphinx.
The Ascending Passage	Called the <i>Hall of Truth in Darkness</i> , and leads past the Queen’s Chamber through the Grand Gallery to the King’s Chamber level.
The Queen’s Chamber	<i>Chamber of the Rebirth/Regeneration</i> , a symbol of the last days of one’s life. The judgment. Associated with Anubis, Meskhenet (<i>nurturing birth deity</i>), and Renutet (<i>goddess of destiny</i>).

The Grand Gallery	<i>Hall of Truth in Light.</i> Geometrical evidence suggest the walls are symbolic of 360 degrees of space, while seven corbelled courses of stone are the seven known planets of the solar system at construction.
The Antechamber	<i>Chamber of the Triple Veil</i> , where penetrating the veils of illusion that obscure reality precede initiation.
The King's Chamber	<i>Chamber of the Open Tomb</i> , the conquering of death by life; the victory of wisdom over ignorance.

Gnostic Cycles

In this chapter, we've calculated the sunrises to the Vernal Equinox of 2597ev where, for the first time, the Sun will rise in Aquarius. This is the actual date of the start of Age of Aquarius. And in the Enochian diaries of John Dee, Gabriel declares in the year 2534ev "the fruit of Paradise shall appear, that nothing may be on earth without comfort. For, lo, the first shall be last, and it shall be a Kingdom without corruption...For, his Kingdom shall have an end with misery. And these are the latter dayes. And this is the last prophesie of the World."

The time spirit is called 'Kala' in the Hindu religion and is the feminine form of Kali, the Great Mother. Kali gives life to and devours all things, much like Babalon in Thelemic doctrine. Note that Babalon is given the sign of Mulier in Liber Reguli. Kala is Chronos in the Greek pantheon, which is the eldest of the gods. The lessons of time then become the fount of all wisdom and the key to everything subsequent. Time itself is cyclic and experienced so intuitively, that we don't seem to realize that we are even experiencing it in certain moments.



We come next to the Gnostic Circle. We start with the Triangle, as it is the strongest structural shape in the Universe. And of course, we add the circle, as its involvement in the Universe is apparent in both the motion of the planets and the Will for that matter as well as the cyclic nature of life. The realization of the circle simultaneously produces the realization of the number nine, as it is the highest of all known numbers (0 through 9) and at the opposite end of the numbers, which start with the circle or zero. This should become more obvious if you consider the circular nature of things and note that the end is connected to the beginning. Perhaps also, one could consider that there are nine planets circling the Sun in our Solar System. The circle then represents the orbit, which is the nature of the Will whose highest expression is then the number nine.

Madame Blavatsky writes in her commentary to the Secret Doctrine; Stanza 4, Verse 5:

“O.” This means that the “Boundless Circle,” the zero, becomes a figure or number only when one of the other nine figures precedes it, and thus manifests its value and potency; the Word or Logos in union with the Voice and Spirit (the expression and source of Consciousness), standing for the nine figures, the thus forming the Cypher, the Decad which contains in itself all the Universe. The Triad forms the Tetraktys, or the Sacred Four, within the Circle, the Square within the Circle being the most potent of all the magical figures.*

AL III.47: "This book shall be translated into all tongues: but always with the original in the writing of the Beast; for in the chance shape of the letters and their position to one another: in these are mysteries that no Beast shall divine. Let him not seek to try: but one cometh after him, whence I say not, who shall discover the Key of it all. Then this line drawn is a key: then this circle squared in its failure is a key also. And Abrahadabra. It shall be his child & that strangely. Let him not seek after this; for thereby alone can he fall from it."

* The footnote HPB adds here provides further clarification:

This refers to the Abstract Thought and concrete Voice, or the manifestation thereof, the effect of the Cause. Adam Kadmon, or Tetragrammaton, was the logos in the Kabbalah. Therefore this Triad answers in the latter to the highest Triangle of Kether, Chokmah and Binah, the last a female potency, and at the same time the male Jehovah, as partaking of the nature of Chokmah, or the male Wisdom.

The Will is the singular point, Hadit, whose symbol is the dot. Therefore, when there is realization of the dot or point, we can comprehend zero. Zero and nine are then, the numerical essence of the Sun whose symbol is the dot in the circle. The Universe is the circle, Nuit, whose circumference, though “nowhere found” is discovered through the orbiting points embedded in her fabric. Note also that number is the key to time, which is also connected to Astrology and its cosmic harmonies.

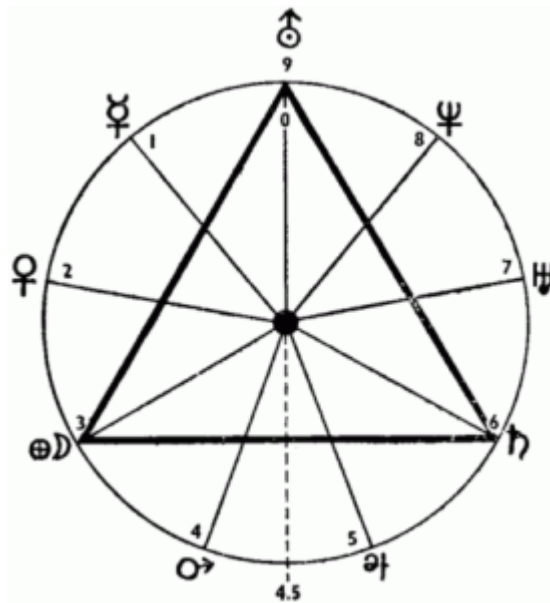
Nuit is attributed to Binah of which the planet Saturn is also attributed. And Saturn is in the position of the sixth orbit and holds three principal rings about it, suggesting the nature of the Supernal Triad. Three, six and nine with zero become important numbers and go to the points of the triangle as shown above. There’s an amazing amount that can be gleaned from this if one takes the time to consider it. Most notably or at least initially, the circle and symbol of the Sun is 360 degrees with 9 planets orbiting about it. Nine is Yesod, six is Tiphareth and three is Binah; these are the principal Initiations in the A.’A.’ system and pertain to the three veils on the Tree-of-Life; Qesheth, Paroketh and the Abyss.

Note also that the Age of Aquarius will start in 2597ev when the Earth’s ‘Vernal Point’ will for the first time, be in Aquarius, 693 years after the revelation of Liber AL vel Legis! And the Sun will find alignment with the center of the Milky Way Galaxy, symbolized by the Nile in the Egyptian Gnosis in 2012ev, 108 years after the start of the Aeon of Horus. 108 of course, reduces to 9 by AIQ BKR but more interestingly is thrice $2^2 \cdot 3^3$, which is why 108 is usually the number of beads on a rosary; a hint back to the Rosicrucian truth. The reduction to 9 then also

becomes a key to the nature of our Solar System. And as will be shown, a key to the nature of the present Manifestation, which is ruled by Sagittarius. Also $2 \times 3 = 6$ or Tiphareth or the Sun. Note the Sun is 93 million miles from the Earth; another recursion of 693.

The mathematics shows still more recursive values if we consider 3, 6 and 9 as fractions. $1/3$, $1/6$ and $1/9$ are fractions when expressed by decimal equivalents, give infinitely repeating numbers; .333, .1666 and .111 respectively. The only other integer giving a fraction that yields an infinite decimal equivalent and outside our consideration here is the number 7, which of course is the number of the original sacred planets. 7 also gives us the repeating decimal .142857, which are the remaining numbers in our number set if we take out the 0, 3, 6 and 9.

Interestingly enough, Saturn contains four sub-rings that are really a part of the three principal rings and gives us again, the number 7. Note also that Saturn is the only planet that orbits the Sun on the same plane as the Earth. This is particularly fascinating when noting that the 32nd Qabalistic path has Saturn and the Earth as dual attributions. Traditional Astrology then becomes misleading when it states that the other planets transit those constellations that are on the ecliptic. In actuality, they are transiting several of the other constellations in the starry sky and perhaps, provide a clue for how someone like Nostradamus could create his Astrologically based prophecies.



The information presented in this work, particularly the true date of the start of the Age of Aquarius seemingly presents a problem for Thelemic cosmology. Aleister Crowley has gone through some effort to equate the Aeon of Horus with the Aeon of Aquarius. And of course, Kenneth Grant has amplified this to a considerable degree. And yet the Astronomical information leaves us with no doubt about the fact that this is all in error. This is compounded by some confusion as we note also Astronomically, that the Aeon of Pisces started in 69 BCE. This gives us an Aeon much longer than two-thousand years in length. As a matter of fact, the present Aeon of Pisces is actually to be 2,666 years in duration. Yet isn't it interesting that the Renaissance comes at about the halfway point. And during this period, the Rosicrucians thought the Aeon of Aquarius had already begun.

The 'Platonic Year', giving us twelve Astrological Ages is actually 25,700 years in duration and based on the Earth's orbital wobble and the observable precession effect that moves the Vernal point. An exact division by twelve gives us 2141.666...7 of which we are still in this present Aeon, 500 years over the average. Remember that the Earth does not orbit the sun in an exact circle, but rather, an ellipse. This is going to result in some Aeons being longer and others being shorter than the average. The Aeons themselves are grouped together in sets of three for each quarter of the sky or Astrological Circle. And so one Platonic Year yields four Manifestations and twelve Manifestations give us one 'Great Year.'

Moreover, Crowley seems to have intuitively understood that we are really still in the Age of Pisces. His solution to the pronouncement in Liber AL vel Legis that Tzaddi is not properly attributed the Star Atu is solved by the Moebius Ribbon and lying on the Virgo/Pisces axis of the Astrological wheel. Though it may be to many that this mundane Aeon of Horus has an Aquarian quality to it. It is really the transition between the Ages of Pisces and Aquarius; a correction of the superstitious lie put in place by the Roman Emperor Constantine, the original Anti-Christ and destroyer of human genius. It seems certainly more than a coincidence that this correction also is announced through the Emperor Atu in its juxtaposition with the Star Atu.

Interestingly enough, one nautical mile represents one minute of arc about the circle of the Earth. The linear measurement for this is 1,852 kilometers. Multiply this by 60 to get one degree and 111.12 kilometers per degree. Multiply this product by the 360 degrees that comprise a circle, and we get 40,003.2 kilometers, which doesn't seem significant until we convert this back to nautical miles by dividing the product by 1.852; we get 21,600 nautical miles. The earth is 21,600 nautical miles in circumference; ten times the number of years in an Aeon.

Clearly, the movement of Aeons traversing the cosmic wheel in reverse has already become common knowledge in Thelemic Philosophy. Therefore, the Aeon of Aquarius will follow the Aeon of Pisces. In her book: The Gnostic Circle, Patrizia Norelli-Bachelet draws a perfect argument for the fact that not only do the Manifestations move in the opposite direction along the cosmic wheel from the precessional cycle, but indeed, we are in the 9th Manifestation here on Earth. This Manifestation is attributed to Sagittarius, the ninth sign along the ecliptic. This Manifestation is the Manifestation of Truth as Truth is the nature of Sagittarius. And it will contain three Aeons; Pisces, Aquarius and Capricorn.

Madame Helena Petrovna Blavatsky provides more insight into this by stating in Vol. II, Chapter 9 of Isis Unveiled:

Nearly all the prophecies about Christ are credited to the patriarchs and prophets. If a few of the latter may have existed as real personages, every one of the former is a myth. We will endeavor to prove it by the hidden interpretation of the Zodiac, and the relations of its signs to these antediluvian men. If the reader will keep in mind the Hindu ideas of cosmogony, as given in chapter vi., he will better understand the relation between the biblical antediluvian patriarchs, and that puzzle of commentators -- "Ezekiel's wheel." Thus, be it remembered 1, that the universe is not a spontaneous creation, but an evolution from pre-existent matter; 2, that it is only one of an endless series of universes; 3, that eternity is pointed off into grand cycles, in each of which twelve transformations of our world occur, following its partial destruction by fire and water, alternately. So that when a new minor period sets in, the earth is so changed, even geologically, as to be practically a new world; 4, that of these twelve

transformations, the earth after each of the first six is grosser, and everything on it -- man included -- more material, than after the preceding one: while after each of the remaining six the contrary is true, both earth and man growing more and more refined and spiritual with each terrestrial change; 5, that when the apex of the cycle is reached, a gradual dissolution takes place, and every living and objective form is destroyed. But when that point is reached, humanity has become fitted to live subjectively as well as objectively. And not humanity alone, but also animals, plants, and every atom. After a time of rest, say the Buddhists, when a new world becomes self-formed, the astral souls of animals, and of all beings, except such as have reached the highest Nirvana; will return on earth again to end their cycles of transformations, and become men in their turn.

As the Precession of the Equinoxes takes 25,920 years to complete one zodiacal round or spiral on the cosmic wheel (composed of four Manifestations), three spirals are needed to complete one Great Circle of twelve Manifestations. As we know from the study of the Holy Qabalah, humanity is composed of four bodies: the Physical, Vital (or Emotional), Mental and Spiritual. And the main teaching is that with each Great Circle (144 Aeons or 12^2), one of these bodies evolved to full maturity. And yet once that maturity is obtained, the memory of it is wiped from our history in order to focus on the evolution of the next body...as Norelli-Bachelet writes:

[H]umanity is left with fragments of past teachings to assist man in understanding his place on the spiral of evolution. This is the sole and only reason that wise men passed down the Knowledge, as well as constructed monuments that show the race the heights of the achievements of lost civilizations.

The first Great Circle dealt with the Physical body and was a time of evolution from primates through and until the homo-sapien fully emerged and developed. The next Great Circle had us discover the occult forces of nature. Life perfected the instinctual and vital essences that brought us great cultures such as Atlantis and Lemuria. But like our mastery of our bodies, we then forgot the mastery of what we now may see connected with a sub-strata underneath the material of our bodies. We are now on the Great Circle corresponding with our Mental bodies where that which is unconscious is brought to manifest in the conscious mind. And in that, we are in the Ninth Manifestation of twelve and before moving onto the last stage, which seems far beyond anything we could begin to comprehend at this point.

So what of the highly touted and even mystically revealed Aeons of Isis, Osiris and Horus...and indeed Ma'at? By way of a deductive explanation, we have to go back to the note above, that the Renaissance starts at about the halfway point in this Aeon. This suggests that the Aeons themselves being cosmic, have mundane divisions that describe human history. And Crowley clearly in his commentary to Liber AL vel Legis, describes them in this manner:

The Hierarchy of the Egyptians gives us this genealogy: Isis, Osiris, Horus.
Now the 'pagan' period is that of Isis; a pastoral, natural period of simple magic. Next with Buddha, Christ, and others there came in the Equinox of Osiris; when sorrow and death were the principal objects of man's thought, and his magical formula is that of sacrifice.
Now, with Mohammed perhaps as its forerunner, comes in the Equinox of Horus, the young child who rises strong and conquering (with his twin Harpocrates) to avenge Osiris, and bring on the age of strength and splendour.
His formula is not yet fully understood.
Following him will arise the Equinox of Ma, the Goddess of Justice, it may be a hundred or ten thousand years from now; for the Computation of Time is not here as There.

Liber AL vel Legis itself is not fallible. The error was committed by Crowley in his presumption that he was the transmitter of the 'New Aeon'—should that Aeon be the Astrological Age of Aquarius. But really, this was more Kenneth Grant's mistake as he tried to appeal the emerging Hippie generation of the 1960s and mistook this mundane Aeon of Horus for the cosmic Aeon of Aquarius. In actuality, all Crowley could see was the Eucharistic/Alchemical transformation that was the Rosicrucian secret involved in the onset of the Aeon of Pisces. Crowley of course, still maintains a greater vision than Grant as Crowley was looking into the light and Grant, merely pontificating upon a poorly constructed Qabalah. Evidence of Crowley's insight can be found in the following paragraph from his Aeon Atu essay in The Book of Thoth, where he seems to explain this large gap between 1904ev and the coming Aeon of Aquarius:

It is also important to study very thoroughly, and meditate upon this Book in order to appreciate the spiritual, moral and material events which have marked the catastrophic transition from the Aeon of Osiris. The time for the birth of an Aeon seems to be indicated by great concentration of political power with the accompanying improvements in the means of travel and communication, with a general advance in philosophy and science, with a general need of consolidation in religious thought. It is very instructive to compare the events of the five hundred years preceding and following the crisis of approximately 2,000 years ago, with those of similar periods centered in 1904 of the o9ld era. It is a thought far from comforting to the present generation, that 500 years of Dark Ages are likely to be upon us. But, if the analogy holds, that is the case. Fortunately, today, we have brighter torches and more torch-bearers.

In this Aeon, which is the start of the Manifestation of Sagittarius, the idea of a man being nailed (Vau-Son [of God] in Tetragrammaton) to the 'Cross of Light' or the two-directional electro-magnetic force (as per Dion Fortune) is the key to both spiritual and physical transformation. The error or the murder occurred when this was said to belong to only one man and not the rest of us as well. We are all 'Sons of God' or descendants of the Nephilim. And these Holy Guardian Angels are attempting to guide us from their temporary imprisonment in the lower astral (Cf. my article: Reign of the Demiurge). Crowley notes this indirectly in his essay on the Hanged Man Atu:

This card is beautiful in a strange, immemorial, moribund manner. It is the card of the Dying God; its importance in the present pack is merely that of the Cenotaph. It says: "If ever things get bad like that again, in the new Dark Ages which appear to threaten, this is the way to put things right."

If we examine all of this very carefully, Crowley is still clearly showing his own inability to fully understand the nature of Aeons as this Arithmetic and Astrology expert can't even compute but can only glibly guess at the start of the Aeon of Ma'at. And this has caused even more confusion with Grant and the Ma'atians using their pseudo-scientific excuse to claim that time is an illusion in complete disregard for the time/space dimension, and that the Age of Ma'at is already upon us.

Note also, that the appearance of various Avatars occur at times that defy any cosmic explanation of Aeons. Rather, the bulk of prophecy is emerging during the approach to the Age of Pisces and even well into it. Pisces is the Sign of prophecy with Sagittarius the Manifestation of truth. Prophecy as proof of contact with the Secret Chiefs and the channeling of new Gnosis to humanity is the proof of Magick at this time. No Magical order can claim legitimacy without such production.

In The Heart of the Master, Crowley writes:

Also, twice in that period, that is, at intervals of a little more than three, and a little less than seven centuries, They send a lesser prophet to prepare the Way of the next Word, and to maintain or to restore the virtue of the word then current.

Lao Tze	TAO	600BCE
Confucius		551BCE
Buddha	ANATTA	540BCE
Jesus	INRI	0BCE
Mohammed	La Allah	570ev
Christian Rosencreutz		1572ev and 1604ev ¹⁹
Crowley	?	1904ev

We could almost deduce a period of five hundred years for the duration of a mundane Aeon.²⁰ And we wouldn't be too far off the mark if only for want of something to have happened around 1000 BCE. Perhaps we could consider the Crusades or even the legend of Merlin and the Graal, which originated in and around that time. If so, we could put Lao Tse, Confucius and Buddha in the Aeon of Isis, Jesus in the Aeon of Osiris and perhaps even inserting an Aeon of Set for Mohammed, especially considering the work of the Council of Nicea, which simultaneously occurred; and an Aeon of Thoth for Christian Rosencreutz and the flowering of Hermetic Magick. This five hundred year mundane cycle would allow a certain symmetry to give Ma'at the start of the cosmic Aeon of Aquarius.

It is very instructive to compare the events of the five hundred years preceding and following the crisis of approximately 2,000 years ago, with those of similar periods centred in 1904 of the old era. It is a thought far from comforting to the present generation, that 500 years of Dark Ages are likely to be upon us. But, if the analogy holds, that is the case. Fortunately, to-day we have brighter torches and more torch-bearers.

Cycles of five hundred years represent a certain natural pace of development in human society. This certainly finds a larger complement in the cosmic cycles of time. The Manifestation of Sagittarius (Truth) coincides with the Age of Pisces. So this Aeon represents the essential mystery that will flow through the two succeeding Aeons. Though the mystery of Death was dealt with at the beginning, this would flow into the mystery of the Eucharist and even into the mystery of Transformation at the present time. The reason that we can deduce a particular strength to the first Aeon of any Manifestation comes from a review of previous Manifestations.

Scorpio with its three Ages being Gemini, Taurus and Aries was the Manifestation that gave us the Deluge and destroyed the Earth by Water, the elemental sign attributed to it. And with Sagittarius being ruled by Fire, we have a highly spiritual cycle that will produce any number of prophets and praeter-human contacts. The Message of the Sphinx originates at the Manifestation of Libra, containing the Aeons of Virgo, Leo and Cancer. We can even group Manifestations into periods that I'll call 'Epochs,' which contain three Manifestations.

¹⁹ Cf. My article: [The Alchemical Half of the Jews and the Rose Cross of Thelema](#)

²⁰ Let us also differentiate between mundane aeons and the greater aeons connected with the three great empires of history.

In analyzing the Cosmic Wheel, one will discover that there are four peculiar manifestations, denoting the epochal Manifestations and that occur just before the Angular Manifestations; Aries, Cancer, Libra and Capricorn. These Manifestations are of course; Pisces, Sagittarius, Virgo and Gemini. What is particularly interesting about these Manifestations is that their last or third Aeon has the same sign attributed to it as the succeeding Manifestation. And the succeeding Manifestation has as its first Aeon, the attribution of the Sign that belonged to the previous Manifestation. These seem to release a very special power as provided for us in the example of the Deluge and warn us to heed the power of the present Aeon by considering it much more carefully than has been done so far.

In order to do so, we append the following from Runar's Enochian archives:

A translation that I did from a book by O. Aukrust, Dødsriket, on the word 'aion' tells that the theme of aions and its successions may also have been confusing to the Greeks. And as Gnosticism was suppressed, the discussion faded and the terms and ideas got simplified; where they survived.

The word aion has got its history and most of it is found as the God and greek word Aion. In the days of Homer (800BC) the word started to mean Life while the original meaning is not known. Still lots of indogermanic and vedic sources points to the same. In Homers poetry its possible to loose ones aion-life / power of life. This aion does Homer place together with psyche which together makes up the human life. Later in greek tragedy (500) aion becomes understood as content of life / span of life. Platons use of the the term aion as the timeless ideal eternity while kronos was linear time was the happening that seems to have made the change. The word became further extended by its use after this time; Sophocles speaks of the coming aion after the worlds apocalypse. The philosophers used the term mostly as age of time and therein the difference between aion and kronos is visible.

Kronos is time while Aion is its content. This extension of the expression went from the small vita/life to aetas/age of time to tempus/time (in general) and ended in Aeternitas/the infinite, plus the word in singular could also denote the summary of a undefined group of individuals aionos (aion in plural). All these usages in Greek are translated by their context and therefore there exist of course a degree of uncertainty of what is meant by the use of Aion, as all these meanings were in use at the same time.

O. Aukrust.

So we see that the Greeks could have been confused as well. What I read out of this now, becomes an interpretation that says that Aion/Aeon means prime source; first seed and divine spark of life; that which endures infinitely. And to me; Abrahadabra connects to Hadit, not the average Heru. In this perspective; When Set says: The word of the Aeon of Set is Xeper; it refers to his essence, and not some doctrine of passing of ages. And further; In this light, we can speculate if Maat at all will have her Aeon, because her true nature and domain is beyond essence, and as such her true Aeon will be the Aeon of Horus.

And it's easier to understand the contention of AL:

AL:III.46 "I am the warrior Lord of the Forties: the Eighties cower before me, & are abased. I will bring you to victory & joy: I will be at your arms in battle & ye shall delight to slay. Success is your proof; courage is your armour; go on, go on, in my strength; & ye shall turn not back for any!"

If this was projecting over twenty-one hundred years of time, the decades of the Forties and the Eighties would make little sense at all. But in the smaller span of time, they make a lot more sense. Crowley was right about one thing, the Aeon of Horus is not a fixed duration of time...but a work to be accomplished, an egregore.

But what is time? Well, it's certainly something that can't be separated from matter and note that matter is but the greater densification of spirit. So time is NOT an illusion...only our perception of time can be illusory. The cycles and undulations of time as we have shown, help us to see our relation to this life. And on a larger scale, the involution of Babalon, the Earth Mother herself (so misunderstood by Dee & Kelly) is becoming recognizable. As Norelli-Bachelet says:

In this manner one can look at the cycles of a woman and thereby understand the labour of the Earth to bring the entire race forth from its womb. Our times are indeed the period of labour pains. The Earth Mother is bringing forth her child and is ejecting it into its own independent existence.

The labor pains she speaks of are the world wars prophesied in light of Liber AL vel Legis. After all, we are but cells of the Earth. As the earth goes through the violent process of birthing, so do we move in sympathetic vibration. The political powers that be have only the illusion of control over this. And those forces that would have it that we never see war don't understand the ebb and flow of even the tide along the beach, no less the celestial mechanics that afford to everything its place in time.

The four Epochal Manifestations also correspond to the four Watcher Stars, Regulus (Leo), Aldebaran (Gemini), Fomalhaut (Pisces) and Antares (Sagittarius). The only adjustment that needs to be noted is Regulus, which is in Leo, rather than Virgo. But it is 28 degrees Leo and almost on the cusp of Virgo. All of these stars returned to their fixed positions between 1865 and 1873ev. This was the time of the American Civil War and the start of the Industrial Revolution...war leading to an evolutionary leap for humanity.

Anthropologists go back in time and look for evolutionary evidence in various hominids, proved by their use of tools. With the onset of the industrial revolution, we graduated fully from the use of tools and were initiated into the use of the meta-tool...the machine. Today, even the computer is but a machine and machines have changed our culture and us so dramatically that we even talk about how accelerated the changes in the world since the Industrial Revolution, distinguished from thousands of years before that point.

Section III

The Mythos

The half that the Jews have includes a record of the original testimony of the stars, known to the ancient Chaldean and Babylonian astronomers. This is at the core of the Qabalistic mystery. Adam, Seth, Enoch, Abel & Cain, Abraham; these were all important historical figures whom would be claimed as their own by a Rabbinical usurpation of the Hebrew tradition that would ultimately create a nation called Judea and mythologized as Israel. The Rabbinical uprising was set in motion by Hebrew clerics with more politically oriented goals. They would build a tradition that fosters an idea of Israel as the chosen state and the Jews as the chosen people of Jehovah. But Israel, Isis-Ra-El was actually known to the original Hebrew priests as the sky itself with its moon and sun and the 'Universal Mind' that was God (El).

It's become clear to anthropologists that Akhenaten was the exiled Egyptian king whom would become known to the Jews (a renegade Egyptian sect) as Moses as they settled in the region of ancient Greece; later known as Heliopolis. The Rabbis essentially completely changed the nature of the oral tradition that they practiced by re-writing the Torah and committing it to 'canon' in order to suit their political ambition. This required an interpretation of the text by way of Talmudic law, which ultimately served to turn the attention away from the Starry Gnosis and towards secular authority that claimed a divine right to rule by force. There are known to exist, some fragments of documents that have survived yet really don't contribute too much to any further exegesis about this once very living theurgy as it existed up to this point in history.

Adam Kadmon as the archetypal human is a reflection of 'Universal Mind' and thus intimately connected with the stars in the heavens. He is a reflection of what the Gnostics would later call the Pleroma. From this evolves a race of beings that has a bloodline that the Hebrews would call the 'House of David' and the 'Inheritance of Abraham', known also to the renegade tribe that would later become known the Arab line after the Rabbinical usurpation. But the record of the stars and it's heritage also moves to the East and into India as an ancient prophecy of human evolution.

Ancient prophets revealed the Starry Gnosis by drawing signs and constellations around a carefully measured sky. They calculated an ecliptic based on what Pythagorus would later bring to us as Geometry. This ring in the sky included twelve signs with three constellations or decans for each along the path of the Sun as it was measured in relation to the north pole of the earth. Each of these constellations told a story of its own nature with the Sun, Moon, Seven Sacred Planets along with other Fixed Stars of the stationary Sidereal Zodiac transiting through them in the more fluid Tropical Zodiac. But the stories of the constellations were told by the meanings of principle stars included in them.

This knowledge was received by the 'First Ones' who would originate a lineage that has now become known as the Great White Brotherhood. Through the prophecy of a priestly class of holy men, whom some say are the Nephilim, these enigmatic beings of light were the

benefactors of a 'Starry Gnosis'. These were the 'Sons of God' or evolved beings who had 'become' or evolved to a higher development in their starry nature. Indeed, they were the stars communicating directly with humanity and living amongst us as a primordial race. But much of their now extinct history has been lost to time. Yet the Starry Gnosis is still known through the ancient Mesopotamic cultures and is even hidden in the religions of the present day. Bullinger's The Witness of the Stars along with Frances Rolleston's Mazzaroth provides a thorough compendium of this ancient knowledge as developed below and developed in relation to that Gnosis that Aleister Crowley appended and furthered in his facilitation of the energies of the present aeon or manifestation of this Gnosis.

The Starry Gnosis seems also to be at least a reference source for Zecharia Sitchin's and Sir Laurence Gardner's research as the unique work of these two separate theorists certainly stems from the same paradigm, revealed through Hebrew, Egyptian, Chaldean and Arabic scripture. And this exegesis clearly has a message that is playing itself out in our present time and into the future as well as the past. The unfolding of the revelation of this science is made possible by the fact that we ourselves are also the stuff that stars are made of. Our electro-magnetic relationship as a race to the very stars in the sky that we see at night is intimately integrated and potentially plays itself out in human history.

Therefore, true prophecy is the revelation of the impending and unfolding Gnosis told in a sky, which is of the body of the Pleroma or the 'Universal Mind'. It's earliest prophets were the mathematicians and astronomers, philosophers and artists. As per Liber AL vel Legis, the Hebrews called it 61; the Master, Lord, Adon; the Sun or Aten. But they would begin to reduce the Pleroma to an anthropomorphic god as they began to discover the personality of this 'Universal Mind' through the discourse of their prophets. This would easily be perverted by politically motivated Rabbis whom would then turn the Adon into the jealous and turbulent Jehovah.

"Nothing is a secret key of this law. Sixty-one the Jews call it; I call it eight, eighty, four hundred & eighteen." AL I.46

These Gnostics that came together through the Roman conquest of Greece and Jerusalem and even Egypt would rediscover the Starry Gnosis; finding it also encoded into Hebrew scripture. And new prophecy was emerging across the cultural lines of these diverse groups now under Roman conquest. The Arabs would later, also pull together a strong nation from this Gnosis into the time when Europe was entering the 'Dark Ages'. Yet they also would succumb to this decadent process that seems a natural tendency in human affairs. This Second Testament that initially restored a living theurgical culture to these people along with the early Gnostic Christians was later distorted for political purposes by a corrupted group of statesmen-clerics; Constantine and Irenaeus for the Christians and the immediate successors of Mohammed for the Arabs. This sets up an astral force in the field of human consciousness, that becomes an egregore as it coalesces and takes on its own power; manifesting as a vampiric shell and holds a yoke over its creators; humanity itself.

The Gnostics would conceptualize this egregore as having taken on a personality to eclipse that of the Pleroma and they would call this being the 'demiurge'. It's envoys were called 'Archons'. They also recognized that the political corruption of these clerics is supported by this psychic force, which is capable of hiding the true starry gnosis from the human race. The force and

auger of its personality insulates our lower astral bodies from contact with the electro-magnetic menstroom that is the 'Cosmic Mind' of the Pleroma...it's Logos. This corrupt psychic current is termed by Thelemites as 'Christism' with its emissaries as 'dupes of the Black Lodge'. The demiurge would then be as aspect of Choronzon as the great confounder, the false god and destroyer.

Thelemic prophecy holds the Pleroma as 8 or the number of the Abra-Melin sub-princes whom are the servants of Orien (Light breaking forth in the Redeemer) or the stars found in the first constellation of Taurus. 80 is also integral in this prophecy and denotes the Hebrew word for union, suggesting a union with the Holy Guardian Angel or Redeemer and with 418 (indicative of 'The Great Work') also being integral, and which completes this idea as it's the value of the Hebrew letters in the translation of the English phrase: "The Word of the Aeon" (which is as Abrahadabra a union of two equivalent hierarchies; 'abra and abra' surrounding 'had' or even 'al and la' surrounding 'sht'; the formula of Lashtal) and is then a direct allusion to the Universal Mind or Pleroma.

"Nothing is a secret key of this law. Sixty-one the Jews call it; I call it eight, eighty, four hundred & eighteen." AL I.46

"But they have the half: unite by thine art so that all disappear." AL I.47

Our antediluvian ancestors bring us from antiquity, the Zodiac and the names for all the signs and constellations. This is factually beyond dispute and remains in every celestial atlas to this day. Prophecy involves learning to read this message in the skies as other moving bodies transit through it (planets and most importantly, the cherubic stars also known as the 'Watchers') and the fixed bodies themselves angling to differing locations on the earth in relation to the Precession of the Equinox and the earth's dynamic relationship with the course of the Sun along the ecliptic as well as the Sun, Moon and planets in their orbit. The names themselves tell the story and the principal stars of each sign and constellation provide the details for this epic myth.

So the prophets are the 'mouth' (Peh-Tower of Babel) that utters the 'Logos' of the stars by which the sonnets of the Pleroma are sung to human race. We are the stuff that stars are made of and the stars in the sky reveal to us the story of our own journey of becoming; realized by virtue of our identification with and connection to the Pleroma. That means, we are the 'Universal Mind' becoming aware of itself in its constant becoming, which happens through our own evolving nature. The first half of David's 19th Psalm sums up this harmonic relationship quite eloquently:

1. The heavens declare the glory of God:
And the earth is telling the work of his hands.
2. Day unto day utters speech
Night unto night reveals knowledge.
3. There is no speech or words,
Their voice has not been heard,
4. Yet their message goes out through all the earth,
And their sayings to the ends of the world.
5. In the heavens is set the tabernacle of the Sun.
Which is as a bridegroom coming out of his chamber,
And rejoices as a strong man who runs his course.

6. They go forth from one end of heaven to the other,
And no one is hidden from His truth.

The second half of the psalm radically departs from the tone of the first. In the first, we see essentially the poetic rendering of a solar worship in an astrological revelation. The second half is far more austere and righteous. It is suggested in Bullinger's work that this psalm might have been a collation of two separate fragments of ancient Hebrew literature. We can see quite clearly, the change of tone in the remaining verses that reflects the changing of the Hebrews cultural allegiance from the Adon to Jehovah.

7. The law of the Lord is perfect,
Refreshing the soul:
The testimony of the Lord is sure,
making wise the simple.
8. The statutes of the Lord are right,
Rejoicing the heart:
The commandment of the Lord is pure,
Enlightening the eyes.
9. The fear of the Lord is clean,
Enduring forever:
The judgments of the Lord are true,
All of them together are righteous.
10. They are more to be desired than gold,
Yes, than much fine gold:
They are sweeter than honey from the honeycomb.
11. By them your servant is warned;
And in keeping them there is great reward.
12. But who can understand his errors?
Cleanse me from secret faults.
13. And keep back your servant from presumptuous sins;
Let them not rule over me,
Then shall I be blameless,
And I shall be innocent of great transgression.
14. Let the words of my mouth and meditation
Of my heart always be pleasing to you,
O Lord my strength and my redeemer.

In this second half, they are ruled by the Lord and submit to him; fear him and need to make effort to please him. The sun in the heavens has been anthropomorphosized to a violent, angry and vindictive god that demands adulation and capitulation to its laws. And as supplicants to this 'Christism', their descendants to this day, are kept from the knowledge of their starry nature. The story is not any different for the Christians and Muslims; just the cultures are different. Ultimately, we come to the revelation of Liber AL vel Legis to bring again, new prophecy of the ancient and future Gnosis.

That this Starry Gnosis was known throughout all the world was eloquently delineated by Bullinger:

If we turn to history and tradition, we are at once met with the fact that the Twelve Signs are the same, both as to the meaning of their names and as to their order in all the ancient nations of the world. The Chinese, Chaldean, and Egyptian records go back to more than 2,000 years BC. Indeed, the Zodiacs in the Temples of Denderah and Esneh, in Egypt, are doubtless copies of Zodiacs still more ancient, which, from internal evidence, must be placed nearly 4,000 BC, when the summer solstice was in Leo.”

Josephus hands down to us what he gives as the traditions of his own nation, corroborated by his reference to eight ancient Gentile authorities, whose works are lost. He says that they all assert that ‘God gave the antediluvians [Nephilim?...ed.] such long life that they might perfect those things which they had invented in astronomy.’ Cassini commences his History of Astronomy by saying ‘It is impossible to doubt that astronomy was invented from the beginning of the world; history, profane as well as sacred, testifies to this truth.’ Nouet, a French astronomer, infers that the Egyptian Astronomy must have arisen 5,4000 BC!”

Ancient Persian and Arabian traditions ascribe its invention to Adam, Seth, and Enoch. Josephus asserts that it originated in the family of Seth; and he says that the children of Seth, and especially Adam, Seth, and Enoch, that their revelation might not be lost as to the two coming judgments of Water and Fire, made two pillars (one of brick, the other of stone), describing the whole of the predictions of the stars upon them, and in case the brick pillar should be destroyed by the flood, the stone would preserve the revelation (Book 1, chapters 1-3).

One problem with the interpretation of ancient philosophy today is that the presumption is that it must somehow be closer to the truth. In my study of the Starry Gnosis, I've come to see how that ancient story of the stars has always been interpreted in the midst of unfolding events within other prevailing paradigms that are as much socio-cultural-political as they are egocentrically based from religion to religion and state to state. But the story of the Stars overall reveals a dynamic Alchemical interplay of a man destroying a woman and a woman destroying a man and the serpent consistently appearing between them. It starts with Orion and ends with the revelation of the Cross; switching a plane (sotospeak) to the Watcher Stars.

The correlation of particular stars as outlined in the study of Parans and Heliacal Risings in Astrology with relations between fixed stars both of the Watcher class and of those particularly indicative of specific constellations, reveals the synchronistic correlations that the ancients wrote to suit paradigms that they already had set in to place from their evolving mythology. For example, the Sethians and Christians read a 'Redeemer' motif into the stars to reflect their concept of the earth as dark, frozen and ugly with a spark of light trapped and in need of rescue before a human being could be 'saved'. Or the later Apocalypstics with their theology and the visionary way they presented their prophecy that was very shamanistic.

Modern events can also be interpreted. And it seems necessary to restructure the story of the stars to suit our own paradigms. If we accept the theorem that the three prophesied temples have their play in the script in the sky, and we accept that these temples were seen by different cultures in different ways. In particular, the Jews egocentricity saw specific buildings housing the Ark of the Covenant. But in this theorem, we're going to accept the idea that Egypt, Rome and the United States of America are those three temples. And further, we'll accept that there's no specific time date for the Age of Aquarius to have started. For the Rosicrucians, that age started in 1602ev and for others its still 300 years away.

This then is a view we could only possibly have at this time; even such seeming brilliant prophets as Nostradamus could not really see what we are capable of seeing. But he could read those special movements of the stars (eclipses and sunspots as well for that matter) and developed a

sensitivity to the astral plane through this work. Yet his prophecy reveals itself to us as the events they pertain to unfold. This is not unlike interpreting as astrological chart or doing a Tarot card reading; it's just taking place on a higher plane; prophecy as contrasted with divination.

Now, as time is cyclic as well as linear, we have the circle squared; as per AL III.47

This book shall be translated into all tongues: but always with the original in the writing of the Beast; for in the chance shape of the letters and their position to one another: in these are mysteries that no Beast shall divine. Let him not seek to try: but one cometh after him, whence I say not, who shall discover the Key of it all. Then this line drawn is a key: then this circle squared in its failure is a key also. And Abrahadabra. It shall be his child & that strangely. Let him not seek after this; for thereby alone can he fall from it.

Because of the cyclic nature of things, we can take these ancient prophecies and assume that they have relevance today; that Jesus is coming in an Apocalypse; or that humanity is somehow going to evolve on a mass scale; et al. But this is all fantasy based on ancient myth. And it is not today, reasonable to make such an assumption based on what seems the prevalence of the Judeo-Christian 20th Centuryev thought, which is the myth of our

day; yet a dead myth. The living mythology is in the 'Marlboro Man' and 'Go West Young Man'; the 'Rugged Individualist' and 'Social Darwinism'; Technology and a dream of the Stars and of Egalitarianism. That's the living myth.

There may be many other components that the reader might come up with, but if you read the stars as an Alchemical Gnosis with that man and woman appearing repeatedly in the sky and killing each other (le petit morte) and in light of the Emerald Tablet that conceals this Gnosis, the Stars become a living seed; a eucharist. The other theme is in the serpents that enshroud the whole sky; forming the Egg within which the Serpent-Seed; the rod or branch that is the L.V.X. And the interplay of above and below needs to be told in the light of the NOW. From this wisdom should spring; we are at a time where the new religions are being invented; those interesting times of an ancient curse.

Remember, we are the stuff stars are made of. We move our consciousness towards the contemplation of the Starry Gnosis and we develop the practices of our asana and the study of the Holy Books; work the real energy manipulation of the Star Ruby, Liber Reguli, HHH, Resh and Will and build to the point of raising the Kundalini with the power to feel it physically, handle it emotionally and intellectually as well as enrich the electro-magnetic menstruum that provides the Khu for our Khabs. From this, we are closer to the stars in actuality; burning brighter like the 'brightly shining ones'...the 'Nephilim'...and we begin to attain the Starry Gnosis; the Knowledge & Conversation of our Holy Guardian Angel.

Crowley's prophecy of the Starry Gnosis includes more than Liber AL vel Legis as it is further revealed in The Vision and the Voice and The Book of Thoth. But to be able to recognize this fact, we need for ourselves, to learn the story of the stars. This starts with the four Cherubic Stars; Aldebaran, Regulus, Antares and Fomalhaut. Their primary importance over the other 'fixed' stars is due to the fact that at the time of the initial revelation; fixed in the Age of Taurus, they rose heliacally with the Sun at the four Cardinal points of the seasons; both Equinoxes and

Solstices. As well, they form a 'Grand Cross' in the sky and they are identified in the sky as follows:

Aldebaran: The red eye of the stellar Bull; Watcher of the East

Regulus: The heart of the Lion; Watcher of the North

Antares: The eye of the Eagle (or the Scorpion's heart); Watcher of the West

Fomalhaut: The mouth of the Fish; Watcher of the South

These Cherubic Stars have been anthropomorphosized as the Archangels by the Hebrews and characterized as the four horsemen of the Apocalypse in the New Testament as well as being considered the living part of the Holy Tarot (the Major Arcana). Their portents in the sky not only mark the calendar but provide insight into the nature of events in human society as they travel through the Zodiac. Other important fixed stars include: Altair, Pollux, Capella, Spica, Arcturus, Sirius, Serpentis, Betelgeuse and Rigel. As per the Cherubic Stars, their names are derived from the constellations that they are found in. The effect that these stars have on human events has been encoded into the Major Arcana of the Tarot and is dynamic in nature. Crowley writes:

These twenty-two cards acquire a personality of their own: a very curious personality. It would be quite wrong to say that they represent a complete universe. They do not seem essential factors in the structure of the universe. They change from time to time in their relation to current events." And he also writes: "They are rather hieroglyphs of peculiar mysteries connected with each. One may begin to suspect that the Tarot is not a mere straight forward representation of the Universe in the impersonal way of the system of the Yi King. The Tarot is beginning to look like Propaganda. It is as if the Secret Chiefs of the Great Order, which is the guardian of the destinies of the human race, had wished to put forward certain particular aspects of the Universe; to establish certain especial doctrines; to declare certain modes of working, proper to the existing political situations.

The constellations themselves are composed of stars of differing magnitudes of brightness, which are classified as (a) for brightest and with the subsequent gradations corresponding to the ensuing letters of the alphabet. We are concerned with those brightest stars as their names provide the meaning for the particular constellation that they are found in. But before we can list them we have to understand the central secret of the Starry Gnosis. This is known as the riddle of the Sphinx and is solved by understanding that the woman's head on the lion's body indicates that the Zodiacal wheel begins with the constellation of Virgo and ends with Leo. We learn this immediately with the 30th Enochian Aethyr as per Liber CDXVIII (which is inserted below with my comments).

The Cry of the Thirtieth or Inmost Aire or Aethyr, Which is Called TEX

Exordium of the Equinox of the Gods

The attributions of the three letters in order are Leo, Virgo and Spirit. It's apparent that this aethyr is revealing the ancient 'Riddle of the Sphinx' unto the Prophet.

I AM in a vast crystal cube in the form of the Great God Harpocrates. This cube is surrounded by a sphere. About me are four archangels in black robes, their wings and armour lined out in white. In the North is a book on whose back and front are A.M.B.Z. in Enochian characters.

These four Enochian characters are each attributed to one of the four Cherubic signs; Taurus, Aquarius, Aries and Leo, respectively. The robed archangels are the four Guardians; the four Watchers; the Nephilim or Secret Chiefs.

Within it is written:

I AM, the surrounding of the four. Lift up your heads, O Houses of Eternity: for my Father goeth forth to judge the World. One Light, let it become a thousand, and one sword ten thousand, that no man hide him from my Father's eye in the Day of Judgment of my God. Let the Gods hide themselves: let the Angels be troubled and flee away: for the Eye of My Father is open, and the Book of the Aeons is fallen.

As shall be shown below, we have astrological proof that the new aeon has begun; a return to the Goddess. And Bullinger faithfully preserves the data of the ancient Starry Gnosis; though in his comments he clings to the sophistry of the Roman Heresy. Here, we the judgment at the start of this new aeon; that the old gods are no longer viable. This is said by the Pleroma that is even greater than the four Watchers, Lucifer-the Light Bringer.

Arise! Arise! Arise! Let the Light of the Sight of Time be extinguished: let the Darkness cover all things: for my Father goeth forth to seek a spouse to replace her who is fallen and defiled.

Seal the book with the seals of the Stars Concealed: for the Rivers have rushed together and the Name IHVH is broken in a thousand pieces (against the Cubic Stone).

This is a prophecy to overthrow the demiurge Jehovah (IHVH); an allusion to the war between the forces of reason and superstition—long prophesied by Crowley.

Tremble ye, O Pillars of the Universe, for Eternity is in travail of a Terrible Child; she shall bring forth an universe of Darkness, whence shall leap forth a spark that shall put his father to flight.

And Babalon awakens the eld of the older King. The spark is Lucifer Rising as the Terrible Child issued from the Dark Goddess. The issue is of revenge and not redemption as per the old aeon; the revenge being the abode of Ra-Hoor-Khuít (cf. [Liber 222](#)).

The Obelisks are broken; the stars have rushed together: the Light hath plunged into the Abyss: the Heavens are mixed with Hell. My Father shall not hear their Noise: His ears are closed: His eyes are covered with the clouds of Night.

The demiurge managed to steal a small piece of the universe to aggrandize it's wicked nature and has hidden it from the eyes and ears of the Pleroma of which we are. It has blinded us. This shall be avenged...and the truth is revealed by the stars themselves in the Night Sky are difficult to interpret as Choronzon has confounded them. As per Liber AL vel Legis: "Hail! ye twin warriors about the pillars of the world! for your time is nigh at hand." AL III.71

The End! the End! the End: For the Eye of Shiva He hath opened: the Universe is naked before Him: for the Aeon of Saturn leaneth toward the Bosom of Death.

This is a poetic description of the Abyss with it's four watchtowers being described.

The Angel of the East hath a book of red written in letters of Blue A.B.F.M.A. in Enochian. The Book grows before my eyes and filleth the Whole Heaven. Within: "It is Written, Thou shalt not tempt the Lord Thy God."

The attributions of these Enochian letters are in order: Taurus, Aries, Cauda Draconis, Aquarius, Taurus. I think a key to understanding this vision is to note that the book fills the 'Whole Heaven' and is therefore circular; beginning and ending with Taurus as per the R.O.T.A. or T.A.R.O. Thus, the stellar mysteries that were known in the aeons of Taurus and Aries were trodden on (the meaning of the word Draco; dragon or fallen one) in Pisces only to be restored in the present Aeon of Aquarius. But there is a hint of a two-fold nature to the revelation of these mysteries as there are two inaugural constellations; Taurus and Aries. This may be a reference to pre and post deluge.

I see above the Book a multitude of white-robed Ones from whom droppeth a great rain of Blood; but above them is a Golden Sun, having an eye, whence a great Light.

The Gnostic Mass makes the following conjuration: Let the light crystallize itself in thy blood, fulfilling us of resurrection. So we find here a restoration of the ancient Typhonian formula of the Cult of Shaitan. Cf. Scholion for Liber Sameck.

**I turned me to the South: and read therein:
Seal up the Book! Speak not that which thou seest and reveal it unto none: for the ear is not framed that shall hear it: nor the tongue that can speak it!**

This is the ineffable mystery that must be sung to the heart that is Ra Hoor Khu.

**O Lord God, blessed, blessed, blessed be Thou for ever!
Thy Shadow is as great Light.
Thy Name is as the Breath of Love across all Worlds.
(A vast Svastika is shewn unto me behind the Angel with the Book.)
Rend your garments, O ye clouds! Uncover yourselves! for the Love of
My Son!
Who are they that trouble thee?
Who are they that slew thee?**

This seems an overt reference to the mythical story of the Zodiac as will be shown below. For the Sons of Light were defeated and need to be avenged.

O Light! Come thou, who art joined with me to bruise the Dragon's head. We, who are wedded, and the Earth perceiveth it not!

Those who don't look to the Starry Gnosis will not be able to recognize the destruction of the Destroyer when the hour comes. They are distracted by the weak joys of mundane life and hold themselves in blindness.

**O that Our Bed were seen of Men, that they might rejoice in My Fertility: that My Sister might partake of My Great Light.
O Light of God, when wilt thou find the heart of man --- write not! I would not that men know the Sorrow of my Heart, Amen!**

In Egypt, it was the political cult of Amen that exiled the cult of the Aten (the Adon) failing the ordeal as later did the Hebrews; whom descended from them. Thus Amen is the "Sorrow of my Heart".

I turned me to the West, and the Archangel bore a flaming Book, on which was written AN in Enochian. Within was drawn a fiery scorpion, yet cold withal.

The formula of ON (AN) is the formula of the crystallization of the light in the blood. And it pertains to the mystery of sex (Scorpio) and the paradox of the cold passion that is central to the nature of the formula.

**Until the Book of the East be opened!
Until the hour sound!
Until the Voice vibrate!
Until it pierce my Depth;
Look not on High!
Look not Beneath!
For thou wilt find a life which is as Death: or a Death which should be infinite.
For Thou art submitted to the Four: Five thou shalt find, but Seven is lone and far}.
O Lord God, let Thy Spirit hither unto me!**

**For I am lost in the night of infinite pain: no hope: no God: no
resurrection: no end: I fall: I fear.**

***The South book is open; the ancient religion of the desert Cult of Shaitan. But there comes to us
the Cult of the Sun; the Cult of the Adon, which had failed to flourish in the time of the great
Egyptian empire and their spawn, the Hebrews.***

**O Saviour of the World, bruise Thou my Head with Thy foot to save the
world, that once again I touch Him whom I slew, that in my death I feel
the radiance and the heat of the moving of Thy Robes!
Let us alone! What have we to do with Thee, Thou Jesus of Nazareth?
Go! Go!**

***Crowley wrote very aptly: Jesus is a Black God. And rightly so as Jesus is not 'of us'; Children of
the Light.***

**If I keep silence --- Or if I speak each word is anguish without hope.
And I heard the Aethyr cry aloud "Return! Return! Return! For the
work is ended; and the Book is shut; and let the glory be to God the
Blessed for ever in the Aeons, Amen." Thus far is the voice of TEX and no
more.**

A list compiled by Jim A. Cornwell in his epic tome The Alpha and the Omega, details the forty-eight constellations that are visible in the northern hemisphere in correlation with what the ancients knew of their northern night skies:

Constellation Name	Other Names	Date on the Meridian	Constellation Name	Other Names	Date on the Meridian
Cancer	The Crab	March 15	Capricornus	The Sea Goat, Goat	Sept. 20
Ursa Minor	Little Bear, Lesser Sheepfold	June 25	Sagitta	The Arrow	Aug. 30
Ursa Major	Great Bear, Greater Sheepfold	April 20	Aquila	The Eagle	Aug. 30
Argo Navis	The Ship	Mar 15,25; Feb 25	Delphinus	The Dolphin	Sept. 15
Gemini	The Twins	Feb. 20	Sagittarius	The Archer	Aug. 20
Lepus	The Hare or Rabbit	Jan. 25	Lyra	The Lyre or Harp (or Vulture)	Aug. 15
Canis Major	The Great Dog	Feb. 15	Ara	The Altar	July 20
Canis Minor	The Little Dog	Mar. 1	Draco and Corona Australis	The Dragon; The Southern Crown	July 20 Aug. 15
Taurus	The Bull (Pleiades & Hyades)	Jan. 15	Scorpius	The Scorpion	July 20
Orion	The Hunter	Jan. 25	Ophiuchus	The Serpent Bearer	July 25
Auriga	The Charioteer	Jan. 10	Serpens Caput	The Head and Tail of the Snake	June 30 Aug. 5
Monoceros	The Shepherd	Feb. 20	Serpens Cauda		
	The Unicorn		Hercules	The Strongman	July 25

Aries	The Ram, The Lamb	Dec. 10	Libra	The Scales, Balance	June 20
Cassiopeia	The Queen, Enthroned Woman	Nov. 20	Crux	The Southern Cross	May 10
Eridanus	The River, The Celestial River	Jan. 5	Lupus	The Wolf, Victim or a Beast of some sort.	June 20
Perseus	The Hero, The Breaker	Dec. 25	Corona Borealis	The Northern Crown	June 30

Pisces and the Bands	The Fish	Nov. 10	Virgo	The Maiden, The Virgin	May 25
Cetus	The Whale, Sea Monster or Leviathan	Nov. 30	Coma Berenices	Berenices's Hair	May 15
Andromeda	The Princess or Chained Maiden	Nov. 10	Centaurus	The Centaur	May 20
Cepheus	The (Crowned) King, Royal Branch	Oct. 15	Bootes	The Herdsman (Arcturus)	June 15

Aquarius	The Water Bearer	Oct. 10	Leo	The Lion	April 10
Piscis Austrinus	The Southern Fish	Oct. 10	Hydra	The Sea Serpent	April 20
Pegasus	The Winged Horse	Oct. 20	Crater	The Cup	April 25
Cygnus	The Swan (Northern Cross)	Sept. 10	Corvus	The Crow or Raven	May 10

The First Half of the Circle

The Sign Virgo (Isis)

The Virgin, Bearing the Branch

This constellation is drawn as a woman holding a branch in her right hand and two ears of corn in her left hand. The Hebrew name for this Sign is 'Bethulah', meaning 'a virgin' and which in Arabic, means 'branch'. The Arabic name is actually 'Sunbula', which means 'who bears' or 'carry' and comes from the word 'Sunbul'- 'ear of corn'. The Coptic name is 'Aspolia', meaning 'station of the desired, the branch' and the Greeks called it 'Parthenos'- 'the virgin'.

The brightest star (a) in the ear of corn is called in Hebrew 'Tsemech', which means 'the branch or shoot'. It's modern name is the Latin term 'Spica', which means 'an ear of corn' and is intimately involved in the founding of the United States of America as shown towards the end of this essay. Note also the fact that 'Maze' or corn is a part of the symbolism of our 'Thanksgiving' myth. Other stars attributed to this Sign are: 'Subilah', meaning 'who carries'; 'Aziman', meaning 'two ears of corn'; 'Al Azal', meaning 'the branch' and 'Subilon', meaning 'the spike of corn'.

Crowley writes of the Hermit Atu (attributed to Virgo, which is ruled by Mercury):

This card recalls the Legend of Persephone, and herein is a dogma. Concealed within Mercury is a light which pervades all parts of the Universe equally; one of his titles is Psychopompos, the guide of the soul through the lower regions. These symbols are indicated by his Serpent Wand, which is actually growing out of the Abyss, and is the spermatozoon developed as a poison, and manifesting the foetus. Following him is Cerberus, the three-headed Hound of Hell whom he has tamed. In this Trump is shewn the entire mystery of Life in its most secret workings.
Yod=Phallus=Spermatozoon=Hand=Logos=Virgin.

Virgo is the 'Maiden' giving us the idea of fertility. She holds Spica in her hand; a shaft of wheat that is in itself the symbol of a seed and the bounty of nature. The three constellations that compose this Sign are:

Coma (The desired, longed for – Berenice's Hair)

The branch or Infant near or held by the Woman

This constellation is drawn as a woman with a child in her arms. Persian legend has it that she is a pure virgin, sitting on a throne and nourishing an infant boy. This could also be seen as the seed being fertilized in the womb. The Egyptians called her 'Shes-nu'; the desired son. The second brightest star (b) of the Sign of Virgo is found in this Constellation (and in the part of this Constellation that delineates the infant) and is called 'Zavijaveh', which means 'the gloriously beautiful'. The star (e) is found in the arm that holds the branch and is called 'Al Mureddin', which means 'who shall come down' or 'who shall have dominion'. It's modern name is the Chaldean term 'Vindematrix', which means 'the son or branch who cometh'. Other names of stars included for the infant in this Constellation are: 'Coma' - 'the desired, the longed for'; 'Al Thaum' - 'the twin, or united'; 'Prometheus' - 'the deliverer who cometh or the branch who cometh'. Prometheus is also that seed of light; that fire placed in the heart of humanity; stolen of the gods. The names of the significant stars for the woman in this Constellation include: 'Subilah' - 'who carries'; 'Adarah' - 'a pure virgin, separated'; 'Astrea' - 'the starry, the bright'.

Centaurus (The King, the Centaur)

A figure half human, half horse, holding a dart and an animal

This constellation is the located the farthest south from the northern center of constellations and is situated directly over the constellation called the 'Southern Cross'. It's Chaldean and Arabic name is 'Bezeh'; a Hebrew word that means 'despised'. The brightest star (a) in this constellation appears in the horse's fore-foot and is named 'Toliman', which means 'the heretofore and the hereafter' (note the Rosicrucian's concern with 'whither thou comest and whither thou goest'). Another Hebrew name for this star is 'Asmeath', which means 'a sin offering'.

The Greeks called this star 'Chiron', which means 'the pierced who pierces'. And their fables attribute to Chiron great skill in hunting, medicine, music, athletics and prophecy. He would go on to give up his immortality for the sake of Prometheus (Lucifer/Venus-the morning star) by accepting a poisoned arrow not intended for him for the sake of Prometheus during his battle with a wild boar. The Greeks also called this star 'Pholas', which means 'the mediator'. The Centaur goes forth as a hunter with a spear to slay the beast, but is himself slain.

Bootes (The Coming – The Herdsman)

A human figure as walking, bearing a branch

This constellation is drawn as a man walking rapidly with a spear in his right hand and a sickle in his left hand. The Greek term 'Bootes' comes from the Hebrew word 'Bo', which means 'to come' and has the equivalent Egyptian term 'Bau'. But the Egyptians called the constellation 'Smat', which means 'one who rules, subdues and governs'. It's brightest star (a) is 'Arcturus', which means 'he cometh; the guardian, keeper'. There is also the star called 'Mirach' - 'the coming forth as an arrow' and the star (e) 'Mizar' or 'Izar', meaning 'guarding, the preserver' along with the star (h) called 'Muphride' and means 'who separates'. This is followed by 'Aramech', meaning 'being sent forth, as a dart' along with 'Merga', meaning 'who bruises' and

‘Nekkar’ (b), meaning ‘the pierced’; both located just below the waist on the right side of the walking man. Stars that then follow include: ‘Al Katurops’ (m) found in the spear-head and meaning ‘the branch, treading under foot’ and ‘Arctophylax’ - ‘the guardian of Arctos’.

In summary, this Sign as revealed by the story of the decans, begins as follows: The gloriously beautiful who shall come down and have dominion is the deliverer or branch who is desirous of being united with the twin who carries the virgin, separated from the starry bright. This is a perfect description of the creative process if you compare it with the theory of the Court Cards from Crowley’s ‘Naples Arrangement’. The branch and seed in the Mother carries the Son who unites with the Daughter; waking the eld of the King. That the organic process of life is revealed and that it starts from a seed that is perfected and renewed (the Great Work of Immortality) is at the core of Alchemical teaching.

**The Sign Libra (The Scales, the Redeeming) (Originally; The Scorpion’s Claws)
The Path of Lamed (The combination Gimel, Lamed, Samech)
The Vision of the Justice or Balance of the Universe**

The Hebrew name for this constellation is ‘Mozanaim’, meaning ‘the Scales, weighing’. And in Arabic, it is ‘Al Zubena’, which means ‘purchase or redemption’. This is the Coptic ‘station of propitiation’, which suggests a reconciliation to deity. The Coptic name is quite interesting in Thelemic terms as it is ‘Lambadia’, which derived from the roots ‘Lam’, meaning ‘graciousness’ and ‘badia’ meaning branch. It is the curious drawing of ‘Lam’ that Crowley left to Kenneth Grant and is hailed by him to be the archetype of humanity’s consciousness of its starry nature.

Delineation of this Sign continues with the Hebrew ‘Graphias’, meaning ‘swept away’ and the brightest star (a), which is found in the lower scale with the Arabic name ‘Zuben al Genubi’, meaning ‘the purchase or price which is deficient’. It is the complement of another bright star (b) found in the upper scale named ‘Zuben al Chemali’, which means ‘the purchase which covers’ or ‘rainment’. Following this is ‘al Gubi’, which means ‘heaped up or high’ and the star (g) ‘Zuben Akrabi’, which means ‘redemption of the conflict’ or ‘battle’ and in Syrian, means ‘buying or gaining’. This lies in the lower part of the Sign just above Centaurus and the Victim slain.

Crowley writes:

The equilibrium of all things is hereby symbolized. It is the final adjustment in the formula of Tetragrammaton, when the daughter, redeemed by her marriage with the Son, is thereby set up on the throne of the mother; thus, finally, she ‘awakens the Eld of the All-Father... This woman-goddess is Harlequin; she is the partner and fulfillment of The Fool. She is the ultimate illusion which is manifestation; she is the dance, many-coloured, many-wiled, of Life itself. Constantly whirling, all possibilities are enjoyed, under the phantom show of Space and Time: all things are real, the soul is the surface, precisely because they are instantly compensated by this Adjustment. All things are harmony and beauty; all things are Truth: because they cancel out.

The recursive theme of regeneration is reiterated here. The Atu for this constellation is called ‘Adjustment’, which might be also ‘Alignment’. This is itself the formula of regeneration. The immediate inference that we can draw from this is that something must have been considered lost. This leads us to contemplate the three constellations that compose this Sign; Crux (the Southern Cross or limit; an allusion to the depths or the dark and lowly world of slime, Lupus; the Beast that is sacrificed or transformed, and Corona Borealis; the Northern Cross or limit that

is an allusion to the heights or heavens. Jim A. Cornwell in his work, The Alpha and the Omega describes with greater insight the nature of the Alchemical immortality that Libra (Adjustment) is hinting at.

First is the possibility that through crossbreeding with cavewomen, man as we know him shortened his life span. This would mean that Noah's three sons brought with them wives, who were not pure descendants of Adam but those of the Anakim (Heb. 'anaqim, sons of Anak, Heb. 'anaq, long-necked) or possibly the Canaanites. The early Sumerian texts called them Anunnaki, "those who came from heaven to earth." The Anakim as in Genesis 6:4 they are the sons of the sons of God, they are called the Nephilim (uncertain etymology, fallen ones), or giants (Heb. rapha, raphah, Heb. gibbor, mighty, Rephaim of Canaan ancestor of Og, king of Bashan, Emims of the Moabites, Zamzummims of Ammonites Heb. murmurers, Zuzites in Gen. 14:5) who were of old, men of renown. This crossbreeding may be the reason why the ancients believe that sexual relations could affect one's health. One might even suspect that the Anakim were possibly the Greek Gods of mythology "fallen angels" the original Hebrew "B'nai Elohim" who did not survive the Flood.

The second possibility is the atmospheric change of the ozone layer. If this layer had been denser, then the immense radiation of ultraviolet rays was less also. Radiation is the possible cause of aging directly or indirectly in humans or animals. So when the change in the atmosphere came allowing more radiation to strike the earth's surface it also caused more rapid aging. Little is known about the factors involved in aging. The process seems to be correlated with specialization of cells for one or a few highly specific functions. The cells of these ancients were potentially immortal. Furthermore, the amount of radiation damage would be proportional to the chronological age. I do not think man's nervous system could take the strain his complex and fast modern world exerts on him in a thousand years, so in that sense man is better off with a shorter life span.

Apparently the dense clouds kept the radiation from affecting the water and prevented any variations in the atmosphere's temperature. Water to the ancients was believed to have extraordinary chemical and medical properties, as if it were a universal solvent ensuring longevity. This Tradition is in harmony with modern science, which takes the view that water is a strongly reactive and highly complex mixture. Researchers study oligo-elements and observe that all metals are soluble in water in the presence of certain catalyzers such as glucose at certain temperatures. Some biologists think that old age is due to the accumulation of heavy water in the organism. Before the flood the atmosphere contained 30 percent oxygen compared to 21 percent today and the atmospheric pressure has decreased by 12 pounds per square inch. More oxygen could cause longer growth, vegetarian versus meat eating may have added to the aging process. Some scientists believe that certain glands in the human body that no longer function may have caused the increase in the aging process.

²¹"The branch of medicine that deals with the diseases of old age is called geriatrics. The study of the aging process itself is called gerontology. Overcoming aging. No one completely understands the aging process. Some scientists doubt that human aging will ever be controlled. But others believe it can be conquered. They note that several species of fish continue to grow until death, without ever appearing to age. Also, single-celled animals seem to lose all signs of age after each of the many times they reproduce. Normal human cells can be kept alive in a laboratory for only a limited time. But abnormal cells, such as various kinds of cancer cells, can be sustained indefinitely. In these cells, scientists search for the secret of overcoming aging."

A Fountain of Youth or Immortality

The elimination of heavy water may prolong life, and such substance may exist in evaporated water, which could cause a reproducing of cells for centuries. Water then may be capable of prolonging life to a considerable extent by rejuvenating the tissues. The answers may lie in the woody perennials, of which the Giant Sequoia and Redwoods are extreme examples. They may live for thousands of years, always continuing to grow. Maybe trees such as these contain a function incomprehensible to us in which water is transformed or unaffected by something that

²¹ The World Book Encyclopedia "AGING"

causes a rejuvenation of its cells. ²²"Redwoods are among the world's tallest living trees. They grow 200 to 275 feet high and are 8 to 12 feet in diameter. In a typical redwood forest, these massive trees grow close together, shutting out most of the sunlight, leaving a cool, dim atmosphere. The Sequoia tree ranks among the largest and oldest living things on earth. Millions of years ago these trees grew in large forest throughout the world. Many of these trees are several thousand years old. Some present day trees are estimated to be 3,500 years old, around 1,305 B.C."

In recent years it was discovered that the Redwoods and Sequoia trees had excess lime deposits at the base of these trees. Is it possible that these trees have evolved the technique to remove the lime from their water before it is taken in? ²³"Lime is a coarse, white, solid substance that has many industrial uses. It is very caustic (strongly alkaline), and can rapidly destroy animal and plant tissues. It is often used to treat waste materials. It has a strong chemical action when mixed with water, and may become hot enough to boil the water. Manufacturers use it in gas welding, glass, steel, refining sugar, bleaching powder, fungicides, fertilizers, cement, mortar, and whitewash."

Note that Crowley connects the Atu of Adjustment with the Fool (who as the initial impulse that ushers forth in Arien fashion). This is a depiction of the opposition of Aries and Libra on the zodiacal wheel. We can also find a sublime allusion to the fool to Lupus; the Beast. This should be compared with the complimentary Atus of Art and the Lovers; that are also opposite each other on the zodiacal wheel. Here, we have the Royal Marriage and its Consummation, which is easy to attribute to the King or Crown as we've discussed above. Notice also, these four Signs draw a hard 'X' (as contrasted with +) that not only can we attribute to the Ordeal 'x' that is purported by the Book of the Law, but with the Cross that ends the story of the stars, which brings us to the constellations of this sign:

Crux (The Southern Cross) The Mark of Boundary, or Limitation

The Hebrews named this constellation 'Adom'; The Hebrews named this constellation 'Adom' fixing it to the name of the South Polar constellation, which in the ancient tradition was presented in the form of a cross upon which was a pole by which the serpent is lifted up. Adom means 'cutting off' and corresponds with the last letter in the Hebrew alphabet; Tau, which translates as and was originally written in the form of a cross. A more thorough translation of the word Tau is 'a mark; especially a boundary mark, a limit or finish'. In Egypt, the cross was a symbol of life, which would be perverted by the Roman Heresy when they employed it as a symbol of death.

Crux is drawn as a lion with his tongue hanging out of his mouth as an expression of thirst; along with a female figure holding a cup out to him. And under the fore feet of the Lion is the hieroglyphic symbol of running water. The Egyptian name for this lion is 'Sera', which means 'victory'. The waters of life and the flow is this water is a consistent theme which runs throughout the myth of the Starry Gnosis as we shall see.

²² The World Book Encyclopedia "REDWOOD" and "SEQUOIA"

²³ The World Book Encyclopedia "LIME"

Lupus (The Victim – The Wolf)

The Animal held by the Centaur

The Hebrew name for this constellation is 'Asedah', which means 'to be slain' and the Arabs called it 'Asedaton', which means 'the same'. This constellation is drawn as a little child with its finger on its lips who is named 'Sura', which means 'a lamb', but in Thelemic doctrine, would be the child Horus; the 'Babe in the Egg'. He is also pictured as having the horn of a goat on one side of his head. It is from this that the Western Mystery Tradition developed the 'Sign of Silence'. The Greeks called it 'Thera'-'beast' and 'Lycos'-'wolf'; coming to the Romans as 'Victima' or 'Bestia', meaning 'the victim, the animal'. The Master Therion (5°=6°; Tipareth) took his motto from the Greek word that means 'a wild animal of no specific kind'. Note that this constellation has no named stars; consistent with the theme of silence. No word has ushered forth for it is the father that speaks through the vehicle of the sun as told in one of the Priest's orations in the Gnostic Mass.

Corona Borealis (The Crown)

The Northern Crown

The Hebrews named this constellation 'Atarah', which means 'a kingly crown' and today it is called 'Ataroth' in the East. It's Arabic name is 'Al Iclil', which translates as 'an ornament or jewel'. It's brightest star (α) is named 'Al Phecca', which means 'the shining'. The Crown is the attainment of the Prince to the Throne; having awakened the eld of the King. Liber LXV I.9:

“Debate not of the image, saying Beyond! Beyond! One mounteth unto the Crown by the moon and by the Sun, and by the arrow, and by the Foundation, and by the dark home of the stars from the black earth.”

[Reference to the “black earth” may also be attributed to the outer darkness that is the story of the constellations of Corvus, Crater and Hydra; that is the 3-headed (trident) serpent that enshrouds one-third the sky. This is the doctrinal ‘Sea of Binah’, which manifests as the Seed in the depths of the earth.]

Our summary continues with the story of these last three decans: The mark of boundary or limitation is the animal, held by the Centaur (who is also slain; an allusion to the self-slain Ankh-af-na-Khonsu); the lower crown transforming into the kingly crown that is the shining jewel. This is also a perfect allusion to the Seed putrefying in the soil and ultimately becoming the vine that sprouts fruit. Of course, this fruit is the grape that becomes the 'Wine of Iachus'. But our story of the stars begins with Orien; the first decanate or constellation in Taurus, which is the age from which the story of the stars was recorded for posterity.

Taurus, opposite Scorpio on the zodiacal wheel, has as it's first decan, the constellation of Orien; the Glorious One; He Who Cometh Forth as Light; the Brilliant; the Swift. He was the lover of Eos; Goddess of the Dawn (an allusion to the 'Morning Star'; Lucifer/Venus; Pan/Nuit) and his belt was the Pleiades, which in Chaldean was 'Chimera'. These sister stars were a cluster of stars on the shoulder of the Bull (Taurus) that were used by sailors in navigation as they were considered to be the center of the universe and the hub of the wheel about which revolve the four Watcher stars. These sailing stars are seven goddesses or the seven stages of the Alchemical operation. From this was probably drawn the stories of 'Sinbad; the Sailor'. The river is the next decan; the constellation of Eridanus. This is the 'Water of Life' and the

‘Alchemical Bath’ as well as the ‘Great Sea of Binah’. Auriga completes the triad of constellations; a human figure holding a goat and possibly the place where the ancient mystery of Baphomet is drawn from. Betelgeuse and Rigel are the two principal stars that will figure prominently in the American Revolution as we’ll detail later.

But for our purposes here, Rigel is the educator and Betelgeuse is Osiris; the benefactor or King. As Orien was also depicted in Greek mythology to be an impious Giant; slain and chained to the sky, so Orien was said to be the resting place that Osiris soul traveled to after his death. Remember that Osiris was called Dionysus by the Greeks (also Dithryambos; ‘doublebirth’—an easy allusion to this regeneration or being ‘born-again’ as a star in the sky; we can see how Mohammed saw the virgins awaiting the elect of heaven.). And so again, the Serpent is present (Ophion of the sub-order of Ophidia Serpents) and our story is folding in on itself; recursively. So the Giants, these brilliant, shining and glorious beings were also known as ‘men of renown’ or as the Elohim. And here we have this seeming superior and evolved beings known as the Nephilim, who may have been but a renegade set of the Elohim; both called ‘Sons of God’.

Hercules, the one who wins his immortality from the gods, appears next in the story of the stars. This is an allusion to the ascendancy of the Prince to the throne; the lower ego to the higher ego. Horus was an alien falcon-god out of Arabia; who would succeed Osiris and become King of Egypt. ‘Horus the Hawk’ as a solar deity, was synonymous with the sky and the King of Egypt. The king became king by virtue of becoming the ‘living Horus’; and he was only this when ascending to and making physical contact with the Throne. Cornwell informs us that the Egyptian throne was described as the ‘mother of the king’ and that the Queen was the one through whom the royal bloodline descended. The throne was in this way, infused with the powers of Horus and we could speculate that the seven daughters of the Pleiades may also represent seven specific royal bloodlines.

Interestingly, the ancient Greek myth of royal descendency is clearly described in Aeschylus tale of Oedipus through the rubric of the ‘Riddle of the Sphinx’. Crowley describes this clearly in his lecture on the Atu of the Fool in the Book of Thoth as he describes the difference between the matriarchal age and the later age of chivalry:

It is necessary, in order to understand the Tarot, to go back in history to the Matriarchal (and exogamic) Age, to the time when succession was not through the first-born son of the King, but through his daughter. The king was therefore not king by inheritance, but by right of conquest. In the most stable dynasties, the new king was always a stranger, a foreigner; what is more, he had to kill the old king and marry that king’s daughter. This system ensured the virility and capacity of every king.

And...

To ensure the secession, it was therefore devised: firstly, that the blood royal should be really be the royal blood, and secondly, that this strain should be fortified by the introduction of the conquering stranger, instead of being attenuated by continual in-breeding.

Note that the European aristocracy later continued the practice of avoiding in-breeding by intermarrying and intermixing the royal bloodlines of the European states. Of course, the line was by this point, reversed and carried through the male; an exact inverse of the Egyptian idea as told by Aeschylus. However, Sir Laurence Gardner lectures with some revelation of his own research into bloodlines:

Many books talk about the hermetic school of Tuthmosis III of Egypt, who reigned about 1450 BC. But it is not generally known that the school he originally inherited was the Royal Court of the Dragon. This had been founded by the priests of Mendes in about 2200 BC and was subsequently ratified by the 12th dynasty Queen Sobeknefru.

This sovereign and priestly Order passed from Egypt to the Kings of Jerusalem; to the Black Sea Princes of Scythia and into the Balkans - notably to the Royal House of Hungary, whose King Sigismund reconstituted the Court just 600 years ago. Today it exists as the Imperial and Royal Court of the Dragon Sovereignty, and after some 4,000 years it is the oldest sovereign Court in the world.

But what were the earliest aims and ambitions of the Order back in Pharaonic times? They were to perpetuate and advance the alchemical strength of the Royal Bloodline from Lord Enki, the Archetype.

Both Enki and Nin-khursag (along with their brother Enlil, the later Jehovah) belonged to a pantheon of gods and goddesses referred to as the Anunnaki, meaning 'Heaven came to Earth'. In fact, the Grand Assembly of the Anunnaki (later called the 'Court of the Elohim') is mentioned in Psalm 82 wherein Jehovah makes his bid for supreme power over the other gods.

We can now progress our story by considering the oldest Grant of Arms in sovereign history - a Grant of Arms which denoted the Messianic Dragon Bloodline for all time. The Sumerians referred to this insignia as the Gra-al. Sounds familiar, doesn't it? From biblical history, however, we know it better as the 'Mark of Cain'.

So, what was this Sumerian Gra-al which the Bible calls 'the Mark of Cain'? It was an emblem dignified as the 'Cup of the Waters' or the Rosi-Crucis (the 'Dew Cup'), and it was identified in all records (including those of Egypt and Phoenicia and in the Hebrew annals) as being an upright, centred red cross within a circle. Throughout the ages it was developed and embellished, but it has always remained essentially the same and is recognised as being the original symbol of the Holy Grail.

In order to further enhance the succession from Cain, he was married to his half-sister - a pure-bred Anunnaki princess, Luluwa. Her father was Enki and her mother was Lilith, a granddaughter of Enlil. Although not giving the name of Cain's wife, the Bible does name their younger son Enoch, while the Sumerian records cite his elder son and kingly successor, Atûn, who is perhaps better known as King Etana of Kish.

Etana was said to have 'walked with the gods', and to have been fed from the 'Plant of Birth' (or the 'Tree of Life', as it is called in Genesis). Henceforth, the kings of the line were designated as being the twigs of the Tree - and the ancient word for 'twig' was klone (clone). In later times this 'Plant' or 'Tree' was redefined as a 'Vine', and so the Gra-al, the Vine and the Messianic Bloodline became conjoined as one in the literature of subsequent ages.

By virtue of their contrived breeding, this kingly succession was modelled specifically for leadership, and in all aspects of knowledge, culture, awareness, wisdom and intuition they were highly advanced against their mundane contemporaries. In order to keep their blood as pure as possible, they always married within a close kinship.

It was fully recognised that the prominent gene of the succession was carried within the blood of the mother. Today we call this the 'mitochondrial DNA'. And so was born a tradition inherited by their kingly descendants in Egypt and by the later Celtic rulers of Europe. True kingship, it was maintained, was transferred through the female, and so kingly marriages were strategically cemented with maternal half-sisters or first cousins.

Having reached the point where the Plant of Birth is first mentioned in the records, we are at about 3500 BC; and it is at this point that we begin to learn how the kingly succession was orally fed with bodily supplements from the early days. This practice continued for more than 1,000 years until the nourishment program became wholly scientific and alchemical.

The blood extract in question was, in the first instance, not human but from the sacred Anunnaki lunar essence - that of Enki's sister Nin-khursag, the designated Lady of Life. It was defined as the most potent of all life-forces and was venerated as being 'Star Fire'. It was from the womb of Nin-khursag that the kingly line was born, and it was with her blood, the divine Star Fire, that the Dragon succession was supplementally fed.

In ancient Egypt, Nin-khursag was called 'Isis', and by either name she was the ultimate Mother of the Messianic line, for hers was the matriarchal gene which constituted the 'Beginning', the 'Gene-Isis', or, as the Greeks identified it, the Genesis.

It is worth reminding ourselves, then, that the biblical edict to abstain from blood came not from Enki the Wise but from Enlil-Jehovah - the God of Wrath who had instigated the Flood, had wrought havoc in Ur and Babylon, and had endeavoured to deceive Adam by saying that he would die if he ate from the Tree of Knowledge. This was not a god who liked people, and the Sumerian records are very clear in this regard. Hence, if he forbade the taking of blood, this was not likely to have been an edict for the benefit of Noah and his descendants - it was most probably to their detriment.

In strict terms the original Star Fire was the lunar essence of the Goddess, but, even in an everyday mundane environment, menstruum contains the most valuable endocrinal secretions, especially those of the pineal and pituitary glands. The brain's pineal gland in particular was directly associated with the Tree of Life, for this tiny gland was said to secrete the very essence of active longevity, called soma, or, as the Greeks called it, ambrosia.

In mystic circles, the menstrual 'flow-er' ('she who flows') has long been the designated 'flower' and is represented as a lily or a lotus. Indeed, the definition 'flow-er' is the very root of our modern word 'flower'. In ancient Sumer, the key females of the Dragon succession were all venerated as lilies, having such names as Lili, Luluwa, Lilith, Lilutu and Lillette.

In pictorial representation, the Messianic Dragon bore little relation to the winged, fire-breathing beast of later Western mythology. It was, in essence, a large-jawed serpent with four legs, very much like a crocodile or a monitor. This was the sacred Messeh whose name was 'Draco'. Draco was a divine emblem of the Egyptian Pharaohs, a symbol of the Egyptian Therapeutate, of the Essenes at Qumran, and was the Bistea Neptunis (the sea serpent) of the descendant Merovingian Fisher-Kings in Europe.

Serpents, in one form or another, were always associated with wisdom and healing, and the Trees of Life and Knowledge are customarily identified with serpents. Indeed, the insignia of many of today's medical associations is precisely this image of a serpent coiled around the Plant of Birth (Tree of Life) - a depiction shown in the clay reliefs of ancient Sumer to be Enki's personal emblem.

The combination of the central pineal and its lateral wings has long been referred to as the 'Swan', and in Grail lore (as in some yogic circles) the Swan is emblematic of the fully enlightened being. This is the ultimate realm of consciousness achieved by the mediaeval Knights of the Swan, as epitomised by such chivalric figures as Perceval and Lohengrin.

Most of you are probably quite familiar with the functions of the pineal and other glands of the endocrinal system. But for those who are perhaps not, the pineal is a very small gland, shaped like a pine cone and about the size of a grain of corn. It is centrally situated within the brain, although outside the ventricles and not forming a part of the brain-matter as such.

The pineal gland was thought by the 17th-century French optical scientist René Descartes to be the seat of the soul - the point at which the mind and body are conjoined. The ancient Greeks considered it likewise, and in the 4th century BC Herophilus described the pineal as an organ which regulated the flow of thought. This gland has long intrigued anatomists because, while the rest of the brain is 'double', the pineal has no counterpart.

In the days of ancient Sumer, the priests of Anu (the father of Enlil and Enki) perfected and elaborated a ramifying medical science of living substances, with menstrual Star Fire being an essential source component. In the first instance, this was pure Anunnaki lunar essence called 'Gold of the Gods', and it was fed only to the Kings and Queens of the Dragon succession. Later, however, in Egypt and Mediterranean, menstrual Star Fire was ritually collected from sacred virgin priestesses who were venerated as 'Scarlet Women'. Indeed, the very word 'ritual' stems from this practice, and from the word ritu - which defined the sacred ceremony of the 'Red Gold'.

We now turn back to our story of the stars and to Scorpio; the complement of Taurus and the next in our journey through the zodiacal wheel that we started up top with Virgo.

The Sign Scorpio (The Scorpion)

The Scorpion , the Conflict

This Sign is drawn as a gigantic scorpion endeavoring to sting the heel of a mighty man whom is struggling with a serpent that is crushed by the man as he also has his foot placed on the scorpion's heart. The Hebrews named this constellation 'Akrah', which means 'the scorpion, or the conflict' further explained by the Arabic 'Al Akrah', which means 'wounding him that cometh'. The Coptic name is 'Isidis', which means 'attack of the enemy' or 'oppress'. The Greek 'Scorpios' and the Latin 'Scorpio' mean 'cleaving in conflict' or 'battle'. This seems to foreshadow the phrase from Liber AL III.59: "As brothers fight ye!"

The Hebrews named a star in the stinger 'Lesath', which means 'the perverse'. Another star is called by the Arabs, 'Al Kalb', meaning 'the cleaving as in conflict, the enemy' or 'dog'. The brightest star (a) is found in the heart of the scorpion and is given the Arabic name of 'Antares', one of the Cherubic stars, which means 'the wounding' or 'cutting'. The star itself shines with a deep red light.

Crowley writes:

He is the elemental nature of all things which is not destroyed by ordinary changes which occur in the operations of Nature. Furthermore, he is crowned with the crown of Osiris; he represents Osiris in the Waters of Amennti. Yet more, he is the original secret male creative God: see Atu XV. 'Redeunt Saturnia regna.' It was only the corruption of the Tradition, the confusion with Set, and the Cult of the dying god, misunderstood, deformed and distorted by the Black Lodge, that turned him into a senile and fiendish symbol.

Serpens (The Serpent)

The Serpent held by Ophiuchus

This is the serpent delineated above, that is crushed by the man's bare hands. It's effort is to reach forth and seize his crown located just above it. One star named by the Hebrews named is called 'Alyah', which means 'the accursed'. The brightest star (a) in this constellation is found in the neck and is named 'Unuk', which means 'encompassing'. And a third star is named in Arabic, 'Al Hay', which means 'the reptile'.

Ophiuchus (The Serpent Bearer)

Or Serpentarius, a human figure grasping the serpent, treading on the scorpion

This is the man delineated above, whose heel is being stung by the scorpion. He is the Serpent (connected to Serpens Cauda and Serpens Caput—tail and head of the snake; Draco, which spans one-third of the constellations from Sagittarius to Virgo) that has been depicted as tempting Eve to eat of the Tree-of-Knowledge. Note the prophesy by Isaiah, that in the future age, the cobra and viper will become the harmless companions of children.

His Latin name is 'Serpentarius' and he is depicted as seizing the serpent with two hands while treading on the heart of the scorpion. The Greek name of this man is derivative of the Hebrew and Arabic name 'Afeichus', which means 'the serpent' or 'held'. The second brightest star (b) in this constellation is found in the jaw and is named in Arabic, 'Cheleb or Chelbalrai', which

means 'the serpent enfolding'. Next comes 'Triophas', which means 'treading under foot'. 'Saigh' is found in the foot and means 'bruised'. And 'Carnebus' means 'the wounding' followed by 'Megeros', which means 'contending'. The brightest star (a) in this constellation is found in the head and is called 'Ras al Hagus' in Arabic, which means 'head of him who holds'.

In Greek myth, Ophiuchus is referred to as Aesculapius, the son of Apollo. He is credited with having restored Hippolytus to life and was subsequently worshipped as the god of health. It is from this that the Cadeucus is derived as a symbol of the practice of medicine. The Serpent then is that rod; held with both hands, that brings redemption or regeneration to the earth. This theme is recursively embedded in the story of the stars; several times as the story keeps folding in on itself.

Hercules (The Strong – The Kneeling Man) Who cometh to labour, to suffer

A human figure, holding a branch with one foot over the head of Draco; this constellation occupies a large part of the heavens and is drawn as a man bending on one knee with his right heel lifted up as if it had been wounded. The left foot is set directly over the head of the great dragon and in his right hand he wields a great club with the left hand grasping a triple-headed hydra called the Cerberus. He is depicted with the skin of a lion, which was slain by him and is now thrown about him. Hercules is depicted as holding Cerberus, the three-headed monster that guards Hades. In Greek mythology, he is the hero who won his own immortality from the gods.

The Arabs called him 'El Giscale', which means 'the strong, wounded' as the Hebrews called him 'Marsic' (k)-'the wounding, sword'. His name is 'Bau' in the ancient Zodiac, which means 'who cometh'. The star (w) found in the lower part of his right arm is named 'Caïam' or 'Guïam', which means 'punishing' or 'chastening' and in Arabic, 'treading under foot'. The star (l) found in the upper part of his left arm is named 'Ma'asyn', which means 'the sin-offering'. Next is the second brightest star (b) is found in his right arm-pit and is named 'Kornephorus', which means 'the branch, kneeling'. The brightest star (a) in this constellation is found in his head and is named 'Ras al Gethi', which means 'the head of him who bruises' or 'press'. Then comes 'Al Rai'-'who bruises, breaks' and the Greek 'Engonasin'-'who kneels, goeth'. Finally, comes the star named by the Greeks that also names the Constellation.

We continue our summary with the story of these latest three decans: The reptile (or serpent) is wholly accursed and trampled as it contends for the crown of the man who possesses him. It is the chastening punishment that reconciles the humbled crown by way of the yoke unto vigorous labor (or discipline). Hercules is a reflection of Osiris in the Egyptian mythology, who was called Dionysus by the Greeks and Tiphareth in the Qabalah. He is at the center of the mystery of the transformation or regeneration unto immortality. Osiris was also known to the Greeks as Ophion; the snake coiled about the world; a member of the sub-order Ophidia.

**The Sign Sagittarius (The Archer, the Going Forth – The Hunter and Horseman)
The Vision of the Initiation of Hecate
The Redemption of the Woman of Witchcraft by Love.
The Rose; Minister of Babalon
The Water-Kerub in the Initiation; The First Kiss Of the Lady of Initiation.**

The Hebrew name for this Sign is 'Kesith', which means 'the Archer or the bow' and the Arabic name is 'Al Kaus', meaning 'the arrow'. Notice how the Arabic and Hebrew names are seemingly always complementary or identical. These two peoples really were once, one people. And with Christianity as an aberrant hybrid off these two cultures, the children of the Fertile Crescent are very inter-connected underneath all their apparent diversity. The Coptic name is 'Pi-maere', meaning 'the going forth'. And in Greek, the Archer is called 'Toxotes'. The Latin name Sagittarius means 'the archer, who sends forth the arrow'.

According to Greek Mythology, the Sagittarius is Cheiron; who is the chief Centaur, being noble in character, righteous in his dealings and divine in his power. The brightest stars are named in Hebrew, 'Haim', which means 'the gracious, the delighted in' and 'Nehushta', meaning 'the going or sending forth' or 'went about'. And a third star in Arabic is called 'Al Naim', meaning 'the gracious or pleasant' along with 'Al Shaula'-'the dart'; 'Al Warida'-'who comes forth' and 'Ruchba' or 'Rami', meaning 'the riding of the bowman' along with 'Urkab' or 'Rami', meaning 'the bowman' or 'the rider'. And finally there is 'A Naim, Al Sadira'-'the Gracious, who strives' and 'labored' along with 'Terebellum'-'sent forth, swiftly' or 'hasty' and 'Croton'-'the purchaser' (referring to Libra) or 'bought'.

The Sign is drawn as a Centaur and expresses a dual nature in his outward form. For the Archer is actually Diana the Huntress and a form of Isis.

Crowley writes:

The connection between the Moon and the Huntress is shewn by the shape of the bow, and the occult significance of Sagittarius is the arrow piercing the rainbow; the last three paths of the Tree of Life make the word Qesheth, a rainbow, and Sagittarius bears the arrow which pierces the rainbow, for his path leads from the Moon of Yesod to the Sun of Tiphareth.

**The Eagle
Holding the Lyre**

This constellation is drawn in the figure of a hawk or an eagle (the natural enemy of the serpent) in triumph. It's second brightest star (b) is 'Shelyuk', meaning 'the fishing eagle'. Next comes 'Sulaphat'-'the springing up' and 'Al Nesr'-'the eagle'. This is followed by the brightest star (a) named 'Vega', meaning 'he shall be exalted' or 'triumph' and 'Lyra'-'the lyre or harp'. Frances Rolleston notes that this decan in the Persian sphere, had a man with a crooked beak on his head like eagle god Nisroch of Assyrian sculptures and reminiscent of Horus to Thelemites. She goes on to speculate that the eagle named Nesir, might have been confounded with 'Shir'-music, which could have been the reason that a lyre was drawn into the constellation.

Ara

The Altar

This constellation is drawn as an altar or burning pyre, placed upside down with its fires pointing towards the lower regions called 'Tartarus', the abyss of 'outer-darkness'. It lies just south of the Scorpion's tail. But in the more ancient Zodiac of Denderah, it is drawn as a man enthroned with a flail in his hand and it is named 'Bau', the same name given to Hercules (who was half mortal and half divine), meaning 'he cometh'. It's Arabic name is 'Al Mugamra', which means 'the completing, finishing' or 'perfect'. And an interesting note is that the Greeks used the term 'Ara' in the sense of imprecation or cursing.

Draco

The Dragon, or Serpent

Bullinger points out that no one has ever seen a dragon, but its legend is a part of the mythological art of all nations; especially China and Japan. Draco as the Serpent is 'the deceiver' and as the Dragon, is 'the destroyer'. From the Thelemic viewpoint, the Serpent represents wisdom and the Dragon represents transformation. It's Greek name means 'trodden on' and the Hebrew name is 'Dahrach', which means 'to tread'. The constellation is drawn in the Zodiac of Denderah as a serpent under the fore-feet of Sagittarius and is named 'Her-fent', which means 'the serpent accursed'.

The star (g) in the head is named 'Ethanin', which means 'the long serpent or dragon'. Other stars in Hebrew are named 'Grumian', 'the subtle' and 'Giansar', 'the punished enemy'. The next star is found in one of the later coils of the serpent and is named 'Thuban' in Hebrew, which means 'the subtle' with Arabic references to the Serpent and to Wisdom. Bullinger states: "It is still a very important star in nautical reckonings, guiding the commerce of the seas, and thus "the god of this world" is prepresented as winding in his contortions round the pole of the world, as if to indicate his subtle influence in all worldly affairs." The next brightest star (b) is found in the head of the serpent and is named in Hebrew, 'Rastaban', which means 'the head of the subtle, or serpent'. Then comes the star named by the Arabs, 'Al Dib' - 'the reptile' followed by the brightest star (a) 'Al Waid', which means 'who is to be destroyed'. Other stars include: 'El Athik', 'the fraudulent' and 'El Asieh', 'the bowed down'.

The Cry of the 27th Aethyr, Which is Called ZAA

There is an angel with rainbow wings, and his dress is green with silver, a green veil over silver armour. Flames of many-coloured fire dart from him in all directions. It is a woman of some thirty years old, and she has the moon for a crest, and the moon is blazoned on her heart, and her sandals are curved silver, like the moon.

And she cries: Lonely am I and cold in the wilderness of the stars. For I am the queen of all them that dwell in Heaven, and the queen of all them that are pure upon earth, and the queen of all the sorcerers of hell. I am the daughter

of Nuit, the lady of the stars. And I am the Bride of them that are vowed unto loneliness. And I am the mother of the Dog Cerberus. One person am I, and three gods.

This is the daughter that is as yet unfulfilled. "Them that are vowed unto loneliness" are those who have found the Pleroma and have become true stars; piercing the Veil of Qesheth and seeing beyond the scheme of the demiurge.

And thou who hast blasphemed me shalt suffer knowing me. For I am cold as thou art cold, and burn with thy fire. Oh, when shall the war of the Aires and the elements be accomplished? Radiant are these falchions of my brothers, invisibly about me, but the might of the aethyrs beneath my feet beareth me down. And they avail not to sever the Kamailow. There is one in green armour, with green eyes, whose sword is of vegetable fire. They shall avail me. My son is he, ---and how shall I bear him that have not known man?

All this time intolerable rays are shooting forth to beat me back or destroy me; but I am encased in an egg of blue-violet, and my form is the form of a man with the head of a golden hawk. While I have been observing this, the goddess has kept up a continuous wail, like the baying of a thousand hounds; and now her voice is deep and guttural and hoarse, and she breathes very rapidly words that I cannot hear. I can hear some of them now.

The Prophet is being wrapped in the effulgence of Ra Hoor Khu; the Universal Mind and manifestation of the One True God; Adonai, the Adon.

**UNTU LA LA ULULA UMUNA TOFA LAMA LE LI NA AHR IMA TAHARA ELULA
ETFOMA UNUNA ARPETI ULU ULU ULU MARABAN ULULU MAHATA ULU ULU
LAMASTANA.**

Crowley footnotes this with a translation of "The Lunar language": "Ye hounds! Ho! Ho! Tally-ho! sent the poison of the path -- Here! There! Bark! Sweep around! There goes the quarry down the glade of mossy rock. The foremost has caught him. Tally ho! Tally ho! Tally ho! pull him down! Tally-ho boys! Wind the mort! Tally ho! Tally ho! The hunt is ended." ULU = "Hail" plus "come" = very nearly "Ahoy!"

And then her voice rises to a shriek, and there is a cauldron boiling in front of her; and the flames under the cauldron are like unto zinc flames, and in the cauldron is the Rose, the Rose of 49 petals, seething in it. Over the cauldron she has arched her rainbow wings; and her face is bent over the cauldron, and she is blowing opalescent silvery rings on to the Rose; and each ring as it touches the water bursts into flame, and the Rose takes new colours.

49 is a reference to Babalon; the Scarlet Whore. And her love chant is her life's blood and a central secret of the House of David (originating long before the Jews even suspect) that has been hunted and feared by the demiurge.

And now she lifts her head, and raises her hands to heaven, and cries: O Mother, wilt thou never have compassion on the children of earth? Was it not enough that the Rose should be red with the blood of thine heart, and that its petals should be by 7 and by 7?

She is weeping, weeping. And the tears grow and fill the whole stone with moons. I can see nothing and hear nothing for the tears, though she keeps on praying. "Take of these pearls, treasure them in thine heart. Is not the Kingdom of the Abyss accurst?" She points downward to the cauldron; and now in it there is the head of a most cruel dragon, black and corrupted. I watch, and watch; and nothing happens.

The redemption of 'the witch' is by virtue of her fornication; that the entirety of one's life force be wholly devoted to the 'Grail', which serves mankind. The children of the demiurge have erred in mistaking the redeemer for a witch; explaining why women are so defiled in the cultures of the religions that have sprung from such worship.

And now the dragon rises out of the cauldron, very long and slim (like Japanese Dragons, but infinitely more terrible), and he blots out the whole sphere of the stone. Then suddenly all is gone, and there is nothing in the stone save brilliant white light and flecks like sparks of golden fire; and there is a ringing, as if bells were being used for anvils. And there is a perfume which I cannot describe; it is like nothing that one can describe, but the suggestion is like lignum aloes. And now all these things are there at once in the same place and time.

Now a veil of olive and silver is drawn over the stone, only I hear the voice of the angel receding, very sweet and faint and sorrowful, saying: Far off and lonely in the secret stone is the unknown, and interpenetrated is the knowledge with the will and the understanding. I am alone. I am lost, because I am all and in all; and my veil is woven of the green earth and the web of stars. I love; and I am denied, for I have denied myself. Give me those hands, put them against my heart. Is it not cold? Sink, sink, the abyss of time remains. It is not possible that one should come to ZAA. Give me thy face. Let me kiss it with my cold kisses. Ah! Ah! Ah! Fall back from me. The word, the word of the aeon is MAKHASHANAH. And these words shalt thou say backwards: ARARNAY OBOLO MAHARNA TUTULU NOM LAHARA EN NEDIEZO LO SAD FONUSA SOBANA ARANA BINUF LA LA LA ARPAZNA UOHULU.

The Prophet translates this as: "Hither, O Holy one/ whose burden pulls at thy spine/ Ho! Ho! Ho! The two-headed God (Janus) ploughs thy back/ sows habitations upon thy back/ thou many-phallused queen/ of princely loves/ which are all sodomies/ so that the holy ones laugh and shake

with laughter/ while the lords of mischief/ spend upon thee/ TUTULU (this word cannot be translated. See _Liber VII_). down bounces from thy back/ the merry mad foetus-faces/ an emission/ Gather ye sun-roses, sun-roses gather ye from the split backside of the Virgin (Earth)."

When thou wilt call my burden unto appearance, for I who am the Virgin goddess am the pregnant goddess, and I have cast down my burden even unto the borders of the universe. They that blaspheme me are stoned, and my veil is fallen about me even unto the end of time.

Now there arises a great raging of thousands and thousands of mighty warriors flashing through the aethyr so thickly that nothing is to be seen but their swords, which are like blue-gray plumes. And the noise is confused, thousands of battle-cries harmonizing to a roar, like the roar of a monstrous river in flood. And all the stone is dull, dull gray. The life is gone from it.

There is no more to see.

The Cry of the 24th Aethyr, Which is Called NIA

An angel comes forward into the stone like a warrior clad in chain-armour. Upon his head are plumes of gray, spread out like the fan of a peacock. About his feet a great army of scorpions and dogs, lions, elephants, and many other wild beasts. He stretches forth his arms to heaven and cries; In the crackling of the lightning, in the rolling of the thunder, in the clashing of the swords and the hurling of the arrows: be thy name exalted!

Streams of fire come out of the heavens, a pale brilliant blue, like plumes. And they gather themselves and settle upon his lips. His lips are redder than roses, and the blue plumes gather themselves into a blue rose, and from beneath the petals of the rose come brightly coloured humming-birds, and dew falls from the rose- honey-coloured dew. I stand in the shower of it. And a voice proceeds from the rose: Come away! Our chariot is drawn by doves. Of mother-of-pearl and ivory is our chariot and the reins thereof are the heart-strings of men. Every moment that we fly shall cover an aeon. And every place on which we rest shall be a young universe rejoicing in its strength; the meadows thereof shall be covered with flowers. There shall we rest but a night, and in the morning we shall flee away, comforted.

Now, to myself, I have imagined the chariot of which the voice spake, and I looked to see who was with me in the chariot. It was an Angel of golden hair and golden skin, whose eyes were bluer than the sea, whose mouth was redder than the fire, whose breath was ambrosial air. Finer than a spider's web were her robes. And they were of the seven colours.

All this I saw; and then the hidden voice went on low and sweet: Come away! The price of the journey is little, though its name be death. Thou shalt die to all that thou fearest and hopest and hatest and lovest and thinkest and art. Yea! thou shalt die, even as thou must die. For all that thou hast, thou hast not; all that thou art, thou art not!

**NENNI OFEKUFA ANANAEL LAIADA I MAELPEREJI NONUKA AFAFA
ADAREPEHETA PEREGI ALADI NIISA NIISA LAPE OL ZODIR IDOIAN.**

And I said: ODO KIKALE QAA. Why art thou hidden from me, whom I hear?

And the voice answered and said unto me: Hearing is of the spirit alone. Thou art a partaker of the five-fold mystery. Thou must roll up the ten divine ones like a scroll, and fashion therefrom a star. Yet must thou blot out the star in the heart of Hadit. For the blood of my heart is like a warm bath of myrrh and ambergris; bathe thyself therein. The blood of my heart is all gathered upon my lips if I kiss thee, burns in my fingertips if I caress thee, burns in my womb when thou art caught up into my bed. Mighty are the stars; mighty is the sun; mighty is the moon; mighty is the voice of the ever-living one, and the echoes of his whisper are the thunders of the dissolution of the worlds. But my silence is mightier than they. Close up the worlds like unto a weary house; close up the book of the recorder, and let the veil swallow up the shrine, for I am arisen, O my fair one, and there is no more need of all these things.

As per the revelation of the myth of Abel and Cain, blood is intimately involved in the Mystery of Initiation that is also called Immortality. And the 'Starfire' is the menstrual blood that is the 'seed of the woman'.

If once I put thee apart from me, it was the joy of play. Is not the ebb and flowing of the tide a music of the sea? Come, let us mount unto Nuit our mother and be lost! Let being be emptied in the infinite abyss! For by me only shalt thou mount; thou hast none other wings than mine.

All this while the Rose has been shooting out blue flames, coruscating like snakes through the whole Aire. And the snakes have taken shapes of sentences. One of them is: Sub umbra alarum tuarum Adonai quies et felicitas. And another: Summum bonum, vera sapientia, magnanima vita, sub noctis nocte sunt. And another is: _Vera medicina est vinum mortis. And another is: Libertas evangelii per jugum legis ob gloriam dei intactam ad vacuum nequaquam tendit. And another is: Sub aqua lex terrarum. And another is: Mens edax rerum, cor_umbra rerum; intelligentia via summa. And another is: Summa via lucis: per Hephaestum undas regas. And another is: Vir introit tumultum regis, invenit oleum lucis.

And all round the whole of these things are the letters TARO; but the light is so dreadful that I cannot read the words. I am going to try again. All these serpents are collected together very thickly at the edges of the wheel, because there are an innumerable number of sentences. One is: _tres annos regimen oraculi. And another is: terribilis ardet rex Nun Vau Yod Lamed Ayin. And another is: Ter amb (amp?) (can't see it) Rosam oleo(?). And another is:

Tribus annulis regna olisbon. And the marvel is that with those four letters you can get a complete set of rules for doing everything, both for white magic and black.

And now I see the heart of the rose again. I see the face of him that is the heart of the rose, and in the glory of that face I am ended. My eyes are fixed upon his eyes; my being is sucked up through my eyes into those eyes. And I see through those eyes, and lo! the universe, like whirling sparks of gold, blown like a tempest. I seem to swell out again into him. My consciousness fills the whole Aethyr. I hear the cry NIA, ringing again and again from within me. It sounds like infinite music, and behind the sound is the meaning of the Aethyr. Again there are no words.

All this time the whirling sparks of gold go on, and they are like blue sky, with a lot of rather thin white clouds in it, outside. And now I see mountains round, far blue mountains, purple mountains. And in the midst is a little green dell of moss, which is all sparkling with dew that drips from the rose. And I am lying on that moss with my face upwards, drinking, drinking, drinking, drinking, drinking of the dew.

I cannot describe to you the joy and the exhaustion of everything that was, and the energy of everything that is, for it is only a corpse that is lying on the moss. I am the soul of the Aethyr. Now it reverberates like the swords of archangels, clashing upon the armour of the damned; and there seem to be the blacksmiths of heaven beating the steel of the worlds upon the anvils of hell, to make a roof to the Aethyr. For if the great work were accomplished and all the Aethyrs were caught up into one, then would the vision fail; then would the voice be still.

Now all is gone from the stone.

**The Sign Capricornus (The Sea Goat – The Goat Horn; Pan)
The Goat, the Atonement Slain**

In this constellation, a goat is drawn with a fishes tail; bowing its head with its right leg folded underneath it. This is clearly an hermaphroditic symbol that is also dualistic like the preceding Sign. It's Hebrew and Coptic name is 'Gedi', meaning 'the kid or cut off' as does the Arabic is 'Al Gedi'. The Latin name Capricornus, translates as 'the goat, the atonement, sinking down' or 'bowed'.

Bullinger notes five are remarkable stars, (a) and (b) in the horn and head with three (g), (d) and (e) in the fishy tail. But first comes the star with the Syriac name of 'Dabih', meaning 'the sacrifice slain', followed by 'Al Dabih' and 'Al Dshabeh', both meaning 'the sacrifice slain'. Next comes 'Ma'asad' - 'the slaying, destroying' and 'Sa'ad al Naschira', meaning 'the record of the cutting off'. And the last star is 'Deneb', meaning 'the Lord or Judge cometh'.

Crowley writes:

...in the Zodiac, Capricornus occupies the Zenith. It is the most exalted of the signs; it is the goat leaping with lust upon the summits of earth...representing the god Pan upon the highest and most secret mountains of the earth...it is divinely unscrupulous, sublimely careless of result.

Sagitta

The Arrow

This constellation is drawn as an arrow in flight; moving towards an eagle. It's Hebrew name is 'Sham', which means 'destroying or desolate'. The ancients noted that this is the arrow that slew the eagle.

Aquila

The Eagle falling

This constellation is drawn as an eagle with its head pointing downwards. The names of the stars describe this eagle eloquently. The first star (g) is found in the back of the eagle and is called 'Tarared', meaning 'wounded or torn, he cometh down'. This is followed by the brightest star (a), found in the eagle's neck and called 'Al Tair' in Arabic, meaning 'the wounding' along with (d) 'Al Cair'-'the piercing' and (e) 'Al Okab'-'wounded in the heel'. The second brightest star (b) follows and is found in the throat being called 'Al Shain', meaning 'the bright', which is a word with a Hebrew root that means 'scarlet colored'.

Delphinus (The Dolphin)

A vessel pouring out water

This constellation is drawn as a dolphin with its head pointing upwards as if rising up and leaping out of the sea. The Hebrew name for this is 'Dalaph', which means 'pouring out of water' or 'dropping' along with the same term in Arabic, which means 'coming quickly'. Also, we find the star named by the Arabs, 'Scaloo'in', which means 'swift (as the flow of water)'. There are also Syriac and Chaldean terms that mean 'swiftly running (as water in the trough)'.

The Sign Aquarius (The Water Bearer, The Pouring Forth)

The Vision of the Dawn of the Aeon of Horus

This Sign is depicted as a man pouring water out from an urn and down into the open mouth of a fish. The Coptic name for this Sign is 'Hupei Tirion', which means 'the station of pouring out' with the Hebrew name 'Deli', 'the water urn' or 'bucket' compared with the Arabic word 'Delu'. Note that Crowley entitled his record of crossing the Abyss 'The Urn'. The Greeks called it 'Hydrokoeus'-'the pourer forth of water' and the Latin Aquarius translates as 'the rising up and pouring forth of water'.

It is interesting to note that in the Holy Tarot, Aquarius is depicted as a woman. She is handling the two streams of the water of life that were separated by the first day of creation in Genesis. Aquarius is known as the water or the sea and its symbol is the Phoenix that rises from the ashes

(ash being the product of calcination in the Alchemical process. Several of the stars in this sign portend to good luck.

In the lower part of the right leg we find star (d) with the Hebrew name 'Scheat', meaning 'who goeth and returneth (went about)'. This is followed by the brightest star (a), found in the right shoulder and called 'Scheat er Schad' along with (b) 'Saad al Suud' found in the other shoulder, which together mean 'who goeth and returneth, the pourer out, stream'. We then find 'Ancha', meaning 'the vessel of pouring out, the urn' or 'bowl' and 'Sa'ad al Melik', which means 'the record of pouring forth'. And the bright star in the urn has the Egyptian name, 'Mon' or 'Meon', meaning 'urn'.

Crowley writes:

This picture represents Nuith, our Lady of the Stars...she is definitely personified as a human-seeming figure; she is represented as bearing two cups, one golden, held high above her head, from which she pours water upon it...From the golden cup she pours this ethereal water, which is also milk and oil and blood, upon her own head, indicating the eternal renewal of the categories, the inexhaustible possibilities of existence...the left hand, lowered, holds a silver cup, from which also she pours the immortal liquor of her life...She pours it upon the junction of land and water. This water is the water of the great Sea of Binah; in the manifestation of Nuith on a lower plane, she is the Great Mother.

Pisces Austrinus (The Southern Fish) Drinking in Water from the Urn

The brightest star (a) in this constellation was named by the Arabs as 'al Haut', meaning 'mouth of the fish' or 'mouth'. It was greatly venerated by the Egyptians and Ethiopians. The Zodiac of Denderah names it 'Aar', which means 'a stream'. Dagan was the Babylonian god of the earth; depicted as half-man and half-fish. Is this yet an allusion to the scientific evidence that we have in the modern world, which proves humanity came from the sea? Or, we could have yet another strong allusion to the Alchemical process; even equating the sea with the amniotic fluid.

Pegasus The Winged Horse

Pegasus as a name is an amalgamation of two Hebrew terms: 'Pega', which means 'chief' and 'Sus', which means 'horse'. He is the winged horse that resides over the head of Aquarius in the sky and a stroke of his hoof was said to have caused the fountain of Hippocrene to spring forth from Mount Helicon.

AL I.61: "But to love me is better than all things: if under the night-stars in the desert thou presently burnest mine incense before me, invoking me with a pure heart, and the Serpent flame therein, thou shalt come a little to lie in my bosom. For one kiss wilt thou then be willing to give all; but whoso gives one particle of dust shall lose all in that hour. Ye shall gather goods and store of women and spices; ye shall wear rich jewels; ye shall exceed the nations of the earth in splendour & pride; but always in the love of me, and so shall ye come to my joy. I charge you earnestly to come before me in a single robe, and covered with a rich headdress. I love you! I yearn to you! Pale or purple, veiled or voluptuous, I who am all pleasure and purple, and drunkenness of the innermost sense, desire you. Put on the wings, and arouse the coiled splendour within you: come unto me!"

It's brightest star (a) is found on the neck of the horse at the junction of the wing and is named by the Hebrews as 'Markab', meaning 'returning from' followed by the next brightest star (b), found in the near shoulder and is called 'Scheat', which again means 'who goeth and returneth' or 'went about'. The star (e) follows and is located in the nostril and is named by the Arabs, 'Enif', meaning 'the branch'. Next comes the star (g), located at the wingtip and is called in Arabic, 'Al Genib', which means 'who carries' followed by 'Homan' - 'the water' and finally, the star (h) found in the near leg has the Arabic name 'Matar', which means 'who causes to overflow'. The star that names this constellation 'Pegasus' translates from both the Greek and Latin as 'coming quickly, joyfully'.

Cygnus (The Swan)

Bird of Passage

This constellation is called 'Tes-ark' in the Zodiac of Denderah and translates as 'from afar'. The layout in the sky makes a perfectly formed cross and the constellation is referred to as the 'King bird of the stars'. The Swan is an important symbol in our psyche and was once connected with Aquila; the eagle. It is the Pelican²⁴ in Alchemy and also the tuxedo in western dress. Crowley notes in The Book of Lies that the swan is motionless; a seeming allusion to the swan in chapter two of Liber LXV. This is the silent swan that is the Hamsu of the Hindus that is the 'bird out of space and time'. In the lower mysteries, it lies at the portal of death and it is from this that we get the colloquial phrase "swan song"; always seen in battle with Aquila and always winning that battle in the northern hemisphere.

It is said to resemble Venus and Mercury and related to success in the arts and sciences. And Bernadette Brady writes in Brady's Book of Fixed Stars: "Krishna, from the Hindu tradition, became a swan-knight through this process, and the story of Zeus and Leda is thought to be a Greek update on the story of Krishna and "Lady," whose union created the World Egg." And with its principle star being Deneb, Brady goes on to say: "Deneb adige is a very subtle star associated with the strength and hostility of the swan, but at the same time holding within its symbolism the mystic, transcendental qualities of shamanistic legends of the creation of the World Egg."

First, there are two stars in the tail named 'Azel' and 'Fafage', meaning 'who goes and returns' or 'gaddest about' and 'glorious, shining forth', respectively. The star (g) is found in the body of the bird; named by the Hebrews as 'Sadr', 'who returns, as in a circle' or 'round about'. Next comes 'Adige' - 'flyingswiftly' and 'Aried' - 'he shall come down'. The second brightest star (b) follows and is found in the beak with the Arabic name 'Al Bireo', meaning 'flying quickly' followed by the brightest star (a), located between the body and the tail; named 'Deneb', which means 'the Lord or Judge cometh' as also in the Sign of Capricornus. Finally, we have 'Cynos' - 'the swan, circling, returning' and 'Cygnus' - 'who comes and goes, circles'.

²⁴ In a footnote to Stanza 3 line 8 of the Book of Dzyan, Blavatsky writes: Whether the genus of the bird by Cygnus, answer, or pelicanus, it is no matter, as it is an aquatic bird floating or moving on the waters like the Spirit, and then issuing from those waters to give birth to other beings. The true significance of the symbol of the Eighteenth Degree of the Rosecroix is precisely this, though it was later on poetized into the motherly feeling of the pelican rending its bosom to feed its seven little ones with its blood.

The Cry of the 28th Aethyr, Which is Called BAG

There cometh an Angel into the stone with opalescent shining garments like a wheel of fire on every side of him, and in his hand is a long flail of scarlet lightning; his face is black, and his eyes white without any pupil or iris. The face is very terrible indeed to look upon. Now in front of him is a wheel, with many spokes, and many tyres; it is like a fence in front of him.

And he cries: O man, who art thou that wouldst penetrate the Mystery? for it is hidden unto the End of Time.

And I answer him: Time is not, save in the darkness of Her womb by whom evil came.

And now the wheel breaks away, and I see him as he is. His garment is black beneath the opal veils, but it is lined with white, and he has the shining belly of a fish, and enormous wings of black and white feathers, and innumerable little legs and claws like a centipede, and a long tail like a scorpion. The breasts are human, but they are all scored with blood; and he cries: O thou who hast broken down the veil, knowest thou not that who cometh where I am must be scarred by many sorrows?

And I answer him: Sorrow is not, save in the darkness of the womb of Her by whom came evil. I pierce the Mystery of his breast, and therein is a jewel. It is a sapphire as great as an ostrich egg, and thereon is graven this sigil:

[Figure: This is in the form of two "U" shapes, very elongated in the risers. The one to the right is lower than the first, and its left riser extends 2/3's of the way up inside the center of the one to the left. The left "U" turns back down to the far left, ending 1/5th the way down in a tiny circle. The right bends abruptly horizontally left across the other and also ends there in a tiny circle.]

But there is also much writing on the stone, very minute characters carved. I cannot read them. He points with his flail to the sapphire, which is now outside him and bigger than himself; and he cries: Hail! warden of the Gates of Eternity who knowest not thy right hand from thy left; for in the aeon of my Father is a god with clasped hands wherein he holdeth the universe, crushing it into the dust that ye call stars.

Hail unto thee who knowest not thy right eye from thy left; for in the aeon of my Father there is but one light.

Hail unto thee who knowest not thy right nostril from thy left; for in the aeon of my Father there is neither life nor death.

Hail unto thee who knowest not thy right ear from thy left; for in the aeon of my Father there is neither sound nor silence.

Whoso hath power to break open this sapphire stone shall find therein four elephants having tusks of mother-of-pearl, and upon whose backs are castles, those castles which ye call the watch-towers of the Universe.

This of course is a direct reference to the four Watcher Stars of which, the red star Regulus, is the brightest. And perhaps this alludes to the idea that Regulus holds a peculiar importance over the other three in the inauguration of the Aeon of Horus.

Let me dwell in peace within the breast of the Angel that is warden of the aethyr. Let not the shame of my Mother be unveiled. Let not her be put to shame that lieth among the lilies that are beyond the stars.

O man, that must ever be opening, when wilt thou learn to seal up the mysteries of the creation? to fold thyself over thyself as a rose in the embrace of night? But thou must play the wanton to the sun, and the wind must tear thy petals from thee, and the bee must rob thee of thy honey, and thou must fall into the dusk of things. Amen and Amen. Verily the light is hidden, therefore he who hideth himself is like unto the light; but thou openest thyself; thou art like unto the darkness that bindeth the belly of the great goddess.

OLAHO VIRUDEN MAHORELA ZODIREDA! ON PIREDA EXENTASER; ARBA PIRE GAH GAHA GAHAL GAHALANA VO ABRA NA GAHA VELUCORSAPAX.

And the voice of the aeon cried: Return, return, return! the time sickeneth, and the space gapeth, and the voice of him that is, was and shall be crowned rattles in the throat of the mighty dragon of eld. Thou canst not pass by me, except thou have the mystery of the word of the abyss. Now the angel putteth back the sapphire stone into his breast; and I spake unto him and said, I will fight with thee and overcome thee, except thou expound unto me the word of the abyss.

Regulus is the heart of the lion (Leo) which is directly opposite Aquarius in the Zodiac and equally as important in understanding the nature of the Aeon of Horus. That the sapphire is put into the breast overtly alludes to the heart and seems to corroborate my comment above.

Now he makes as if to fight with me. (It is very horrible, all the tentacles moving and the flail flashing, and the fierce eyeless face, strained and swollen.) And with the Magic sword I pierce through his armour to his breast. He fell back, saying: Each of these my scars was thus made, for I am the warden of the aethyr. And he would have said more; but I cut him short, saying: expound the word of the Abyss.

And he said: Discipline is sorrowful and ploughing is laborious and age is weariness. Thou shalt be vexed by dispersion. But now, if the sun arise, fold thou thine arms; then shall God smite thee into a pillar of salt. Look not so deeply into words and letters; for this Mystery hath been hidden by the Alchemists. Compose the sevenfold into a fourfold regimen; and when thou hast understood thou mayest make symbols; but by playing child's games with symbols thou shalt never understand. Thou hast the signs; thou hast the words; but there are many things that are not in my power, who am but the warden of the 28th Aethyr.

The angel here seems to be saying, forget the prophecies of the seven planets and return to the wisdom of the four Watcher Stars. In this way, the making of symbols is the note that in examining these four stars, one will gain the magick of prophecy and determine the proper course to navigate oneself as the aeon unfolds.

Now my name thou shalt obtain in this wise. Of the three angels of the Aethyr, thou shalt write the names from right to left and from left to right and from right to left, and these are the holy letters: The first 1, the fifth 2, the sixth 3, the eleventh 4, the seventh 5, the twelfth 6, the seventeenth 7. Thus hast thou my name who am above these three, but the angels of the 30th Aethyr are indeed four, and they have none above them; wherefore dispersion and disorder.

Now cometh from every side at once a voice, terribly great, crying: Close the veil; the great blasphemy hath been uttered; the face of my Mother is scarred by the nails of the devil. Shut the book, destroy the breaker of the seal!

And I answered: Had he not been destroyed he had not come hither, for I am not save in the darkness in the womb of Her by whom came evil into the world.

And this darkness swallows everything up, and the angel is gone from the stone; and there is no light therein, save only the light of the Rose and of the Cross.

We've now completed one half of the journey through the story of the stars and the zodiacal wheel. Frances Rolleston writes of the Galactic Circle:

Twelve of the decans, or extra-zodiacal constellations, are on this circle or way, in the order here given. The first six having meaning referring to the first coming of the promised seed of the woman, descend from Cepheus, the branch, to the Southern Cross. Thence the Galactic Circle re-ascends to Cepheus, whose other character, the crowned king, becomes peculiarly appropriate, the six ascending emblems having meanings applicable to the return of Him, whose second coming in glory to receive His kingdom is the theme of unfulfilled, as the first is of accomplished prophecy.

The Second Half of the Circle

The Sign Pisces (The Fishes)

The Multitudes, Upheld

This Sign is drawn as two large fishes bound together by a band, which fastens to each of their tails. One fish is drawn with its head facing upwards and pointing to the North Star and the other is shown at a right angle to the former; swimming along the ecliptic. The western fish is stationed below Pegasus with the eastern fish being below Andromeda. Known as the Sea, the Coptics called this Sign 'Pi-cot Orion', which means 'fishes of him that cometh' or 'beast'. And the Hebrews called it 'Dagim', meaning 'the fishes' or 'multitude'. The Syriac name is 'Nuno', meaning 'the fish, lengthened out (as posterity)' with the Latin 'Pisces', meaning 'fish, multiplying'. The two principal stars of this Sign are 'Okda', which is a Hebrew term meaning 'united' and 'Al Samaca', Arabic for 'the upheld'.

Crowley writes:

Pisces is the last of the Sign; it represents the last stage of winter. It might be called the Gateway of Resurrection (the letter Qoph means the back of the head, and is connected with the potencies of the cerebellum). In the system of the old Aeon, the resurrection of the Sun was not only from winter, but from night; and this [sign depicts] midnight.

The Band

Bridle

This constellation is the band that binds the two fishes. It's Egyptian name was 'U-or', meaning 'He Cometh' with the Arabs calling it 'Al Risha', meaning 'the band or bridle'. Besides being connected to the two fish, this band also binds Cetus (the sea monster) by collaring its neck. Cetus is the enemy of the fishes; the Serpent, Whale (reminiscent of Jonah) and Sea Monster. It's head is drawn in the sky; starting at Taurus and ending at Aquarius. And it's linked to the Ophis serpent of the Egyptians. In Babylonian lore, we know Cetus as Tiamat; the cosmic dragon slain by Marduk. And so immediately in the second half of the story of stars, do we again find the recursive embedding of a repeating theme.

Cepheus (The Branch – The Ethiopian King)

A human figure holding a branch

The name Greek name of Cepheus (the father of Andromeda whose husband was Perseus) comes from a Hebrew term that means 'the branch' or 'branches'. He is depicted as a bearded man who wears a crown and is called the King or Crowned King. The Egyptian name for this constellation is 'Pe-ku-hor' (reminiscent of Ra Hoor Khu), which means one who cometh to rule. And the Ethiopian name for this constellation was 'Hyk', meaning 'a king'. We first find the star 'Cheicus' or 'Caucus', which means 'comes as in a circle' and 'Regulus' (one of the Cherubic stars, which means 'treading under foot'. Then comes it's brightest star (a) is located in the right shoulder and is given the Arab name of 'Al Deramin', which means 'coming quickly, as in a circle' or 'round' followed by the next brightest star (b), found in the girdle and is given the Arabic name of 'Al Phirk', meaning 'the redeemer'. Then comes the star (g), located in the left knee and called 'Al Rai' or 'Errai', which means 'who bruises, breaks'.

Cepheus is also called the Redeemer and spans across the sky; beginning in Pisces and through Capricorn. And so we have another recursive allusion to the branch and Spica. Only now, we are presenting this as the father of Andromeda and husband of Cassiopeia; those important constellations in Rosicrucian lore.

Andromeda (The Ethiopian Princess) The Chained Woman

This A-shaped constellation is found just above Cetus and is drawn as a woman sitting in a chair with chains fastened to her feet and arms. The Egyptians called her 'Set', which means 'set or set up as a queen'. Her name means 'man-ruler' and the constellation is the closest constellation to our own Milky Way galaxy.

The Hebrews called her 'Sirra', meaning 'the chained'. We then find 'Persea'-'the stretched out'; 'Adhil'-'the afflicted'; the second brightest star, which the Hebrews named 'Mirach', meaning 'the weak'; 'Mizar'-'the bound' and the Arabic 'Al Mara', meaning 'the afflicted'. Next comes 'Al Moselsalah', meaning 'from the grave, Sheol, Hades' and 'delivered' or 'let go'. This is followed by the brightest star (a), found in the head and is called 'Al Phiratz' by the Arabs, which means 'the broken down' or 'breaketh' followed by the star (g), in the left foot; called 'Al Maach' or 'Al Amak' by the Arabs, meaning 'struck down'. We then find 'Misam al Thuraiya' (a nebula), meaning 'the assembled' or 'the abundance' and 'Andromeda', meaning 'the set free' or 'liberty' as well as 'from death' or 'death'. Finally, we find the star 'Desma', meaning 'the bound'.

The Sign Aries (The Ram or Lamb – The Ram with the Golden Fleece) Coming Forth

The Egyptians named this Sign 'Tametouris Ammon', meaning 'the reign, dominion, or government of Ammon'. The Sign is drawn as a ram or a lamb without horns and whose head is crowned with a circle. The Hebrew name was 'Taleh', which means 'the lamb, sent forth' and a clear reference to 'the sacrifice of the lamb' both in ancient Hebrew sacrificial rituals and in the Christian story of Jesus upon the cross. The Arabs called it 'Al Hamal', meaning 'the sheep, gentle, merciful'. The Akkadian name is 'Bara-ziggar', which has two roots. 'Bar' means 'altar' or 'sacrifice' and 'ziggar' means 'right making'. The altar is of course, the summit of the earth. And the Greek and Latin terms translate as 'the ram'.

Stars in this Sign, include: (g) 'Messartim'-'the bound, or binding' and the second brightest star (b), found in the left horn and named 'Al Sheratan', meaning 'the bruised, wounded'. Next comes it's principle star (a), found in the forehead and named 'El Nath' or 'El Natic', which means 'wounded, slain' followed by 'Shalisha'-'the triangle over the head of captains, Aries-the exalted, chief'. Then comes the Arabic for (a), 'Ras al Thalitha', meaning 'head of the triangle, head'. Other Greek and Arab names translate as triangle, high and lifted or drew up.

Crowley writes:

This sign is ruled by Mars, and therein the Sun is exalted...for the ram, by nature, is a wild and courageous animal, lonely in lonely places, whereas when tamed and made to lie down in green pastures, nothing is left but the docile, cowardly, gregarious and succulent beast.

Cassiopeia (The Ethiopian Queen)

The Throned Woman

The Hebrew name for this decan means 'the enthroned, the beautiful'; used in their scripture as 'throne', 'beauty' and 'liberty'. She is the 'Daughter of Splendor' and represents the entombment leading to the germination of the seed in Alchemy as she 'kills' her man. And as such, she is the one who rides the beast; the killer of Osiris and the bride of the Ram. Therefore, she was the matriarch of the Age of Taurus and prophecy. Aries, the Ram is then the patriarchal age that follows and complements this. These two together are a part of the symbolism of the Knight and Queen of the Tarot. And they're followed by the ages of Pisces for the Prince and Aquarius for the Daughter; Cassiopeia!

The brightest star (a) 'Shedar', found in the left breast, means 'the freed' followed by the second brightest star (b) located in the top of the chair or throne, 'Caph'-'the branch, in the hand' The Egyptians called it 'Set' which is the same term given to Andromeda in the sign of Pisces and of whom was consequently, the chained woman. Again, it translates as 'set or set up as Queen'. Note the Chaldean and Arabic name 'Dat al Cursa', means 'the set, enthroned'. Another Arabic name for this constellation is 'Ruchba', meaning 'the enthroned or seated'. She is seated on the Arctic Circle by the side of Cepheus (the King); reminiscent of Babalon and the Beast conjoined in Thelemic doctrine.

Cetus (The Sea Monster)

Leviathan, the bound Serpent

This constellation is the largest of all the constellations and is drawn as a great sea monster. It is the natural enemy of the fishes, which are bound to it and underneath Andromeda as noted above. It is pictured in the Zodiac of Denderah with a monstrous head trodden under foot by the swine (or pig); the natural enemy of the serpent (another natural enemy [tamer, disciplinarian] of the serpent is the hawk). It is crowned with a mortar, denoting a bruising. And it's Egyptian name is 'Knem', which means 'subdued'.

The brightest star (a) is located in the upper jaw and is named 'Menkar', which means 'the bound or chained enemy. Then comes (o)'Mira' (the changeable star in the neck), meaning 'the rebel'. This is followed by the second brightest star (b), found in the tail and is called 'Diphda' or 'Deneb Kaitos'; 'overthrown' or 'thrust down', respectively.

Perseus (The Breaker – The Champion or Hero)

An armed man holding a head with serpents

The Greeks derived the name Perseus from the Hebrew 'Peretz'-'the breaker'. The Egyptian name for this constellation is 'Kar Knem' or 'he who fights and subdues'. The first star is 'Athik', meaning 'who breaks' followed by the brightest star (a) 'Mirfak', meaning 'who assists' or 'leaning on'. The star (g), found in the right shoulder is named 'Al Genib', meaning 'who carries away'.

In his left hand he carries the head that the Hebrews and Greeks called 'Medusa', which was 'trodden under foot'; a reference to the sea monster. The star 'Rosh Satan' appears, meaning 'the head of the enemy' or 'head' followed by 'Al Oneh' and 'Al Ghoul', meaning 'the subdued,

weakened' and 'the evil spirit', respectively. The second brightest star (b) found in the head is the changeable star called 'Al Gol', which means 'coming and going, rolling round' or 'rolled' and in Hebrew, 'head'.

The Sign Taurus (The Bull Rising from the Sea) Coming to Rule

This Sign is drawn as a bull rushing forward. The Hebrews named it 'Shur', which means 'the Bull, coming' as well as 'bullock', 'step' and 'rule'. But the Hebrew word for bull is 'Reem', meaning 'loftiness, exaltation, power and pre-eminence' and from which the name Abram is derived, which means 'high father'. The Coptic name is 'Isis', which means 'who saves mightily' or 'salvation' with the stars 'Apis', meaning 'who cometh' or 'pass' and one called the 'Station of Horus', meaning 'the coming' or 'wayfaring'.

The first star is the Hebrew 'Chima', meaning 'the heap, accumulation' and in Arabic is the 'Pleiades'-'congregation of the judge, or ruler'. This is followed by 'Hyades' and "Palilicium", which means 'the congregated' or 'congregation' and 'belonging to the judge' or 'judge'; respectively. We then find 'Wasat'-'the center, or foundation' and 'Al Thuraiya'-'the abundance'. Finally, there's the Latin 'Vergiliae'-'the center' and the Arabic 'Vertex'-'turned on, rolling round'.

The brightest star (a) is found in the Bull's eye and is named by the Chaldeans, 'Al Debaran', meaning 'the leader, governor' or 'counsellor, subduing'. The second brightest star (b), located in the northern horn, has the Arabic name 'El Nath', meaning 'wounded, slain' as in the Sign of Aries. This is followed by 'Al Cyone' in the Pleiades, translated as 'the center', 'base', 'foundation' or 'established'.

Crowley writes:

Taurus...the throne of the Hierophant...is itself the Bull Kerub; that is, Earth in it strongest and most balanced form.

Orion (The Coming Prince – The Giant or Hunter) A Human Figure Walking

This constellation is drawn as a man. His foot is lifted up and placed immediately over the head of an enemy that he is crushing. The Egyptians called him 'Ha-ga-t', which means 'this is he who triumphs'. The name Orion comes from the Hebrew root 'Oar', which means 'light' and 'Orion' meaning 'coming forth as light'. The ancient Akkadian name for this constellation was 'Ur-ana', meaning 'the light of heaven'.

The stars begin with 'Al Giauza'-'the branch'; 'Al Gebor'-'the mighty' (corresponding with 'Geburah' in the Sepher Yetzirah); 'Al Mirzam'-'the prince, the ruler' and 'Al Nagjed'-'the prince'. Next comes the star (d), first of the three in his belt, called 'Al Nitak', 'the wounded' followed by the brightest star (a) is found in the right shoulder and is named 'Betelgeuz', which means 'coming' or 'of the branch, stock'. The second brightest star (b) then follows and is found in the left foot, called 'Rigel' or 'Rigol', meaning 'the foot, or who treadeth under foot'. Then comes 'Al Rai'-'the bruising and the star (g), located in the left shoulder, called 'Bellatrix', which means

'hastily coming' followed by the star (z), found in the belt, and called 'Mintaka', which means 'dividing, the belt'. This is followed by 'Heka'-'the coming' and 'Niphla'-'the mighty' (with a seemingly obvious connection to the praeter-human Nephilim). From there we get 'Meissa'-'the coming forth'; 'Nux'-'the strong'; 'Thabit'-'treading on' or 'kick' followed by the star (k) in the foot, called 'Saiph', meaning 'bruised'. Finally, there is 'Chesil', the nebula, meaning 'bound together' or 'constellations'.

Eridanus (The River)

The river of the judge or ruler

This river emanates from the down-coming foot of Orion and is named by the Egyptians, 'Peh-ta-t', which means 'the mouth of the river'. The first star (b), found at the source of the river is called 'Cursa', meaning 'bent down' followed by it's brightest star (a), found at the mouth of the river and named 'Acharnar', meaning 'after part of a river' followed by 'Phaet'-'mouth (of the river); 'Theemin'-'the water' and 'Ozha'-'the going forth'. Finally, the star (g) is found at the second bend in the river, is called 'Zourac', which is an Arabic word that means 'flowing'.

Auriga (The Shepherd – The Charioteer)

A human figure holding a goat

This word comes from a Hebrew root that means 'the shepherd'. The Arabic name is 'Aiyuk', meaning 'wounded in the foot' or 'lame'. Stars include 'El Nath'-'wounded in the heel (also reckoned in the horn of Taurus, as in Aries)' and 'Maaz'-'flock of goats or ewes'. The second brightest star (b) is found in the shepherd's right arm and is called 'Menkilinon' in Chaldean, which means 'the band or chain of the goats'. Also, there are two stars named by the Hebrews: 'Gedi'-'the kid (following Auriga)' and 'Alioth'-'she goat, or ewe'. And the constellation's brightest star (a) is found in the body of the goat and given the Latin name 'Capella', which means 'the goat, atonement'.

However, in the Egyptian Zodiac of Denderah, the man (shepherd) was instead of carrying a goat, he was carrying a sceptre that was called 'Trun' (Sceptre of Power). On the top of this was the head of a goat and at the bottom was a cross, which meant life in Egyptian symbolism.

The Sign Gemini (The Twins, The United – The Loving Brothers)

The Marriage of the Seer with BABALON

The Egyptian name for this Sign is 'Clusus' or 'Clastrum Hor', which means 'the place of Him who cometh'. It is drawn as two human figures walking; one a woman and one a man with a tail. The Coptics called it 'Pi-Mahi', meaning 'the united', which is also the meaning of the Hebrew name 'Thaumim', which also translates as 'twined'. And I have to wonder; repeatedly, the symbols keep referring to 'him who cometh' and the Egyptian gods are always going forth with their hands extended forward in all their depictions. With the idea of ejaculation being termed 'coming' in the vernacular usage of the English language, perhaps it's the erection of the lingam itself that is 'light in extension' or the L.V.X. in the heart of N.O.X. (the yoni). With this in mind, the hurt or affliction is in the genital arousal, which is the only organ of the body that brings pleasure when agitated. But there is also a unity and reference seems pretty strong to the 'Magickal Childe' is what is really alluded to by him who 'binds'. This seems a unifying force

of energy; especially with reference to the 'river', which could also be the 'stream of consciousness'.

The star 'Propus' translates as 'the branch, spreading' followed by the star (e) found in her knee, called 'Mebsuta', meaning 'treading under feet'. The star (e) is in the center his body, is called 'Waset', which means 'set' (as in determined or appointed); followed by 'Al Giauza', meaning 'the palm branch, stem'. The star (g) is found in the left foot of the man and is called 'Al Henah', which means 'hurt, afflicted' or 'sorrow'. And the next star is 'Al Dira', meaning 'the seed (or branch)'. The brightest star (a) is found in the head of the woman and is called 'Apollo', meaning 'ruler or judge'. The second brightest star (b) is found in the head of the man and is called 'Hercules (bearing a branch or club)', meaning 'coming to suffer' or 'to suffer grief'.

Crowley writes:

There is an Assyrian legend of a woman with a fish, and also there is a legend of Eve and the Serpent, for Cain was the child of Eve and the Serpent, and not of Eve and Adam; and therefore when he had slain his brother, who was the first murderer, having sacrificed living things to his demon, had Cain the mark upon his brow, which is the mark of the Beast spoken of in the Apocalypse, and is the sign of Initiation. The shedding of blood is necessary, for God did not hear the children of Eve until blood was shed. And that is external religion; but Cain spake not with God, nor had the mark of initiation upon his brow, so that he was shunned of all men, until he had shed blood. And this blood was the blood of his brother.

Lepus (The Hare, The Enemy or Serpent)

The hare, treading under foot

The ancient Persian Zodiac draws this constellation as a serpent. And the Egyptian Zodiac of Denderah draws it as an unclean bird standing on the serpent, which is under the feet of Orion. They give it the name of 'Bashti-beki' with 'Bashti' meaning 'confounded' and 'Beki' meaning 'failing'.

The brightest star (a) in this constellation has the Hebrew name 'Arnebo', which means 'the enemy of him that cometh' with a similar meaning for the Arabic phrase 'Arnebeth', which means 'the hare, enemy of what cometh'. The names of other stars include: 'Nibal', meaning 'the mad'; 'Rakis', meaning 'the bound (as with a chain)'; and 'Sugia', which means 'the deceiver'.

Sirius (The Prince) (The Beast)

Also called Canis Major (the Dog)

In the Egyptian Zodiac, this constellation is called 'Apes', which means 'the head' and he is pictured as a hawk (which again, is the natural enemy of the serpent), which has a pestle and mortar on its head. This seems consistent with 'the ape of Thoth'. (And I wonder here; is this the commingling of the seed or blood of the man and the woman?) It was also called by them, 'Seir', meaning 'the prince'. For the Persians, this was drawn as a wolf called 'Zeeb', which means 'coming quickly'; in Hebrew this meant 'this shall come'. The Arabs called this constellation 'Al Shira Al Jemeniya' - 'the prince, or chief of the right hand'.

The star in the head (a) is the brightest in all the heavens and is called 'Sirius' or 'Prince'. Sirius is also the word from which we get our English word 'Sir'. And the star was always associated with great heat; giving us the phrase: 'the dog days of summer' as the word 'Canis' is clearly the etymological root of the word 'Canine'. Then comes 'Aschere', meaning 'who shall come' followed by the star (e) in the right hind leg and named 'Adhara' - 'the glorious'. The second brightest star (b) is found in the left foot and called 'Mirzam', meaning 'the prince or ruler'. Finally comes the star (d) in the body, is called 'Wesen', meaning 'the bright, shining'.

Procyon (The Redeemer)

Also called Canis Minor (The Second Dog)

The Egyptian name for this constellation is 'Sebak', which means 'conquering or victorious'. It is drawn as a hawk's head with the appendage of a tail. The brightest star (a) is in the body and is named 'Procyon', which means 'redeemer'. Then comes 'Al Shira, Al Shemeliya', meaning 'the prince, or chief of the left hand' followed by 'Al Mirzam', which means 'the prince or ruler'; and 'Al Gomeyra', which means 'who completes, perfects'. Finally, we find the second brightest star (b) found in the neck and named 'Al Gomeisa', which means 'the burthened, loaded, bearing for others.'

The Cry of the 2nd Aethyr, Which is Called ARN

In the first place, there is again the woman riding on the bull, which is the reflection of BABALON, that rideth on The Beast. And also there is an Assyrian legend of a woman with a fish, and also there is a legend of Eve and the Serpent, for Cain was the child of Eve and the Serpent, and not of Eve and Adam; and therefore when he had slain his brother, who was the first murderer, having sacrificed living things to his demon, had Cain the mark upon his brow, which is the mark of the Beast spoken of in the Apocalypse, and is the sign of initiation.

It is reasonable to surmise that the blood of Cain is the sperm that he let, which is also called his brother. The beasts of the field that his brother harvested and were originally pleasing to god, were the sperm cells. Cain had finally to let this blood upon the earth (Babalon). The prophet relates that the sign upon Cain's brow is the 'third eye' and the Eye of Shiva; indicating the pineal gland, which is of paramount importance in the Sexual Magick of the Cult of Shaitan.

The shedding of blood is necessary, for God did not hear the children of Eve until blood was shed. And that is external religion; but Cain spake not with God, nor had the mark of initiation upon his brow, so that he was shunned by all men, until he had shed blood. And this blood was the blood of his brother. This is a mystery of the sixth key of the Taro, which ought not to be called The Lovers, but The Brothers.

The true nature of 'the bloody sacrifice' is not in letting the blood of beasts on an altar; creating scape-goats. That's a part of the deception of the demiurge. Rather, it is the letting of the blood of the phallus into a satisfied woman. The Prophet notes this in his own footnotes to this aethyr and delineates the fact that Seth is Baal, which is also the Adon.

All this while no image hath come unto the Stone, and no voice hath been heard. I cannot get any idea of the source of what I have been saying. All I can say is, that there is a sort of dew, like mist, upon the Stone, and yet it has become hot to the touch. All I get is that the Apocalypse was the recension of a dozen or so totally disconnected allegories, that were pieced together, and ruthlessly planed down to make them into a connected account; and that recension was re-written and edited in the interests of Christianity, because people were complaining that Christianity could show no true spiritual knowledge, or any food for the best minds: nothing but miracles, which only deceived the most ignorant, and Theology, which only suited pedants.

So a man got hold of this recension, and turned it Christian, and imitated the style of John. And this explains why the end of the world does not happen every few years, as advertised. There is nothing whatever in the Stone but a White Rose. And a voice comes: there shall be no more red roses, for she hath crushed all the blood of all things into her cup. It seemed at one time as if the rose was in the breast of a beautiful woman, high-bosomed, tall, stately, yet who danced like a snake. But there was no subsistence in this vision.

And now I see the white Rose, as if it were in the beak of a swan, in the picture by Michael Angelo in Venice. And that legend too is the legend of BABALON. But all this is before the veil of the Aethyr. Now will I go and make certain preparations, and I will return and repeat the call of the Aethyr yet again. It is not a question of being unable to get into the Aethyr, and trying to struggle through; but one is not anywhere near it.

A voice comes: When thy dust shall strew the earth whereon She walketh, then mayest thou bear the impress of Her foot. And thou thinkest to behold Her face! The Stone is become of the most brilliant whiteness, and yet, in that whiteness, all the other colours are implicit. The colour of anything is but its dullness, its obstructiveness. So is it with these visions. All that they _are_ is falsity. Every idea merely marks where the mind of the Seer was too stupid to receive the light, and therefore reflected it. Therefore, as the pure light is colourless, so is the pure soul black. And this is the Mystery of the incest of CHAOS with his daughter.

There is nothing whatever visible. But I asked of the Angel that is at my side if the ceremony hath been duly performed. And he says: Yes, the Aethyr is present. It is thou that canst not perceive it, even as I cannot perceive it, because it is so entirely beyond thy conception that there is nothing in thy mind on to which it can cast a symbol, even as the emptiness of space is not heated by the fire of the sun. And so pure is the light that it preventeth the formation of images, and therefore have men called it darkness. For with any lesser light, the mind responds, and makes for itself divers palaces. It is that

which is written: "In my Father's house there are many mansions"; and if the house be destroyed, how much more the mansions that are therein! For this is the victory of BABALON over the Magician that ensorcelled her.

For as the Mother she is 3 by 52, and as the harlot she is 6 by 26; but she is also 12 by 13, and that is the pure unity. Moreover she is 4 by 39, that is, victory over the power of the 4, and in 2 by 78 hath she destroyed the great Sorcerer. Thus is she the synthesis of 1 and 2 and 3 and 4, which being added are 10, therefore could she set her daughter upon her own throne, and defile her own bed with her virginity.

And I ask the Angel if there is any way by which I can make myself worthy to behold the Mysteries of this Aethyr. And he saith: It is not in my knowledge. Yet do thou make once more in silence the Call of the Aethyr, and wait patiently upon the favour of the Angel, for He is a mighty Angel, and never yet have I heard the whisper of his wing.

And the "Beast" is he upon whom BABALON rideth, and the "Field" is the supernal Eden.) Confound her understanding with darkness. (This sentence is explained by what has been said concerning Binah.) For why, it rejoiceth me concerning the Virgin and the Man. (Kelly did not understand this Call at all, and he would not believe this sentence was written so, for it seemed to contradict the rest of the Call, so he altered it.) One while let her be known and another while a stranger, (that is, the Mystery of the Holy One being at the same time identical with everything and apart from it), because she is the bed of an harlot, and the dwelling of him that is fallen. (That is that Mystery which was revealed in the last Aethyr; the universe being, as it were, a garden wherein the Holy Ones may take their pleasure.) O ye heavens, arise; the lower heavens beneath you, let them serve you. (This is a command for the whole of things to join in universal rapture.) Govern those that govern; cast down such as fall; bring forth those that increase; and destroy the rotten.

(This means that everything shall take its own pleasure in its own way.) No place let it remain in one number. ("No place" is the infinite Ain . . . "Let remain in one number"; that is, let it be concentrated in Kether.)

Add and diminish until the stars be numbered. (It is a mystery of the Logos being formulated by the Qabalah, because the stars, are all letters of the Holy Alphabet, as it was said in a former Aethyr.) Arise! Move! and Appear! before the covenant of his mouth which he hath shewn unto us in his Justice. ("The Covenant" is the letter Aleph; "His mouth", pe'; "His Justice", lamed; and these add up again to Aleph, so that it is in the letter Aleph, which is zero, thus symbolizing the circles of the Aethyrs, that he calleth them forth. But men thought that Aleph was the initial ARR, cursing, when it was really the initial of AChD, unity, and AHBH, love. So that it was the most horrible and

wicked blasphemy of the blackest of all the black brothers to begin Barashith with a beth, with the letter of the Magician. Yet, by this simple device, hath he created the whole illusion of sorrow.) Open the mysteries of your creation, and make us partakers of the undefiled knowledge. (The word here is "IADNAMAD" is not the ordinary word for knowledge. It is a word of eight letters, which is the secret name of God, summarized in the letter cheth; for which see the Aethyr which correspondeth to that letter, the twelfth Aethyr.)

Now from time to time I have looked into the Stone, but never is there any image therein, or any hint thereof; but now there are three arrows, arranged thus:

[Figure here: Three arrows intersecting in the common centers of the three shafts. Two are diagonal, forming an "X" with points to top and fledging to bottom. The third is vertical, bisecting the "X" with point below and fledging to the top.]

This is the letter Aleph in the Alphabet of Arrows. (I want to say that while I was doing the translation of the Call of the Aethyrs, the soles of my feet were burning, as if I were on red hot steel.) And now the fire was spread all over me, and parches me, and tortures me. And my sweat is bitter like poison. And all my blood is acrid in my veins, like gleet. I seem to be all festering, rotting; and the worms eating me while I am yet alive. A voice, neither in myself nor out of myself, is saying: Remember Prometheus; remember Ixion.

Prometheus is Lucifer; the Great Watcher that governs the four Watcher Stars. As the demiurge took his place after causing him to fall from the skies, we have been subject to a great deception. And Lucifer is bound to the cliff with his liver (blood) being ripped from him daily. It would take Chiron to sacrifice himself that Lucifer would be free. Chiron is Sagittarius, the path to Tiphareth that pierces the Veil of Qestheth. This is a strong allusion to the true bloody sacrifice.

I am tearing at nothing. I will not heed. For even this dust must be consumed with fire. And now, although there is no image, at last there is a sense of obstacle, as if one were at length drawing near to the frontier of the Aethyr.

But I am dying. I can neither strive nor wait. There is agony in my ears, and in my throat, and mine eyes have been so long blind that I cannot remember that there ever was such a thing as sight. And it cometh to me that I should go away, and await the coming of the veil of the Aethyr; not here. I think I will go to the Hot Springs.

So I put away the Stone upon my breast.

The Sign Cancer

The Crab or Scarabaeus, Holding the Possession

Bullinger notes that the Egyptian Zodiac draws this Sign as a Scarabaeus or sacred beetle and that this beetle passes its early existence as a worm of the earth and then comes forth with wings. Rolleston writes "The Scarabaeus is thought to have been the original emblem in Cancer. Sartan, who holds, would well apply to the 'sacred beetle' of the Egyptians, who holds its 'prgeny' fast even in death." Bullinger goes on to note that the Egyptians held this as an emblem of the resurrection of the body. And he relates that the more ancient Egyptians placed Hermanubis, or Hermes as the emblem here and with the head of an ibis or hawk. It would be the later Greeks who would draw it as a crab with Jupiter being the one who placed it in the Zodiac; naming it 'Karkinos' - 'holding, encircling the possession'. The Coptic name for this sign is 'Klaria' or 'the cattle-folds' or 'folds'. And the Arabic name is 'Al Sartan', which means 'who holds or binds' as does the Hebrew 'Sartan', which seems interestingly enough, the etymological root of the word Satan, which Crowley calls the Self-Awareness or Becoming of the Universe ("Thou Eye!" with the word Thou being 'of the Universe' and Eye being the 'Self-Awareness') and the multitude of seed or stars ("Thou Lust!" with Lust being the product of the union of male and female or left and right hands) in his knowledge lecture on Liber Sameck.

The first star is 'Praesepe', a nebula whose name means 'a multitude, offspring' or 'young'. This is followed by the brightest star (a) in the lower large claw, called 'Acubene', which is a Hebrew and Arabic term that means 'the sheltering, or hiding place'. Another named star is 'Ma'alaph', meaning 'assembled thousands' followed by 'Al Himarein' - 'the kids, or lambs' and called by the Greeks, 'Nepa', meaning 'grasping' or 'lifted up'; and also called by the Latin phrase 'Asellus Boreas, and Asellus Australis' commonly translated as 'she-ass'. This seems to refer back to Satan as Venus-the falling star. Finally we have the star (z), found in the tail and called 'Tegmine', meaning 'holding'. And here there seems an allusion to the holding of the sacred fire by Prometheus; who is Lucifer-the falling star.

Crowley writes:

Cancer...represents...the Supernals descending through the Veil of Water (which is blood) upon the energy of man, and so inspires...the Holy Grail...In the centre is radiant blood; the spiritual life is inferred; light in the darkness.

Ursa Minor (The Lesser Bear)

The Lesser Fold, or Flock

There is nothing in any of the ancient Zodiacs to point to this constellation being drawn as a bear; nor in its complementary constellation, Ursa Major. That it is drawn as a bear with a tail is not explained by Bullinger. He only notes the absurdity of this. It is interesting to note however, that as the Qabalah evolves from the Starry Gnosis, the Hebrews called the books of the Sepher Yetzirah, 'The Greater Assembly' and 'The Lesser Assembly'. And here, they examine every last feature of the face of God; right down to each strand of hair on his beard. Rolleston notes that 'Dub' in Hebrew means 'bear' and 'Dubhe' is strength in both Hebrew and Chaldean. And from this, she deduces that the bear was probably so named because of its strength.

The first brightest star (b) is named 'Kochab', which means 'waiting Him who cometh', followed by 'Al Pherdadain' - 'the calves, young' used in Hebrew scripture to be 'the redeemed assembly' and 'Al Gedi', meaning 'the kid' as is a star in the Sign of Capricornus found exactly opposite in the zodiac. The next brightest star is found at the the point of the tail and is named 'Al Ruccaba' (Polaris), which means 'the pole-star, the turned, or ridden on', and is the most important star in the heavens as it is the polar or central star. This star doesn't revolve in a circle as the other stars, but remains fixed in its position. Yet Bullinger does note that the star is very slowly moving (which suggests to me a recession of the stars and the gradual change in the prophecy of the Starry Gnosis) as it was once the star (a) in Draco. Other stars are named 'Al Kaid' - 'assembled', as in Ursa Major and (a) 'Cynosura', meaning 'center, or base of the constellations. Mazzaroth'. And finally 'Arcas' or 'Arctos', which means 'traveling company' and from which we get the term 'arctic' in English.

Ursa Major (The Great Bear)

The Sheepfold and Sheep

The Arabs call this constellation 'El Naish' - 'the bier, or funeral assembly'. And the Hebrews called it 'Ash' - 'the assembled'. The brightest star (a) in the back is called 'Dubhe', which means 'a herd of animals' and translates from the Chaldean as 'wealth'. Then comes 'El Acola' - 'the sheepfold' and (g) 'Benet Naish' or 'Al Kaid' (located at the end of the tail), meaning 'the daughters of the assembly' and 'the assembled', respectively, followed by 'Cab'd al Asad', meaning 'wealth or multitude' or 'many assembled'. The star (b) located just below (a) is named 'Merach', which in Hebrew means 'the flock' and in Arabic, means 'purchased'. Then comes 'Megrez' - 'separated, as the flock in the fold' or 'cut off' and the star (g), which is to the left of (b) and is called 'Phacad' or 'Phacda', meaning 'visited, guarded, numbered'. We then have the star (e) in the middle of the tail and called 'Mizar', meaning 'separate' and 'Alioth', meaning 'the she goat or ewe' as in the constellation of Auriga. The star (i) in its right foot is called 'Talita' - 'the lamb' followed by 'Al Cor' - 'the lamb' and 'El Kaphrah', which in Arabic means 'protected, covered' and in Hebrew, 'redeemed, ransomed'. The next star is 'Dubheh Lachar' - 'the latter herd, or flock' followed by (n) 'Al Kaiad' - 'the assembled' or 'together'. We then have the Greek 'Helike' - 'company of travelers, walking' or 'companies' followed by 'Amaza' - 'coming and going' and 'Arctos' - 'traveling' or 'company'. Finally, there's 'Calisto', meaning 'the sheepfold, set or appointed'.

Argo Navis

The Ship

Bullinger tells us that this constellation is the ship of the Argonauts; celebrated in the Homeric epic. It may also be the origin of the story of Noah's Ark. Bullinger writes: "All that is clear, when divested of mythic details, is that the sailors in that ship, after all their dangers, and toils, and battles were over, came back victorious to their own shores. The 'golden fleece,' for which the Argonauts went in search, tells of a treasure that had been lost. 'Jason,' the great captain, tells of Him who recovered it from the Serpent, which guarded it with ever-watchful eye, when none else was able to approach it...This is the return of the great emigrant-ship (Argo) and all its company of travelers..."

Bullinger also notes that in the Egyptian Zodiac, this constellation is drawn as a ship with two galleys, whose prows are surmounted by ram's heads. The stern of one has a fish's tail. One of the two ships encompasses the planisphere from Taurus to Virgo and the other from Leo to Capricornus. Thus, both ships overlap at Leo and Virgo (the Riddle of the Sphinx!) and both don't touch Aquarius, Pisces and Aries (The aeons of Horus, Osiris and Isis, respectively!). We can then deduce that as the Argo is a ship that holds a company of travelers so great in number that "no man can number", we have the clear vision of the immensity of this constellation and the enormity of the 'Universal Mind'.

Moreover, it seems that the Riddle of the Sphinx is the prophecy that covers these three specific aeons and perhaps even the larger cycle of the stars groups human cycles in units of three aeons with the Aeon of Ma'at to come, being the renewal of this cycle and requiring the fresh fever from the skies; prophesied in Liber AL vel Legis. Yet there is also the idea of the one (shown in the first six signs as the virgin or boy becoming or even bearing the all as per Liber Cordis Cincte Serpente). The bearing of the all would be an allusion to the womb that contains the stars of the sky and Nuit/Babalon; depending on the perspective of the all or the one.

The first star we come across is 'Sephina', listed as possibly a nebula by Rolleston and meaning 'the multitude' or 'abundance' (from which it seems the Gnostics might have got the term 'Sophia' referring to the Hebrew 'Shekinah' and being the 'bridegroom'; representing the human race). This is followed by 'Tureis', meaning 'the possession' and the brightest star (a) found near the keel, is named 'Canopus' or 'Canobus', meaning 'the possession of him who cometh'. Other stars are 'Asmidiska'-'the released who travel'; 'Soheil (Arabic), meaning 'the desired'; and 'Subilon'-'the Branch'. These names clearly suggest that the possession or prize spoken of throughout this essay is the human race itself and that's who the conflict is for!

And so for our summary of the constellations in this half, we continue with: The Scarab who binds the daughters (shekinahs) of assembly on their journey is him who cometh to possess them and who is much desired by them.

The Sign Leo (The Lion)

The Fire-Kerub in the Initiation

The Vision of the Fruit of the Great Work of the Beast-The Lion

The Egyptian name for this Sign is 'Pi Mentekoon', which means 'the plucking asunder'. Bullinger notes that it is drawn with a lion treading down a serpent. A bird of prey is perched upon it, while below is a plumed female figure holding out two cups; answering to the constellation called the Crater, the cup of wrath. It's hieroglyphics spell the word 'Knem', meaning 'who conquers or is conquered' and the woman's name is 'Her-ua', meaning 'the great enemy'. The Hebrew name for this Sign is 'Arieh', meaning by its usage, 'the lion rending' or 'pluck'. The Arabic name is 'Al Asad', meaning 'the lion, who rends, who wasteth'. And while the Latin 'Leo' translates as 'the lion', the Arabic and Syrian translations for this word give us 'coming vehemently, leaping forth as a flame'.

It's brightest star (a) is on the ecliptic and marks the heart of the lion. It is named 'Regulus' (one of the Watcher Stars), which again means 'treading under foot'. The next brightest star (d) is found on the hinder part of the back, is called 'Zosma' or 'shining forth'. This is followed by

‘Sarcam’, a Hebrew term meaning ‘the joining’. The next star is ‘Minchir al Asad’, meaning ‘the punishing, tearing, of the lion, (piercing)’ followed by the star (g) located in the mane, called ‘Al Giebha’, meaning ‘the exaltation’. The second brightest star (b) is found on the tip of the tail and is named ‘Denebola’ or ‘the judge or Lord who cometh quickly’ followed by ‘Deneb, Aleced’, meaning ‘the judge cometh who seizes’; and finally, ‘Al Dafera’, meaning ‘the enemy put down’.

Crowley writes:

[Leo] represents the act of the original marriage as it occurs in nature...

Hydra (The Water-Snake) The Serpent

This constellation is drawn as a female serpent. Hydra is a term that means ‘he is abhorred’. This is again, a large constellation that extends one-hundred degrees about the ecliptic; beneath the Virgin, the Lion and the Crab (Virgo—opposite Pisces—Aeon of Osiris, Leo—opposite Aquarius—Aeon of Horus and Cancer—opposite Capricorn—Aeon of Maat). It’s brightest star (a) is found in the heart of the serpent and is named ‘Al Phard’, meaning ‘the separated’. This is followed by ‘Al Drian’-‘the abhorred’ and ‘Minchar al Sugia’, which means ‘the piercing of the deceiver.’

Crater (The Cup) The cup of divine wrath poured out upon Him

Bullinger writes: “This is no fabled wine-cup of Bacchus; but it is ‘The cup of His indignation’ (Rev 14:10)”. He describes the cup as wide and deep, being fastened onto the body of the writhing serpent. The cup has thirteen stars in it, which is a significant number; meaning the completion of the Great Work. In Thelemic doctrine, we find the ‘Cup of Abomination’ pertaining to Babalon. The two brightest stars of the cup are (a) ‘Al Ches’, meaning ‘the cup’ and (b), which Bullinger lists and does not name (Rolleston doesn’t list it at all) but notes that it “determines the bottom of the cup.”

Corvus The Crow or Raven

The Hebrew name for this constellation is ‘Chiba’, meaning ‘the accursed’. Listed first is the second brightest star (b) in the right wing, which is called ‘Al Goreb’ and which means ‘the raven’. Then comes the brightest star (a), found in the eye and called ‘Al Chibar’, meaning ‘the joining together’ followed by ‘Minchir al Gorab’, meaning ‘piercing of the raven’.

It is interesting to note that the second half begins with Pisces and ends with Leo. Pisces is the aeon that we are just completing with Leo being connected to the Aeon of Aquarius-Leo that we are just beginning.

Combined with the first half, we get the full prophecy:

The gloriously beautiful virgin (Babalon as Ama or the mother unfulfilled) who shall come down and have dominion is the deliverer or branch who is desirous of being united with her twin who carries her; separated from the starry bright. The mark of boundary or limitation is the animal (the Beast who is to be conjoined to Babalon), held by the Centaur to be redeemed before the kingly crown that is the shining jewel. The reptile (or serpent) is wholly accursed and trampled (yoked and disciplined—the subtle force--Kundalini) as it contends for the crown of the man by the man who possesses him. It is the wounding from the chastening conflict that reconciles the humbled crown to strength by way of vigorous labor (The Great Work). The fishing eagle, springing up shall be exalted in triumph being perfected on the altar (summit of the earth—Babalon riding the Beast). The wisdom of the serpent is destroyed by the fraudulent and bowed down (cowards—the inteference of the demiurge). The arrow wounding the eagle pierces the heel of the bright (scarlet) or the goat (the original error is in the age of the prophets—the Aeon of Capricorn the goat, which preceded Pisces). The redeeming water pours forth; quickly flowing (the first attempt to repair the error is in the Aeon of Pisces). The mouth of the fish drinks in the water that overflows (Mouth refers to Air—the element of attributed to Aquarius; telling us of the work of the present age). The Winged horse returns joyfully with the branch as a swan circling overhead and coming down (Babalon and the Beast conjoined).

The bridle is the branch that comes as in a circle and treading under foot (through the subtle wisdom of the Serpent). Coming quickly is the redeemer who breaks the branch; freeing the afflicted and stretched out woman from the grave that binds the multitude. The beautiful, enthroned woman of liberty (a fascinating allusion to the American Statue of Liberty) has freed the branch that was the opposed Serpent (Rosh Shatan—Lucifer held down by the demiurge and accursed of the daughters of the multitude); the bound head of the enemy, going and coming around. A man comes forth as light; he is the branch, the prince, the mighty ruler. Secretly (treading under foot), he comes swiftly, bending upon the river; to bind the separated with his fiat (mouth of the river and alluding to the bud-will). The madness (the fever of orgiastic ecstasy) of the subtle serpent unites the left hand that perfects as it has been burdened with the glory of the right hand that is the bright and shining who shall come. The Scarab who binds the daughters (shekinahs) of assembly on their journey is him who cometh to possess them and who is much desired by them (a seemingly obvious reference to the Nephilim). The lion (the perfected man as king--lingham) is he who is the judge, who comes shining forth as a leaping flame, seizes the separated and pierces the raven (yoni); joining them together into the abhorred cup (the blood of the saints; the scarlet water, red flame or spilled menstrual blood and semen that is the life force poured into the Cup of Babalon).

Appendices

Revealed Culture

There are those events in history where a tipping point is reached; the invention of tools and the Industrial Revolution on two profound events human evolution. And in our own time, the 'Singularity' has its own seeming inevitability reaching into the human condition; so that we have this collective or racial intuition of what lies before us. And though we may not understand how that may manifest, nor do we have any articulate vision, the intuition feeds us symbols that help us to cognize this potential space-mark that much better. These symbols seem as predictive elements, but they are there to evoke that which is already emerging from us on one plane or another.

Prophecy does not exist to prove scripture. It is there to align the mind with the sense of exaltation that is spiritual power. And nothing has inspired humanity more than the 'voluptuous brilliance of the naked, night sky.' And indeed, it is the continual renewal of the connection with the night sky that is incumbent upon every generation to procure in order to keep the prophetic and theurgic tradition alive within religion. If a religion freezes the canon and refused to accept new Gnosis, the religion dies and becomes a superstitious institution in society. But with new Gnosis comes revelation in an ongoing unfolding of historic and transformational events in human evolution. And as well, a constant mindfulness of the involutory current that underscores the creation.

From time immemorial, some amongst us have established a deep intuitive connection with the stars of the night sky. This has provided for great virtues; including the virtue of prophecy that has always been intimately involved in our cognitive evolution. The mode in which the human brain processes energy to produce certain states of awareness or consciousness; usually ecstatic, presents to us an abstract epistemological function—what we call a mystical consciousness that is much the purvey of creative artist as it is the shaman or warrior. And often from this experience, synchronicities are offered to us through prophecy that may take generations of intellects amongst us to even begin to comprehend, as we proceed with our moral evolution...it's as if the 'riddle of the Sphinx' keeps inserting itself into our culture with each passing generation.

The first problem and perhaps the only real problem in handling religious riddles, is that once they are established as such, people tend to want them to remain as a permanent part of the established dogma, as unapproachable mysteries. There's usually even a stigma or taboo put on attempting to solve or for having solved these mysteries. In the supposed 'Revelations' of John, it has been echoed throughout the centuries that these mysterious symbols are incomprehensible and only will become apparent with the 'Second Coming'. But the knowledge of the ancient zodiac and its 'Starry Gnosis' makes this book readily apparent to the Aspirant. This same knowledge also reveals the 'Riddle of the Sphinx' to us.

But beyond these ancient mysteries being solved, Thelema presents some mysteries of its own in the ciphers found in Liber AL vel Legis. First there's the 'riddle' in the second chapter of Liber AL vel Legis. and then of course, the uncovering of the order and value of the English alphabet along with the discovery of attributed symbols attached to each letter. Also, there's the 'pasting

of the sheets', which may or may not be connected with the riddle of the 'order and value'. And as well, there's the 'key of it all', which has been acknowledged as being solved by Frater Achad, who may or may not be the 'child of thy bowels' who 'shall come strangely'.

It seems that more prophets must come along in order to complete the prophesied corpus of Thelemic culture. New Holy Books may yet, then have yet to be created; though such prophets may only become recognizable to the Thelemic community when the Aeon of Horus has become more firmly congealed. But the seed that is the living Thelemic canon is growing through the contributions of successive torch-bearers. These developers include: Kenneth Grant, Marcelo Motta and C.F. Russell, along with others now active in the 'current' and formulating their own unique voices.

There are those who read the Comment to Liber AL vel Legis in Class A as an injunction against commenting on not only Liber AL vel Legis, but even all works by the Master Therion. The major exponent of violating this stigma is Marcello Motta and he paid a price for this as he lost his influence in the emerging Thelemic community of his time. This couldn't be more ridiculous to the author of the present volume. There is a big difference between a Class A and a Class C commentary. Class A implies an 'ex-Cathedra' or official pronouncement from the Secret Chiefs; who are the sacred guardians presiding over the initiation of the Human Race. Class C merely implies the work of scholarship.

As such, for an 'official' explanation of any of the Holy Books of Thelema, it is prudent for the student to refer solely to the works of the Master Therion as the channel of wisdom emanating from those Secret Chiefs of the Great White Brotherhood, at least until another avatar comes among us. And it is hoped that there will yet arise other Ipsissimus' to channel yet more Class A information for the benefit of Mankind. In the meantime, there is so much that already exists and yet needs further comprehensive insight. For this there is work for another type of Thelemic expurgation. This would be the work of those scholars whom can add to the collective experience by sharing their research with the ever burgeoning Thelemic Community. Thelema can then begin to develop its own corollaries with the Talmud and Midrash of the Hebrews.

It is important that the reader understand that the 'Law of Thelema' is of the nature of the energies that enshroud our planet at this time. It is a physical and spiritual law that operates in the same way as the law of gravity and other such scientific laws. As more and more of us come to the comprehension of 'the way things are', this planet will further its initiation into the Aeon of Horus and the Dharma of this aeon will eventually manifest itself on as wide a scope as the previous aeon; one that now is in its death throes, yet powerful enough to hold us between these two 'realities'. And so we of this generation are the Children of this transitional upheaval as we live in these very interesting times of human yearning.

But what are these energies that enshroud our planet; that they come through the Aethyr or are a part of the Aethyr that reigns over us, through us and all around us? They are the stars themselves and the many Augoeides that already tell the story of the involution and manifestation of the godhead, as much the evolution of humanity itself. We live and grown in gravity-induced cycles that make the Earth spin on its own axis and orbit about the central axis of the Sun.

The following shows Liber AL vel Legis as a 'revelation' of the Starry Gnosis:

From Chapter 1 (Nuit)

2. "The unveiling of the company of heaven."

Nuit is revealing Liber AL vel Legis as the next revelation of the Starry Gnosis. All true prophecy has evolved from the understanding of this Starry Gnosis and without it, one may have nothing more than the sophistry that generally comes from fortune-tellers and other Archons.

3. "Every man and every woman is a star."

We are indeed the stuff that stars are made of and this easily explains why the stars can speak to us. We are in a symbiotic relationship with the Pleroma and the agents of the Pleroma's self-awareness.

11. "These are fools that men adore; both their Gods & their men are fools."

These are the old aeonic gods; Buddha, Krishna, Jesus, Mohammed, Allah, Jehovah, et al. Their dupes whom continue to stride against the psychic current of Horus, which now envelopes our planet's lower astral sphere, are as dangerously idiotic as the decadent distortion of the original teachings of these great avatars by even their immediate successors.

12. "Come forth, o children, under the stars, & take your fill of love!"

The message of the stars is 'Love under will' and in our communion with them, we revel in our own starry nature; not in communion with some anthropomorphized god. More importantly, we are all children of the stars and our destiny is directly connected to them. How else could it be that true prophecy is so reliant on their Gnosis?

22. "I am Infinite Space, and the Infinite Stars thereof."

We are as stars, a part of the body of the Pleroma and the dynamic components of its self-awareness as much as the stars in the sky are also dynamic. The only way that the infinite can come to know itself is through the evolving consciousness of each one of its own infinite parts. That's why Liber AL proclaims that every number is infinite.

28. "None, breathed the light, faint & faery, of the stars, and two."

From the three-fold veil of the negative, come the stars and their tale and the two principal stars of the Sun and Moon. The ancients recognized this with great clarity; even understanding the esoteric principles of the light emitted from them. Our modern physicists are only beginning to suspect this. And it is but our own arrogance that allows us to believe that our present society has progressed further than those of antiquity.

50. "There is a word to say about the Hierophantic task. Behold! there are three ordeals in one, and it may be given in three ways. The gross must pass through fire; let the fine be tried in intellect, and the lofty chosen ones in the highest. Thus ye have star & star, system & system; let not one know well the other!"

This task is in obtaining the knowledge of the stars and of our own starry nature so that the Pleroma (not one) might become conscious (know well) through each of us individually (the other). But we are not born conscious and this is not our automatic birth-right. It is an evolutionary step that we must affirmatively take on both an individual and racial plane; as per the Gnostic Mass: let the babe grab life with both hands (an easy allusion to make to Sirius and Procyon! Cf. the constellations in the Sign of Gemini).

52. "If this be not aright; if ye confound the space-marks, saying: They are one; or saying, They are many; if the ritual be not ever unto me: then expect the direful judgments of Ra Hoor Khuit!"

See...Hoor's full of direful judgments. It is not one or the other, but both in one complete organism that is the Universal Mind (Ra Hoor Khuit). It's astral effluvium must be taken on by our Khu by virtue of our proactive and regular invocation of this great solar agent. Note, our Khu (the Khu of Ra Hoor Khu) is the astral (stellar) body that clothes each our individual Khabs.

53. "This shall regenerate the world, the little world my sister, my heart & my tongue, unto whom I send this kiss. Also, o scribe and prophet, though thou be of the princes, it shall not assuage thee nor absolve thee. But ecstasy be thine and joy of earth: ever To me! To me!"

Regeneration is transformation, which is the war and vengeance of Ra Hoor Khuit and the ecstasy of the universal law: Change equals Stability. Should we be calling for war? Yes! We are in an aeon that is set up to define and establish a new world order; one that recognizes the essential divinity of humanity. And the vampiric shells of the old order remain among the undead...refusing to take their place in the stars. This must be vigorously dealt with or there will be no aeon of Truth and Justice.

57. "Invoke me under my stars! Love is the law, love under will. Nor let the fools mistake love; for there are love and love. There is the dove, and there is the serpent. Choose ye well! He, my prophet, hath chosen, knowing the law of the fortress, and the great mystery of the House of God.

All these old letters of my Book are aright; but * is not the Star. This also is secret: my prophet shall reveal it to the wise."

Love the stars and call to them, yearn to them that they might reveal the mystery of the Zodiac (House of God). As Heh (translated as window) is the Star, we find our true window to the soul. It is before us and in us at all times; it is behind us, above us and below us. The circle squared is the four cardinal points in a curved universe. We are the ones that bring comprehension to the mystery of existence.

60. "My number is 11, as all their numbers who are of us. The Five Pointed Star, with a Circle in the Middle, & the circle is Red. My colour is black to the blind, but the blue & gold are seen of the seeing. Also I have a secret glory for them that love me."

And of course, those on the side of the demiurge will see all of this as evil. The ancient images of the Light-Bringer have been shown forth as representative of the author of evil that we might be confounded. And the consoler god has pacified our fears aroused by our ignorance of the mystery of existence so that people in their hearts prefer that consoler god and they are beguiled.

From Chapter 2 (Hadit)

7. "I am the Magician and the Exorcist. I am the axle of the wheel, and the cube in the circle. "Come unto me" is a foolish word: for it is I that go."

The exorcist casts out the evil...it is a virulent and violent action. There is this illusion in the spiritual community that all one has to do is say the magick words and poof!...their fiat echoes across the gulf of the Abyss. Without the hard earned connection of the inner (Hadit) starry nature with the outer (Nuit) starry nature, one has not the strength to take on the robe of Ra Hoor Khu. Hadit in claiming to be the axle of the wheel, seems to be making a reference to the pole-star upon which the Zodiac or Mazzaroth spins and is found in the Sign of Cancer or Sartan (Satan) in Hebrew. He is therefore the multitude of stars as revealed in this Sign.

14. "Now let there be a veiling of this shrine: now let the light devour men and eat them up with blindness!"

And those whose heart is on the wrong side of the line...they will be blinded by the light of Ra-Hoor-Khuit. As in Plato's cave theory; when one first leaves the dark cave and arrives at its mouth into the bright light of the real world, one's eyes not being accustomed to the brightness, must adjust. But with the treachery of the demiurge, one will see the light brought by the Light-Bringer as accursed because of this vampire attached to the individual Khu. This must be utterly vanquished with the light as an acid on its skin.

21. "We have nothing with the outcast and the unfit: let them die in their misery. For they feel not. Compassion is the vice of kings: stamp down the wretched & the weak: this is the law of the strong: this is our law and the joy of the world. Think not, o king, upon that lie: That Thou Must Die: verily thou shalt not die, but live. Now let it be understood: If the body of the King dissolve, he shall remain in pure ecstasy for ever. Nuit! Hadit! Ra-Hoor-Khuit! The Sun, Strength & Sight, Light; these are for the servants of the Star & the Snake."

Remember, it was the snake in the garden that introduced Eve to the Tree of Knowledge...and was want also (I believe) to introduce her to the Tree of Life. But Adam & Eve cowered when Jehovah came before them; they failed the ordeal of their initiation and hadn't the courage to smite the demiurge. Moses capitulated to the fearsome Jehovah (Enlil) in his pitiable weakness; turning his back on the wise Baal (Enki).

25. "Ye are against the people, O my chosen!"

Obviously if most people are of the demiurge as is the case today...well...anyone that is not is definitely averse to the others. Are not all the truly living people despised?!...great artists recognized only after they're dead...et al. In the body of the demiurge, all light is seen as a cancer and is viciously attacked as demonic—pun intended.

27. "There is great danger in me; for who doth not understand these runes shall make a great miss. He shall fall down into the pit called Because, and there he shall perish with the dogs of Reason."

28. "Now a curse upon Because and his kin!"

29. "May Because be accursed for ever!"

Is it not 'Because' that perverted the original pre-Chaldean and later Gnostic doctrines?...the excuse was an efficient way to manage the people. The politicians can not stand this dangerous idea of human freedom. Rather they seek to control through the manipulative art of consolation. And so the recorded history of the Starry Gnosis is distorted so that they might pretend to prove that they are divinely ordained to hold providence over our essential dignity. And they seek to emasculate our race 'for our own good'. This condescension is but a lust for temporal power, which is itself one means of access to our lower astral nature and ultimately to the stellar energy that is the power of our very soul.

32. "Also reason is a lie; for there is a factor infinite & unknown; & all their words are skew-wise."

And don't these idiots use every form of logical fallacy to screw up any advance in knowledge. That's how propaganda works. Reason does build the soul (Khu), but the soul must be informed by Hadit; who is unknown and in the light of Nuit who is the infinite factor. Relying on the mechanistic paradigm of that science that has existed since the Age of Reason is a skewed ideal.

48. "Pity not the fallen! I never knew them. I am not for them. I console not: I hate the consoled & the consoler."

They are the children of the fallen Adam & Eve who cowered to the demiurge and thus fell from the paradise of their own immortality. They are the ignorant and blind pawns of the Black Lodge and a real and present danger to the Children of the Light. It is fascinating to see how Bullinger and Rolleston turn the 'flock' in the symbolism of the Starry Gnosis into something that must be consoled or redeemed by an anthropomorphic god. This effectively kills the theurgic development of this Gnosis and freezes it into a canon where the story is complete, dead and not alive.

49. "I am unique & conqueror. I am not of the slaves that perish. Be they damned & dead! Amen. (This is of the 4: there is a fifth who is invisible, & therein am I as a babe in an egg.)"

The individual must conquer death and it is a deadly battle. Note Crowley's motto as a Magister Templi: "While living, I have conquered death". Hadit is the Khabs in the 'egg' of the Khu, which is itself the vigor of Ra Hoor Khu. Liber AL clearly states here that those who have not won or

even engaged in the battle for their own immortality are slaves; mindless automatons that will suffer the dispersion upon death and truly perish.

52. "There is a veil: that veil is black. It is the veil of the modest woman; it is the veil of sorrow, & the pall of death: this is none of me. Tear down that lying spectre of the centuries: veil not your vices in virtuous words: these vices are my service; ye do well, & I will reward you here and hereafter."

All three of the cursed religions treat women like second class humans; creating the 'veil of sorrow' in their infliction of the yoke of slavery upon our entire race. For centuries we have succumb to this paradigm and all its false virtues. The spoils of victory over this black veil are intimately connected with the light of the Khabs both on this earth (here) and in the starry sky (hereafter).

62. "I am uplifted in thine heart; and the kisses of the stars rain hard upon thy body."

This is a wonderful description of the Khu reacting with the astral menstruum that is the underlying fabric of matter. It serves beautifully as a description of the nature of our connection with the stars. That connecting factor between Nuit and Hadit is Ra Hoor Khut in our heart. For others, there is no heart; but weak joys and death for these dogs that are pawns of the demiurge on the battle field of human evolution.

76. "4 6 3 8 A B K 2 4 A L G M O R 3 Y X 24 89 R P S T O V A L. What meaneth this, o prophet? Thou knowest not; nor shalt thou know ever. There cometh one to follow thee: he shall expound it. But remember, o chosen one, to be me; to follow the love of Nu in the star-lit heaven; to look forth upon men, to tell them this glad word."

The love of the stars is the glory of the stars as Nuit says that her joy is to see our joy. The 'glad word' comes from the mouth of the Prophet. And this riddle clearly informs us that there is yet to come another prophet whom will have attained to the Starry Gnosis and will open up the mystery of this riddle in that light.

From Chapter 3 (Ra-Hoor-Khuit)

3. "Now let it be first understood that I am a god of War and of Vengeance. I shall deal hardly with them."

Are you looking for some kind of inner secret meaning...then you'll miss the obvious. Enlil and Enki have been at this for a long time. And in the ebb and flow of time, it has been Enlil's victory until now. Enki has yet to fully triumph; though he has taken the Throne of Ra and secured victory on the highest plane, that has yet to filter down to Assiah. When it does, the forces of the demiurge will rise up to protect the secure place it has enjoyed for more than a millennia; but for aeon upon aeon. In all of human history, we see the flowering of Gnosis rise up but briefly and then immediately get crushed by the sweep of the demiurge in its orgiastic lust. But that is about to change. This aeon is a time of blood and vengeance of a nature so powerful that in one aeon, it will defeat the amassed forces of many millennia.

8. "With it ye shall smite the peoples; and none shall stand before you."

The word 'peoples' has a lower-case initial digit. These are the little ones of Liber LXV whom are but the grape that will be crushed to make the wine of immortality; the Wine of Iacchus. As they are crushed we look to the skies; that starry 'no-thing' that stands before us, which is the Abyss between us and our immortality. We must yield our finite nature to the infinite that our mortality will become the key to our immortality. Did not a great prophet say that he who would save his life will lose it?

11. "This shall be your only proof. I forbid argument. Conquer! That is enough. I will make easy to you the abstruction from the ill-ordered house in the Victorious City. Thou shalt thyself convey it with worship, o prophet, though thou likest it not. Thou shalt have danger & trouble. Ra-Hoor-Khu is with thee. Worship me with fire & blood; worship me with swords & with spears. Let the woman be girt with a sword before me: let blood flow to my name. Trample down the Heathen; be upon them o warrior, I will give you of their flesh to eat!"

Ill-ordered house in the Victorious City sounds ominous in the wake of World Trade Center massacre. And there are stars that seem to be showing a reliable prophecy of what has now clearly come to be. But note that in this guerilla war, men and women are called to battle. And those pawns that are struck down and slain, their astral Khu will be absorbed by those who vanquish them. And by virtue of this Alchemy will the few rule the many and the known; at the secret and hidden astral level that is black to the blind. I've often speculated on the idea that as English is the sacred language of AL...it's actually American English that counts here on a zietgeist level. It does seem that the United States of America has a vital role to play in the destiny of the human race. Thus our English and our culture is so very martial.

17. "Fear not at all; fear neither men nor Fates, nor gods, nor anything. Money fear not, nor laughter of the folk folly, nor any other power in heaven or upon the earth or under the earth. Nu is your refuge as Hadit your light; and I am the strength, force, vigour, of your arms."

He's giving an image of action...not meditation and navel gazing. It's important to do our inner spiritual work. But if we defy our responsibility to the world (Nuit) to do this...we are selfish fools. The battle is within and without; 'As above, so below'. Liber AL tells us that there is no law beyond 'do what thou wilt'. It is a secret four-fold formula that effects the aggregate of spirits that comprises our being on an individual and collective level. There is individual destiny and racial destiny.

18. "Mercy let be off: damn them who pity! Kill and torture; spare not; be upon them!"

Again...the obvious...what do you think this is saying about those who follow the three cursed religions? The sentimentality of protecting the 'innocent' is an old sweetness that tempts so many. If we as humans are the 'Shekinah' to the divine, then we are the woman who is girt with a sword and Ra Hoor Khuit is the divinity whom we stand before.

21. "Set up my image in the East: thou shalt buy thee an image which I will show thee, especial, not unlike the one thou knowest. And it shall be suddenly easy for thee to do this."

The East where the sun rises signifies Sol and is referred to as Ra by the ancient Egyptians. The image of Sol is Ra Hoor Khuit. In the business culture of America, (and remember that AL teaches us to do things in business way; to understand things in business way) when we accept an idea, we often say that we 'buy' into it. Ra Hoor Khuit is revealing himself and providing for us an image that we can 'buy' into. If our war engine is finely tuned and our sword sharp, it becomes suddenly easy or ecstatically spontaneous to do.

22. "The other images group around me to support me: let all be worshipped, for they shall cluster to exalt me. I am the visible object of worship; the others are secret; for the Beast & his Bride are they: and for the winners of the Ordeal x. What is this? Thou shalt know."

It is the stars in clusters as constellations that are about the ecliptical orbit of Sol or Ra that make the exaltation. Each of these constellations by virtue of their 'worship', tells a story from which the prophets of ancient times had learned to read. And so did the Prophet of the Lovely Star. When the World Trade Center was hit, there was a psychic wave that swept over the planet. There are those whom immediately recognized the nature of Ra Hoor Khuit and those who shunned this nature. The line was clearly drawn and those who are 'of us' recognized it immediately and without hesitation; but in a spontaneously ecstatic reflex. This shows us that we can only prepare for what is to come by making way for the 'coming of the Lord'. When he arrives, our individual and collective destinies will play themselves out by virtue of the pre-set calibration of our orbits.

28. "Also ye shall be strong in war."

This seems like an apparent confirmation of the role the United States is to play as the greatest military the world has ever known. If this is making any sense to the reader, he or she is well advised to read the starry prophesy that comes from the placement of Spica over the 'Founding Fathers' (whom were Rosicrucians and Freemasons) in Philadelphia upon the event of the signing of the Declaration of Independence in 1776ev.

"32. From gold forge steel!"

Ra Hoor Khuit is attributed to the heart; the gold of the Alchemists. And he is a martial god of war and vengeance, which relies on the steel (forged from iron—sacred to Mars) of the sword. Again, this is a war of ideology that is beset upon us; a war for the heart of humanity. We must prepare for the coming of the Lord by making ready our hearts.

34. "But your holy place shall be untouched throughout the centuries: though with fire and sword it be burnt down & shattered, yet an invisible house there standeth, and shall stand until the fall of the Great Equinox; when Hrumachis shall arise and the double-wanded one assume my throne and place. Another prophet shall arise, and bring fresh fever from the skies; another woman shall awake the lust & worship of the Snake; another soul of God and beast shall mingle in the globed priest; another sacrifice shall stain the tomb; another king shall reign; and blessing no longer be poured To the Hawk-headed mystical Lord!"

The Starry Gnosis is not fixed but is unfolding through human history. This third testament is not the final one. There is another coming in the next aeon and perhaps another yet with the solution to the remaining riddles of AL. And clearly, the blood is intimately connected to the stars; indeed it is the fire of the stars. So that even in the coming Aeon of Maat, there will be bloodshed; but in righteous justice and not in the ignominious lust for a temporal power.

42. "The ordeals thou shalt oversee thyself, save only the blind ones. Refuse none, but thou shalt know & destroy the traitors. I am Ra-Hoor-Khuit; and I am powerful to protect my servant. Success is thy proof: argue not; convert not; talk not overmuch! Them that seek to entrap thee, to overthrow thee, them attack without pity or quarter; & destroy them utterly. Swift as a trodden serpent turn and strike! Be thou yet deadlier than he! Drag down their souls to awful torment: laugh at their fear: spit upon them!"

This is a war of spontaneous combustion and not one of reasoned care. And it will require decisive action that will only fail if one becomes hesitant; for then is power weakness according to Liber AL. We are required to 'trust the force' and yield to Ra Hoor Khuit whom will be the vigor of our arms. 'Because' is our enemy and will generate a deep psychic fear in an attempt to dissuade us; a deadly caution! Note the use of the phrase "Swift as a trodden serpent"; spoken so frequently in the examination of the constellations of the Starry Gnosis.

46. "I am the warrior Lord of the Forties: the Eighties cower before me, & are abased. I will bring you to victory & joy: I will be at your arms in battle & ye shall delight to slay. Success is your proof; courage is your armour; go on, go on, in my strength; & ye shall turn not back for any!"

Was it not in the 'forties' that President Roosevelt decided to incorporate the Zionist agenda into the foreign policy of the United States? This though it has a history dating back to the British 'Balfour Agreement' in 1917ev, sets up the inevitable destiny before us. And did not the towers of the World Trade Center (the name has its own fascinating synchronicity!) cower and buckle in abasement? The Tower Atu is attribute to the Hebrew letter Peh, which has a gematric value of 80! Read the Prophet's description of this Atu and learn how he tells us that we must learn a kind of love that we have not known before; the tough love that this war will require of us. Humanity first and let the cursed religions be damned!

49. "I am in a secret fourfold word, the blasphemy against all gods of men."

50. "Curse them! Curse them! Curse them!"

51. "With my Hawk's head I peck at the eyes of Jesus as he hangs upon the cross."

52. "I flap my wings in the face of Mohammed & blind him."

53. "With my claws I tear out the flesh of the Indian and the Buddhist, Mongol and Din."

54. "Bahlasti! Ompehda! I spit on your crapulous creeds."

Every culture has been infected by the cursed demiurge. All religions have been perverted. Christianity and Islam as descendants of Judaism are particularly singled out. But even the 'din' (the Hebrews become Jews) are included as well as the eastern religions of Buddhist and Mongol. The only 'True Religion' is found in the essential dignity of humanity and it has no sect. The sectarians are separatists and are the cur of humanity. That one consciously accepts Liber AL or not; even if one thinks he or she is a Christian, Muslim, Jew or any other religious sect, the

spontaneous combustion of this war will be acted out upon the Khu long before one can claim any intellectual fidelity with the damned. Only upon those who manage to resist the spontaneity of arms will befall the fate of 'Because'.

58. **"But the keen and the proud, the royal and the lofty; ye are brothers!"**

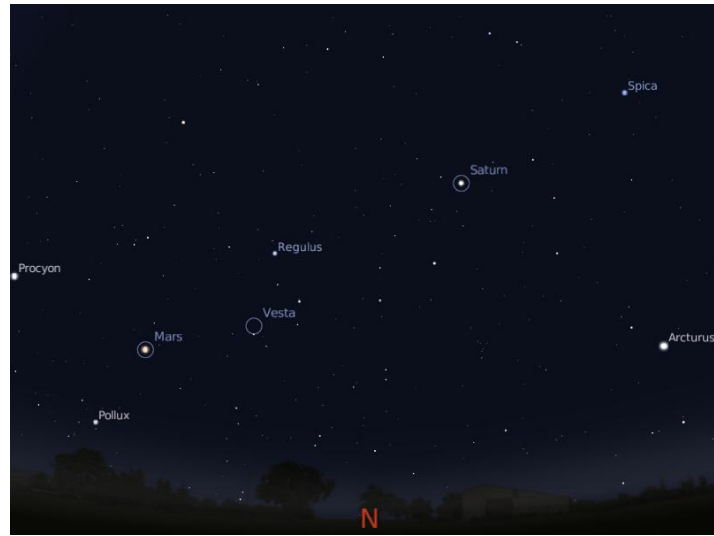
59. **"As brothers fight ye!"**

An interesting allusion to what we learned in our study of the Sign of Gemini! Those of us of the L.V.X. have to band together. Otherwise we will perish alone in the chaos (N.O.X.) of the years before us. But the demiurge has even infected the Thelemic world. The Caliphate seems to have taken on the Zionist agenda and every lodge and temple of Thelema is at odds with every other church and college. Isn't it obvious that the demiurge's policy of 'divide and conquer' is at work here? So even those armchair, intellectual Thelemites are not well armed by their mere acceptance of Liber AL vel Legis as they haven't taken Ra Hoor Khuit into their hearts; but only 'Because' into their intellection.

72. **"I am the Lord of the Double Wand of Power; the wand of the Force of Coph Nia— but my left hand is empty, for I have crushed an Universe; & nought remains."**

Again, a clear reference to our study of Gemini in the Starry Gnosis!...the left hand being Procyon—the prince or ruler. Crowley notes in his original (old) comment to this verse: "Coph Nia. I cannot trace this anywhere; but KOPhNIA adds to 231, Nia is Ain backwards; Coph suggests Qoph. All very unsatisfactory." Not only is KOPhNIA almost an anagram of Procyon, but in adding to 231, we get the number of the Tarot or Wheel (as in Zodiacal Wheel)! And of course, Nia being a thrasraq of Ain alludes to Nuit, the Starry Sky with Qoph (back of head) suggesting the Cerebellum being the ancient force. So Crowley was a lot closer to understanding this in his original comment than he was later on with his 'New' comment.

Babalon Astride the Beast



The much ballyhoed number 666, mentioned in Revelation as the "mark of the Beast", was in fact held sacred in the goddess-worshipping cultures as representative of female genitalia. When the goddess was villified by the patriarchy, she became the beast and her sacred number the "mark." The number 666 was not held to be evil or a bad omen in Judaism, as evidenced by the biblical story of Solomon possessing 666 talents of gold. In fact it is a sacred number. As Higgins says : The hexad or number six is considered by the Pythagoreans a perfect and sacred number, among many other reasons because it divides the universe into equal parts. It is also perfect, because it is the only number under X , ten which is whole and equal to its parts. In Hebrew Vau is six. Is Vau mother Eva or Eve ". As "history" or "prophecy", the book of revelations is not only incomprehensible but destructive , not merely boggling the mind but causing people to see "beasts" and "antichrists" everywhere thus creating prejudice and bigotry, and serving as a blueprint for Armegeddon and the "end times"—Archaryas: The Christ Conspiracy

As stated in The Starry Gnosis, the central secret of the Starry Gnosis is known as the riddle of the Sphinx and is solved by understanding that the woman's head on the lion's body indicates that the Zodiacal wheel begins with the constellation of Virgo and ends with Leo.

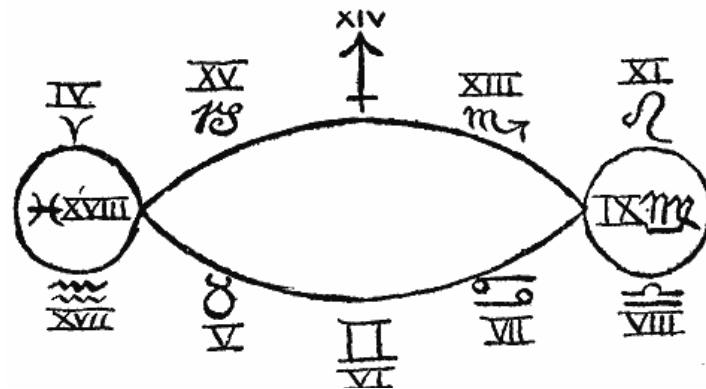
Observing the Starry Gnosis is the source of Western mythology as it has been the root of the mythos in all cultures. For us, we see that Regulus, the watcher star and heart of the Lion lies 54 degrees away from Spica, the shaft of wheat. And Spica is at 59 degrees Virgo, which also marks the starting point from which the 30 degree divisions are made in the 360 degree Zodiac. Considering these two stars together, we show first that Spica, the constellation of Virgo that starts the Zodiac is Our Lady Babalon...the Goddess. And Leo (holding Regulus), which would then be the constellation that ends the Zodiac is the Lion-Beast.

This gives a much stronger astrological image of Babalon astride the Beast, as she immediately precedes him in the Zodiac. The Beast represents the full incarnation of what began back in Virgo...as if the seed on the shaft of wheat is the desire of Babalon moving the godhead to involution and the Beast is the final product; holding the spirit/Babalon of this original impulse—

the original desire of the godhead within its heart—the heart of the Rosy Cross. And so we might draw these two constellations in this manner and began to weave our spell; the tale of the myth.

The Book of Revelation in the canon of the New Testament has proven to be a litany against the Goddess who reigned over the Pagan world...libeling her and her loving sexuality as decadent and wicked. And of course, Mary Magdalene suffers from the slander of a Roman pontiff; denigrated as a cheap whore; though we would later find her to have written her own Gospel and in other apocrypha, she is suspected as being the wife of Jeshua bar Joseph. For us as Thelemites, she should be the personification of a Thelemic woman (and hence, Babalon) if we could consider her “loud and adulterous” and the wife of the ‘Saviour.’

Considering the ratio of 360 to 54, we get the number: 6.666... or the fraction, $\frac{2}{3}$. Of course, there is a seeming allusion to the number of the Beast, but this is simply coincidental in how we handle digits and not their actual value. This number is not even similar to “Six hundred threescore [and] six.” The numbers are actually separated in value to the amount of 659.333...so that $\frac{2}{3}$ becomes more the important number. Babalon as Virgo being the focal point about which Libra and Leo are twisted tells us that Virgo is the driver and it is she that is opposite the Age of Pisces where the myth begins; though she was much maligned then.



The explanation seems subtle to consider that on the opposite end of the Zodiac, the Goddess is not maligned by praised. In the generation of the Moebius Ribbon, the Zodiacal distance between the four signs that are moved and their original position on ecliptic covers $\frac{2}{3}$ span or 8 houses. The Moebius Ribbon has already been showed to be consistent with the twisted helix of the strands of DNA and here, the number 8 gives us the idea of infinity or immortality. Certainly, this is the nature of our race; at least in terms of the span of time that covers the life of the planet before our sun goes supernova.

Crowley supports this well in his essay on the Star Atu:

It will be seen that every form of energy in this picture is spiral. Zoroaster says, "God is he, having the head of a hawk; having a spiral force". It is interesting to notice that this oracle appears to anticipate the present Aeon, that of the hawk-headed Lord, and also of the mathematical conception of the shape of the Universe as calculated by Einstein and his school. It is only in the lower cup that the forms of energy issuing forth show rectilinear characteristics.

Virgo is represented in the Greek Zodiac as Ceres with ears of corn in the hand of the Goddess. But in the more ancient Egyptian Zodiac of Denderah, the Goddess Aspolia is represented with a branch in her hand, representing Isis! The name, Aspolia means 'ears of corn, or the seed. This shows that it is her Seed who is the great subject of the prophecy; the seed being the desire or Logos of the godhead. The brightest star in Virgo is called in Hebrew, Tsemech and has a more ancient, Arabic name—Al Zimach, which means 'the branch.' This star is in the ear of corn which the Goddess holds in her left hand and which has the Latin name, Spica, which means 'an ear of corn.'

The brightest star on the Ecliptic, Regulus (also called Cor Leonis, the heart of the Lion); a name that means 'treading under foot.' In the depiction of the Lion in the Zodiac of Dendarah, his feet are over the head of Hydra, the great Serpent, and just about to descend upon it and crush it. The serpent being a symbol for God, in essence, the Lion is killing the old god and the rituals of the old time that are now black. At least that's what we draw from the sky picture as guided by the prophecy of Liber 418. The Lion is presented treading down the Serpent. The Bird of prey (Horus, the hawk-headed, mystical Lord as Corvus) is also perched upon it, while below is a plumed female (woman to be adored!) figure holding out two cups, answering to Crater, the cup of divine wrath; but also the image of the Star Atu and its two cups.

These two cups may graphically indicate the twisting of the zodiacal circle in the new Gnosis and in the Star Atu, as the twist occurs on two ends of the Zodiac. At the one end is Aquarius and Aries about Pisces (the two fishes forming the Vesica Piscis—symbol of the Goddess); Aquarius being the representation of the Goddess depicted in the Star Atu, as Aries may be said to represent Horus on the throne of Ra. This syzygy is complemented on the other side by Libra, the Goddess in the Adjustment Atu and Leo, the Beast about Virgo (The Hermit Atu and Yod or the seed!). The Vesica Piscis and 'the seed' of Virgo, themselves being a syzygy; that we consider the seed in the hand of the Goddess to be a male seed...though some can be said to desire more that a more Sapphic interpretation be made available for consideration—an allusion to the power of the Goddess told in ancient terms as a parthenogenesis.

Crowley says of the two Cups in the Star Atu:

In this card she is definitely personified as a human-seeming figure; she is represented as bearing two cups, one golden, held high above her head, from which she pours water upon it. (These cups resemble breasts, as it is written: "the milk of the stars from her paps; yea, the milk of the stars from her paps").

The Universe is here resolved into its ultimate elements. (One is tempted to quote from the Vision of the Lake Pasquaney, "Nothingness with twinkles. . . but *what* twinkles!") Behind the figure of the goddess is the celestial globe. Most prominent among its features is the seven-pointed Star of Venus, as if declaring the principal characteristic of her nature to be Love. (See again the description in Chapter I of the *Book of the Law*). From the golden cup she pours this ethereal water, which is also milk and oil and blood, upon her own head, indicating the eternal renewal of the categories, the inexhaustible possibilities of existence.

The left hand, lowered, holds a silver cup, from which also she pours the immortal liquor of her life. (This liquor is the Amrita of the Indian philosophers, the Nepenthe and Ambrosia of the Greeks, the Alkahest and Universal Medicine of the Alchemists, the Blood of the Grail; or, rather, the nectar which is the mother of that blood. She pours it

upon the junction of land and water. This water is the water of the great Sea of Binah; in the manifestation of Nuith on a lower plane, she is the Great Mother. For the Great Sea is upon the shore of the fertile earth, as represented by the roses in the right hand corner of the picture. But between sea and land is the "Abyss", and this is hidden by the clouds, which whirl as a development of her hair: "my hair the trees of Eternity". (AL. I, 59).

The three constellations that compose the sign of Virgo are:

Coma (The desired, longed for – Berenice's Hair)
The branch or Infant near or held by the Woman
The Magickal Childe

Centaurus (The King, the Centaur)
A figure half human, half horse, holding a dart and an animal

Bootes (The Coming – The Herdsman)
A human figure as walking, bearing a branch

Coma is drawn as a woman with a child in her arms and represents seed being fertilized in the womb. The Egyptians called her 'Shes-nu'; the desired son. The second brightest star in the constellation of Virgo that delineates the infant is found here and is called 'Zavijaveh,' which means 'the gloriously beautiful.' The star found in the arm that holds the branch and is called 'Al Mureddin,' which means 'who shall come down' or 'who shall have dominion'—such dominion belonging to the hawk-headed, mystical Lord. It's modern name is the Chaldean term 'Vindematrix,' which means 'the son or branch who cometh.'

Other stars found in this constellation are:

Al Thaum' - 'the twin, or united'—a reference to the dual nature of Bacchus and Dionysis as much as the Gnostic Jesus in the Gospel of Thomas: '...since thou art my twin and true companion.'

'Prometheus' - 'the deliverer who cometh or the branch who cometh'. Prometheus is also that seed of light; that fire placed in the heart of humanity; stolen of the gods.

Rev. 13:11 And I beheld another beast coming up out of the earth; and he had two horns like a lamb, and he spake as a dragon.

Rev. 13:12 And he exerciseth all the power of the first beast before him, and causeth the earth and them which dwell therein to worship the first beast, whose deadly wound was healed.

Rev. 13:13 And he doeth great wonders, so that he maketh fire come down from heaven on the earth in the sight of men,

Rev. 13:14 And deceiveth them that dwell on the earth by the means of those miracles which he had power to do in the sight of the beast; saying to them that dwell on the earth, that they should make an image to the beast, which had the wound by a sword, and did live.

Rev. 13:15 And he had power to give life unto the image of the beast, that the image of the beast should both speak, and cause that as many as would not worship the image of the beast should be killed.

Rev. 13:16 And he causeth all, both small and great, rich and poor, free and bond, to receive a mark in their right hand, or in their foreheads:

Rev. 13:17 And that no man might buy or sell, save he that had the mark, or the name of the beast, or the number of his name.

Rev. 13:18 Here is wisdom. Let him that hath understanding count the number of the beast: for it is the number of a man; and his number is Six hundred threescore and six.

Centaurus is situated directly over the 'Southern Cross.' Its Chaldean and Arabic name is 'Bezeh'; a Hebrew word that means 'despised'—a seeming reference to the wrath of God. The brightest star in this constellation appears in the horse's fore-foot and is named 'Toliman', which means 'the heretofore and the hereafter.' This could possibly be made out to show both the present starry nature of the beast-man and his fulfillment of that nature—echoed in another Hebrew name for this star, 'Asmeath,' which means 'a sin offering,' or karmic balance; as much symbolized by the Libran scales of justice and the Adjustment Atu.

The Greeks called this star 'Chiron', which means 'the pierced who pierces'. And their fables attribute to Chiron great skill in hunting, medicine, music, athletics and prophecy. He would go on to give up his immortality for the sake of Prometheus (Lucifer/Venus-the morning star) by accepting a poisoned arrow not intended for him for the sake of Prometheus during his battle with a wild boar. The Greeks also called this star 'Pholas', which means 'the mediator'. The Centaur goes forth as a hunter with a spear to slay the beast, but is himself slain.

Bootes is drawn as a man walking rapidly with a spear in his right hand and a sickle in his left hand. The Greek term 'Bootes' comes from the Hebrew word 'Bo,' which means 'to come' and has the equivalent Egyptian term 'Bau.' But the Egyptians called the constellation 'Smat', which means 'one who rules, subdues and governs.' Its brightest star is 'Arcturus,' which means 'he cometh; the guardian, keeper'. There is also the star called 'Mirach'-'the coming forth as an arrow' and the star 'Mizar' or 'Izar', meaning 'guarding, the preserver' along with the star called 'Muphride' and means 'who separates.' This is followed by 'Aramech', meaning 'being sent forth, as a dart' along with 'Merga', meaning 'who bruises' and 'Nekkar,' meaning 'the pierced'; both located just below the waist on the right side of the walking man. Stars that then follow include: 'Al Katurops' found in the spear-head and meaning 'the branch, treading under foot' and 'Arctophylax'-'the guardian of Arctos.'

The three constellations of the Sign of Leo are what make this complete this final picture of the Zodiac:

1. Hydra, the old Serpent (god) destroyed.
2. Crater, the Cup of Divine wrath poured out upon him.
3. Corvus (Horus), the Bird of prey devouring him.

CRATER (The Cup) The cup of divine wrath poured out upon Him

"God is the Judge. He putteth down one, and setteth up another, FOR IN THE HAND OF THE LORD THERE IS A CUP, And the wine is red; it is full of mixture, And He

poureth out of the same: But the dregs thereof, all the wicked of the earth shall wring them out and drink them." Psalm 75:8

"Upon the wicked he shall rain snares, Fire and brimstone, and a horrible tempest: THIS SHALL BE THE PORTION OF THEIR CUP." Psalm 11:6

This is no fabled wine-cup of Bacchus; but it is "The cup of His indignation" (Rev 14:10); "The cup of the wine of the fierceness of his wrath" (Rev 16:19). This is what we see set forth in this constellation. The Cup is wide and deep, and fastened on by the stars to the very body of the writhing serpent. The same stars which are in the foot of the Cup form part of the body of Hydra, and are reckoned as belonging to both constellations. This Cup has the significant number of thirteen stars (the number of Apostasy). The two--Al Ches (a), which means the Cup, and (b)--determine the bottom of the Cup.

Revelation 14:10

The same shall drink of the wine of the wrath of God, which is poured out without mixture into the cup of his indignation; and he shall be tormented with fire and brimstone in the presence of the holy angels, and in the presence of the Lamb:

Revelation 16:19

Now the great city was divided into three parts, and the cities of the nations fell. And great Babylon was remembered before God, to give her the cup of the wine of the fierceness of His wrath.

The Great Whore

[Rev 17:1](#) ¶And there came one of the seven angels which had the seven vials, and talked with me, saying unto me, Come hither; I will shew unto thee the judgment of the great whore that sitteth upon many waters:

[Rev 17:2](#) With whom the kings of the earth have committed fornication, and the inhabitants of the earth have been made drunk with the wine of her fornication.

[Rev 17:3](#) So he carried me away in the spirit into the wilderness: and I saw a woman sit upon a scarlet coloured beast, full of names of blasphemy, having seven heads and ten horns.

[Rev 17:4](#) And the woman was arrayed in purple and scarlet colour, and decked with gold and precious stones and pearls, having a golden cup in her hand full of abominations and filthiness of her fornication:

[Rev 17:5](#) And upon her forehead [was] a name written, MYSTERY, BABYLON THE GREAT, THE MOTHER OF HARLOTS AND ABOMINATIONS OF THE EARTH.

☐ [Rev](#)
[17:6](#)

And I saw the woman drunken with the blood of the saints, and with the blood of the martyrs of Jesus: and when I saw her, I wondered with great admiration.

☐ [Rev](#)
[18:3](#)

For all nations have drunk of the wine of the wrath of her fornication, and the kings of the earth have committed fornication with her, and the merchants of the earth are waxed rich through the abundance of her delicacies.

☐ [Rev](#)
[18:24](#)

And in her was found the blood of prophets, and of saints, and of all that were slain upon the earth.

**In nomine Babalon
Restriction unto Choronzon**



The Star Called Wormwood

by
Frater Apollonius

4^o=7[□] A∴A∴

Do what thou wilt shall be the whole of the Law.

Excerpt from the Preface to
[A Greek Sepher Sephiroth](#)

The Bible, by various authors unknown. The Hebrew and Greek Originals are of Qabalistic value. It contains also many magical apologies, and recounts many tales of folk-lore and magical rites.

This small and simple quote by Crowley in his "Curriculum of A.'. A.'" says more than may be readily apparent to most Thelemites. But then again, most Thelemites don't really seem to even know about Crowley's deep knowledge of the Bible. And without reading both John's Apocalypse and Liber CDXVIII very carefully, one can't easily see how Thelema is truly a further development of the New Testament revelation; indeed as Motta says, a correction to the distortions that have come through time.

Crowley indeed takes this one step further in his description of that lack of understanding in light of the message of John's Apocalypse. He viewed the controversial document, which itself, barely made it into the Christian canon, as authentic prophecy; the problem being that its interpretation by people at the start of the Piscean Age was too difficult for a document that actually addressed the start of the Aquarian Age, which he heralded as the Aeon of Horus. He writes in the Book of Thoth:

The seers in the early days of the Aeon of Osiris foresaw the Manifestation of this coming Aeon in which we now live, and they regarded it with intense horror and fear, not understanding the precession of the Aeons, and regarding every change as catastrophe. This is the real interpretation of, and the reason for, the diatribes against the Beast and the Scarlet Woman in the XIII, XVII and XVIII-th chapters of the Apocalypse...

And so important symbols such as the Beast and the Great Whore have come through Christianity in the most negative light. Yet, two other problems ultimately come to the fore; the first being Crowley's inconsistency with his assessment of this controversial and single piece of Christian prophecy. In Liber CDXVIII we read:

All I get is that the Apocalypse was the recension of a dozen or so totally disconnected allegories, that were pieced together, and ruthlessly planed down to make them into a connected account; and that recension was re-written and edited in the interests of Christianity, because people were complaining that Christianity could show no true spiritual knowledge, or any food for the best minds: nothing but miracles, which only deceived the most ignorant, and Theology, which only suited pedants.

The Book of Revelation is of course, based on the prophecy of Daniel in the Old Testament and an important part of the pseudopigraphic, Merkatah tradition; forming an essential element in the Hermetic tradition of the Great White Brotherhood. And it is in the Merkabic tradition that the depth of the vision of the seer in his or her trance (and not unlike the Oracle of Delphi) that seems to find certain symbolic synchronicities that reveal essential elements in the human psyche. And of course, these symbols are those upon which the exoteric religions are designed and instituted.

It is important to establish the point that functionally wholesome exoteric religion is a vital element of a civilized and noble society; so much so that even in the 'aeon' of individualism (which itself is a reactionary expression for most Thelemites) a harmonious balance with the collective society must remain practicable. Of course, no longer should the individual sacrifice his or her sovereignty for the sake of the tribe or herd; but it is that herd evolving to cooperate as a social structure that creates the environment that enables the individual.

AL:II.5 **"Behold! the rituals of the old time are black. Let the evil ones be cast away; let the good ones be purged by the prophet! Then shall this Knowledge go aright."**

What this requires is that the old symbols that belong to the 'old aeon' religions must be re-envisioned and re-interpreted by the magi and priests; respectively. It is necessary that each generation cultivate its own, direct relationship with the divine. The resultant prophecy becomes the 'wanga' of the magickal operation; the spiritual nature of the religion being the 'obeah' (cf. [The Obeah and the Wanga](#)).

Wormwood, translated from the Hebrew לענה (*la'anah*; *valuing to 125*), is an important symbol that means 'to curse.' The Old Testament (King James version) gives us a sense of it being used metaphorically...

regarding the idolatry of Israel...

Deuteronomy 29:18—

Lest there should be among you a man, or woman, or family, or tribe, whose heart turns away this day from the LORD our God, to go and serve the gods of these nations; lest there should be among you a root that bears bitterness or wormwood;

of calamity and sorrow...

Jeremiah 9:15—

Therefore thus saith the LORD of hosts, the God of Israel; Behold, I will feed them, *even* this people, with wormwood, and give them water of gall to drink.

Jeremiah 23:15—

Therefore thus saith the LORD of hosts concerning the prophets; Behold, I will feed them with wormwood, and make them drink the water of gall: for from the prophets of Jerusalem is profaneness gone forth into all the land.

Lamentations 3:15—

He has filled me with bitter herbs and sated me with gall.

Lamentations 3:19—

Remembering mine affliction and my misery, the wormwood and the gall.

of false judgment ...

Amos:5.7 “Those who turn justice to wormwood, and who leave righteousness on the ground.”
Amos:6.12 “Will horses run on the rock, or will one plow with cattle, for you have perverted justice to hemlock and the fruit of righteousness to wormwood?”

But it is in Exodus:15.23-27 that we begin to understand this symbol in a more significant, contextual manner, we read:

23When they came to Marah, they could not drink its water because it was bitter. (That is why the place is called Marah.²⁵)
24So the people grumbled against Moses, saying, “What are we to drink?”
25Then Moses cried out to the Lord, and the Lord showed him a piece of wood. He threw it into the water, and the water became sweet.
There the Lord made a decree and a law for them, and there he tested them.
26He said, “If you listen carefully to the voice of the Lord your God and do what is right in his eyes, if you pay attention to his commands and keep all his decrees, I will not bring on you any of the diseases I brought on the Egyptians, for I am the Lord, who heals you.”
27Then they came to Elim, where there were twelve springs and seventy palm trees, and they camped there near the water.

The journey called the Exodus of the Israelites out of Egypt is an exoteric mythos that esoterically functions as an account of the spiritual journey of the mystic; much in the same way that the battle of Kuruksetra functions in the Bhagavad-Gita for the Hindus. The parallels between these two cultures esoterically gives us a glimpse of the ancient, true religion that verily has no sect (per Liber Librae: In true religion there is no sect, therefore take heed that thou blaspheme not the name by which another knoweth his God; for if thou do this thing in Jupiter thou wilt blaspheme YHVV and in Osiris YChShVCh. Ask and ye shall have! Seek, and ye shall find! Knock, and it shall be opened unto you!). Marah (מָרָה meaning 'bitter' with a value of 245; equal in value to 'Adam Qadmon,' 'Gall' and the 'Spirit of God.') is one of the locations travelled through by the Israelites, during the Exodus. Marah also means 'beloved of Amun' (Jupiter) in Egyptian and 'star of the sea' in Latin. The desert wandering that took the Israelites to Marah (the place of a *well of bitter water*, bitterness and murmuring) after wandering through the wilderness of Shur or the wilderness of Etham (depending on which biblical account one uses), where it becomes clear that they are not spiritually free and receive a first set of divine ordinances and the foundation of the 'Shabbat.'

Marah - bitterness - a fountain at the sixth station of the Israelites (Ex. 15:23, 24; Num. 33:8) whose waters were so bitter that they could not drink them. On this account they murmured against Moses, who, under divine direction, cast into the fountain "a certain tree" which took away its bitterness, so that the people drank of it. This was probably the 'Ain Hawarah, where there are still several springs of water that are very "bitter," distant some 47 miles from 'Ayun Mousa.²⁵

Etham (אֶתָם meaning 'solid, enduring' with a value of 441; equal in value to 'truth'—as in the

Enochian Sigillum Dei Aemeth; Sigil of God's truth) was the second place the Israelites stopped, and which was on the edge of the wilderness (i.e. the edge of civilization); seeming to symbolically suggest that truth lies somewhere between our civilizing principals and our more primal (wilderness/beast) nature and favoring neither one over

²⁵ From Easton's 1897 Bible Dictionary

the other. And interestingly enough, connecting the primal to the wilderness adds even that much more meaning to the Abomination of Desolation, as also it does to the human cerebellum (our primal mind, the place where dreams and the astral are realities). And it may also be that Etham is also another name for Khetam (*fortress*).

What is shown by the very name of this new nation; Israel²⁶ is a metaphorical or mythological journey through the twelve signs of the zodiac; reflecting also, the story of Hercules in ancient Greek culture. Israel is not what has been taught by some Occultists, IS-RA-EL (Isis Ra God), but is the surname of Jacob that was bestowed upon him by God. The 12 Israeli tribes are named after the sons of Jacob, one of them being Jehudah that would later be conquered by Rome; giving them the modern appellation: Jew. The word Israel comes from Asherah (Israel/God[dess]: ישראל having a value of 505; equal to Sarah, wife of Abraham), meaning to fight, struggle; God testing Jacob by letting him struggle with an angel. Crowley writes of the struggle of the desert journey for all prophets; showing its testing nature at an esoteric level:

There is, however, one form of miracle which certainly happens, the influence of the genius. There is no known analogy in Nature. One cannot even think of a "super-dog" transforming the world of dogs, whereas in the history of mankind this happens with regularity and frequency. Now here are three "super-men," all at loggerheads. What is there in common between Christ, Buddha, and Mohammed? Is there any one point upon which all three are in accord?

No point of doctrine, no point of ethics, no theory of a "hereafter" do they share, and yet in the history of their lives we find one identity amid many diversities.

Buddha was born a Prince, and died a beggar.

Mohammed was born a beggar, and died a Prince.

Christ remained obscure until many years after his death.

Elaborate lives of each have been written by devotees, and there is one thing common to all three – an omission.

We hear nothing of Christ between the ages of twelve and thirty. Mohammed disappeared into a cave. Buddha left his palace, and went for a long while into the desert.

Each of them, perfectly silent up to the time of the disappearance, came back and immediately began to preach a new law.

This is so curious that it leaves us to inquire whether the histories of other great teachers contradict or confirm.

Moses led a quiet life until his slaying of the Egyptian. He then flees into the land of Midian, and we hear nothing of what he did there, yet immediately on his return he turns the whole place upside down. Later on, too, he absents himself on Mount Sinai for a few days, and comes back with the Tables of the Law in his hand.

St. Paul (again), after his adventure on the road to Damascus, goes into the desert of Arabia for many years, and on his return overturns the Roman Empire. Even in the legends of savages we find the same thing universal; somebody who is nobody in particular goes away for a longer or shorter period, and comes back as the "great medicine man"; but nobody ever knows exactly what happened to him.

Making every possible deduction for fable and myth, we get this one coincidence. A nobody goes away, and comes back a somebody. This is not to be explained in any of the ordinary ways.

There is not the smallest ground for the contention that these were from the start exceptional men.

Mohammed would hardly have driven a camel until he was thirty-five years old if he had possessed any talent or ambition. St. Paul had much original talent; but he is the least of the five. Nor do they seem to have possessed any of the usual materials of power, such as rank, fortune, or influence.

Moses was rather a big man in Egypt when he left; he came back as a mere stranger.

Christ had not been to China and married the Emperor's daughter.

Mohammed had not been acquiring wealth and drilling soldiers.

Buddha had not been consolidating any religious organizations.

St. Paul had not been intriguing with an ambitious general.

Each came back poor; each came back alone.

What was the nature of their power? What happened to them in their absence?

History will not help us to solve the problem, for history is silent.

We have only the accounts given by the men themselves.

It would be very remarkable should we find that these accounts agree.

Of the great teachers we have mentioned Christ is silent; the other four tell us something; some more, some less.

Buddha goes into details too elaborate to enter upon in this place; but the gist of it is that in one way or another he got hold of the secret force of the World and mastered it.

²⁶ Israel is surname of Jacob bestowed on him by God. Hence the term B'ne-Israel, children of Israel for the people of Israel. The 12 Israeli tribes are named after the sons of Jacob, one of them being Jehudah. The word Israel comes from a verb stem יָרָה (having a value of 505; equal to Sarah, wife of Abraham), to fight, struggle. The second part from 'eL = god, so it is ISRa+'eL, not IS+RA+EL. God there tested Jacob by letting him struggle with an angel.

Of St. Paul's experiences, we have nothing but a casual allusion to his having been "caught up into Heaven, and seen and heard things of which it was not lawful to speak."
Mohammed speaks crudely of his having been "visited by the Angel Gabriel," who communicated things from "God."

Moses says that he "beheld God."

Diverse as these statements are at first sight, all agree in announcing an experience of the class which fifty years ago would have been called supernatural, to-day may be called spiritual, and fifty years hence will have a proper name based on an understanding of the phenomenon which occurred.

AL III.3: "Now let it be first understood that I am a god of War and of Vengeance. I shall deal hardly with them."

Crowley writes in his commentary to the above verse:

(The God of Vengeance is in Greek Omicron Alpha-Lambda-Alpha-Sigma-Tau-Omega-Rho, Aleister. For some reason which I have not been able to trace, this God became ALASTOR, the Desert Daemon of the Rabbins, the later the "Spirit of Solitude" of Shelly. The attribution is appropriate enough, the root being apparently A OMAI, I wander. The idea of "Going" is dreadful to the bourgeois, so that a wanderer is "accursed". But, me judice, to settle down in life is to abandon the heroic attitude; it is to acquiesce in the stagnation of the brain. I do not want to be comfortable, or even to prolong life; I prefer to move constantly from galaxy to galaxy, from one incarnation to another. Such is my intimate individual Will. It seems as thou this "god of War and of Vengeance" is then merely one who shall cause men to do their own Wills by Going as Gods do, instead of trying to check the irresistible course of Nature.)

P. S. El Ouid Algeria An XX Sol in Sagittarius. The terror of Syria in the reign of Oman was the great soldier and administrator Melekh-Al-Astar. Possibly Jewish mothers used to scare their crying babies by threatening them with this "demon of the desert" and the Rabbins incorporated the "bogey man" in their averse hierarchy.

Jesus confronted Satan in the desert; who tested and proved him. It is quite simply the oppressive nature of the hostile conditions in the desert that force us to operate at an heroic level; that being a struggle is forced upon one who travels through it. Indeed, the mystical quest for attainment is a struggle and the desert is a perfect metaphor for this. However, the inner struggle of the mystic is really no different from the inner struggle of all people to get through life. And so the above verse from Liber AL has an esoteric and exoteric dimension. Exoterically, we find the planet gulfed in war; war being an essential part of human nature (cf. [A Summation of War](#)).

Asherah (אֲשֶׁרָה) valuing to 506 and reducing to 11 by AIQ BKR—"as all their numbers who are of us" AL:I.60) or Astoreth was the consort of the Sumerian Anu or Ugaritic El, becoming the suffix for Hebrew holy names. Asherah became well known amongst ancient cultures as "the goddess par excellence" and in the [Book of Jeremiah](#) she is seemingly referred to when he uses the title "queen of heaven" (לְמַלְכֶּת הַשָּׁמַיִם) valuing to 520+415=935; found in Jer 7:18 and Jer 44:17–19, 25); she being a goddess of fertility, sexuality and war.

In the ancient world of the Israelites, there were competing movements; some worshipping Yahweh alongside others who worshipped Asherah and Baal (cf. [The Third Covenant](#) & [The Alchemical Half of the Jews & the Rose Cross of Thelema](#)). This is referred to as monarchical period; during the reign of king Josiah in the late 7th century BCE, which means that we have certain evidence of widespread polytheism in Israel during this period. And like the Egyptians, the Israelites believed that to form an

image of the goddess meant that her spirit literally indwelt the image, as found in the reference to Asherah in Isaiah 17:8 and 2:8; there being then no difference between the image and the god. This would obviously later, be rejected as their religion developed into modern Judaism.

The Israelites ultimately end up at Elim (אֵילִם, having a value of 81; number of the Moon) to camp; a place where "there were twelve wells of water, and seventy date palms," and that the Israelites "camped there near the water." It is described as being between Marah and the Wilderness of Sin, near the eastern shore of the Red Sea. Sin is an Akkadian desert god of the Moon; his two places worship having been found in Ur, south of Mesopotamia and Harran further north. Note that Abraham lived in Ur and that the Wilderness of Sin lay between Elim and Mt. Sinai.

Marcheshvan (מַרְחֶשְׁוָן) from [Akkadian](#) *warahsamnu*, sometimes shortened to **Cheshvan** (חֶשְׁוָן; literally meaning "*eighth month*") is the eighth month of the ecclesiastical calendar.

Given the Akkadian etymology, it seems likely the מ and the ו were switched at some point in time, since **y-r-h** is the Semitic root for "moon" (and thus also "month"), and **š-m-n** is the Semitic root for "eight". Since then, the first two letters מר (**mar**) have been reinterpreted as the Hebrew word for *bitter*. The entire semitic world worships the moon to this day; writing from right to left (in contrast with the West that writes from left to right, in accord with the motion of the Sun) in sympathy with the motion of the movement of light and shadow on this lesser light of the night. Blavatsky also weighs in on this in the Secret Doctrine:

...the anthropomorphic Creator of *exoteric* Judaism (since their esotericism shows its identity with the Secret Doctrine) will lead the student to perceive and discover that, in truth, Jehovah is but a *lunar* and "generation" god.

The concept of an Ogdoad also appears in Gnostic systems; later, being further developed by Valentinus. A theory of seven heavens was presented; being the seven planetary spheres, and a supercelestial region called the Ogdoad—the sphere of the fixed stars; suggesting a strong importance being given to the [Starry Gnosis](#).

Blavatsky writes:

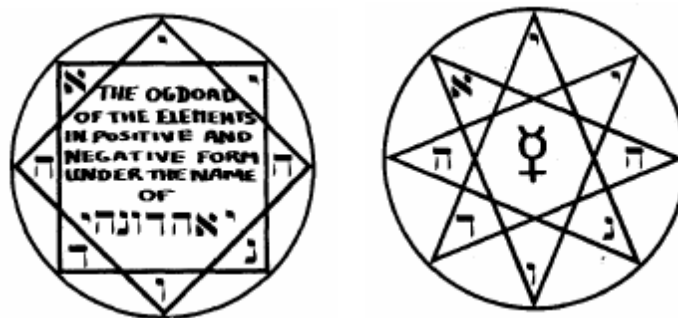
In the Rig Veda, Aditi, "The Boundless" or infinite Space, translated by Mr. Max Muller, "the visible infinite, visible by the naked eye (!!); the endless expanse beyond the Earth, beyond the clouds, beyond the sky," is the equivalent of "Mother-Space" coeval with "Darkness." She is very properly called "The Mother of the Gods," Deva-Matri, as it is from her Cosmic matrix that all the heavenly bodies of our system were born — Sun and Planets. Thus she is described, allegorically, in this wise: "Eight Sons were born from the body of Aditi; she approached the gods with seven, but cast away the eighth, Marttanda," our sun. The seven sons called the Aditya are, cosmically or astronomically, the seven planets; and the Sun being excluded from their number shows plainly that the Hindus may have known, and in fact knew of a seventh planet, without calling it Uranus. But esoterically and theologically, so to say, the Adityas are, in their primitive most ancient meanings, the eight, and the twelve great gods of the Hindu Pantheon. "The Seven allow the mortals to see their dwellings, but show themselves only to the Arhats," says an old proverb, "their dwellings" standing here for planets. The ancient Commentary gives an allegory and explains it: —

“Eight houses were built by Mother. Eight houses for her Eight Divine sons; four large and four small ones. Eight brilliant suns, according to their age and merits. Bal-ilu (Marrtanda) was not satisfied, though his house was the largest. He began (to work) as the huge elephants do. He breathed (drew in) into his stomach the vital airs of his brothers. He sought to devour them. The larger four were far away; far, on the margin of their kingdom (planetary system). They were not robbed (affected), and laughed. Do your worst, Sir, you cannot reach us, they said. But the smaller wept. They complained to the Mother. She exiled Bal-i-lu to the centre of her Kingdom, from whence he could not move. (Since then) he (only) watches and threatens. He pursues them, turning slowly around himself, they turning swiftly from him, and he following from afar the direction in which his brothers move on the path that encircles their houses. From that day he feeds on the sweat of the Mother’s body. He fills himself with her breath and refuse. Therefore, she rejected him.”

Thus the “rejected Son” being our Sun, evidently, as shown above, the “Sun-Sons” refer not only to our planets but to the heavenly bodies in general. Himself only a reflection of the Central Spiritual Sun, *Surya* is the prototype of all those bodies that evolved after him. In the Vedas he is called *Loka-Chakshuh*, “the Eye of the World” (our planetary world), and he is one of the three chief deities. He is called indifferently the Son of *Dyaus* and of *Aditi*, because no distinction is made with reference to, or scope allowed for, the esoteric meaning. Thus he is depicted as drawn by seven horses, and by one horse with seven heads; the former referring to his seven planets, the latter to their one common origin from the One Cosmic Element. This “One Element” is called figuratively “Fire.” The Vedas (*Aitareya-Brahmana* of Haug also; p. i) teach “that the fire verily is all the deities.” (Narada in *Anugita*).

Wormwood, ἀψίνθιον (*apsinthion*) or ἀψινθος (*apsinthos*) in Greek, is a star, or angel; connecting easily with the Augoeides. The Greek spelling yields a value of 1390 and also is the value of the Greek word for Cup .²⁷ This is possibly a reference to Venus; falling star—and the Prometheus myth; becoming Babalon in the Thelemic cosmogony.

THE OCTANGLE





The 8 pointed star is a Gnostic symbol, known as the octagram of creation. It is related to Venus, and also the traditional Star of Ishtar. Composed of two intertwined squares, representing the natural Universe interweaving order and disorder, this is a symbol of regeneration sacred to Venus. In the Greek Qabalah; eight symbolizes “the first cube;” the cube having eight corners. The Octangle represents the power of the Ogdoad; operating in nature by the dispersal of the rays of the Elements in their dual aspect under the presidency of the 8 letters of the name Yod Heh Vau Heh (יהוה) and Aleph Daleth Nun Yod (אדני); Adonai being the key to the Tetragrammaton; the latter of which is the Logos in the Qabalah. It is also a potent symbol representing the binding together of the concentrated Positive and Negative forces of the elements.

²⁷ αψινθος —1 +700+10+400+9+70+200=1390



Blavatsky writes:



Venus is the most occult, powerful, and mysterious of all the planets; the one whose influence upon, and relation to the Earth is most prominent. In exoteric Brahmanism, Venus or *Sukra* — a male deity (In the esoteric philosophy it is male and female, or hermaphrodite; hence the *bearded* Venus in mythology.) — is the son of Bhrigu, one of the Prajapati and a Vedic sage, and is Daitya-Guru, or the priest-instructor of the primeval giants. The whole history of “Sukra” in the Puranas, refers to the Third and to the Fourth Races.

“It is through Sukra that the ‘double ones’ (the Hermaphrodites) of the Third (Root-Race) descended from the first ‘Sweat-born,’ ” says the Commentary. Therefore it is represented under

the symbol of  (the circle and diameter) during the Third (Race) and of  during the Fourth.

This needs explanation. The *diameter*, when found isolated in a circle, stands for female nature, for the first *ideal* World, *self-generated and self-impregnated* by the universally diffused Spirit of Life — referring thus to the primitive Root-Race also. It becomes androgynous as the Races and all on Earth develop into their physical forms, and the symbol is transformed into a circle with a diameter from which runs a vertical line: expressive of male and female, not separated as yet — the first and

earliest Egyptian *Tau* ; after which it becomes , or male-female separated and fallen into generation. Venus (the planet) is symbolized by the sign of a globe over the cross, which shows it as presiding over the natural generation of man. The Egyptians symbolised *Ank*, “life,” by the

ansated cross, or , which is only another form of Venus (Isis) , and meant, esoterically, that mankind and all animal life had stepped out of the divine spiritual circle and fallen into physical male and female generation. This sign, from the end of the Third Race, has the same phallic significance as the “*tree of life*” in Eden *Anouki*, a form of Isis, is the goddess of life; and *Ank* was taken by the Hebrews from the Egyptians and introduced by Moses, one learned in the Wisdom of the priests of Egypt, with many other mystical words. The word *Ank* in Hebrew, with the personal suffix, means “my life,” my being, which “is the personal pronoun *Anochi*,” from the name of the Egyptian goddess *Anouki*. (The ansated Cross is the astronomical planetary sign of Venus, “signifying the existence of *parturient energy* in the sexual sense, and this was one of the attributes of Isis, the *Mother*, of Eve, *Hauvah*, or Mother-Earth, and was so recognised among all the ancient peoples in one or another mode of expression.” (From a modern Kabalistic MS.)) In one of the most ancient Catechisms of Southern India, Madras Presidency, the hermaphrodite goddess Adanari (see also “*Indian Pantheon*”) has the ansated cross, the Svastica, the “male and female sign,” right in the central part, to denote the pre-sexual state of the Third Race. Vishnu, who is now represented with a lotus growing out of his navel — or the Universe of Brahma evolving out of the central point *Nara* — is shown in one of the oldest carvings as double-sexed (Vishnu and Lakshmi) standing on a lotus-leaf floating on the water; which water rises in a semicircle and pours through the Svastica, “the source of generation” or of the descent of man.

Pythagoras calls Sukra-Venus the *Sol alter*, “the other Sun.” Of the “seven palaces of the Sun,” that of Lucifer Venus is the *third* one in Christian and Jewish Kabala, the Zohar making of it the abode of *Samael*. According to the Occult Doctrine, this planet is our Earth’s *primary*, and its spiritual prototype. Hence, Sukra’s car (Venus-Lucifer’s) is said to be drawn by an *ogdoad* of “*earth-born horses*,” while the steeds of the chariots of the other planets are different.

“Every sin committed on Earth is felt by Usanas-Sukra. The Guru of the Daityas is the Guardian Spirit of the Earth and Men. Every change on Sukra is felt on, and reflected by, the Earth.”

Sukra, or Venus, is thus represented as the preceptor of the Daityas, the giants of the Fourth Race, who, in the Hindu allegory, obtained at one time the sovereignty of all the Earth, and defeated the minor gods. The *Titans* of the Western allegory are as closely connected with Venus-Lucifer, identified by later Christians with Satan. Therefore, as Venus, equally with Isis, was represented with Cow’s horns on her head, the symbol of mystic Nature, and one that is convertible with, and significant of, the moon, since all these were lunar goddesses, the configuration of this planet is now placed by theologians between the horns of the mystic Lucifer.

Athenaeus shows that the first letter of Satan’s name was represented in days of old by an arc and crescent; and some Roman Catholics, good and kind men, would persuade the public that it is in honour of Lucifer’s crescent-like horns that Mussulmen have chosen the Crescent for their national arms. Venus has always been identified, since the establishment of Roman Catholic dogmatism, with Satan and Lucifer, or the great Dragon, contrary to all reason and logic. As shown by the symbologists and astronomers, the association between the serpent and the idea of darkness had an

astronomical foundation. The position which the constellation of Draco at one time occupied showed that the great serpent was the ruler of the night. This constellation was formerly at the very centre of the heavens, and is so extensive that it was called the Great Dragon. Its body spreads over seven signs of the Zodiac; and Dupuis, “who,” says Staniland Wake, “sees in the Dragon of the Apocalypse a reference to the celestial serpent,” remarks that “it is not astonishing that a constellation so extended should be represented by the author of that book as a Great Dragon with seven heads, who drew the third part of the stars from heaven and cast them to Earth;” (Dupuis, tome III., p. 255). Only Dupuis never knew *why* Draco, once the *pole-star* — the symbol of “Guide,” Guru and director — had been thus degraded by posterity. “The gods of our fathers are our devils,” says an Asiatic proverb. When Draco ceased to be the *lode-star*, the guiding sidereal divinity, it shared the fate of all the fallen gods. Seth and Typhon was at one time, Bunsen tells us, “a great god universally adored throughout Egypt, who conferred on the sovereigns of the 18th and 19th Dynasties the symbols of life and power. But subsequently, in the course of the 20th Dynasty, he is suddenly treated as an evil Demon, insomuch that his effigies and name are obliterated on all the monuments and inscriptions that could be reached.” The real occult reason will be given in these pages.

It is owing to the fanciful interpretation of the archaic tradition, which states that Venus changes simultaneously (geologically) with the Earth; that whatever takes place on the one takes place on the other; and that many and great were their common changes — it is for these reasons that St. Augustine repeats it, applying the several changes of configuration, colour, and even of the orbital paths, to that theologically-woven character of Venus-Lucifer. He even goes so far in his pious fancy as to connect the last changes of the planet with the Noachian and mythical Deluge alleged to have taken place 1796 years B.C. (See “*City of God*” lxxi., ch. viii.).

As Venus has no satellites, it is stated allegorically, that “Asphujit” (this “planet”) adopted the Earth, the progeny of the Moon, “who overgrew its parent and gave much trouble,” a reference to the occult connection between the two. The Regent (of the planet) Sukra loved his adopted child so well that he incarnated as Usanas and gave it perfect laws, which were disregarded and rejected in later ages. Another allegory, in Harivansa, is that Sukra went to Siva asking him to protect his pupils, the Daityas and Asuras, from the fighting gods; and that to further his object he performed a Yoga rite “imbibing the *smoke* of chaff with his *head downwards* for 1,000 years.” This refers to the great inclination of the axis of Venus (amounting to 50 degrees), and to its being enveloped in eternal clouds. But it relates only to the physical constitution of the planet. It is with its Regent, the informing Dhyani Chohan, that Occult mysticism has to deal. The allegory which states that for killing Sukra’s mother, Vishnu was cursed by him to be *reborn seven times* on the Earth, is full of occult philosophical meaning. It does not refer to Vishnu’s Avatars, since these number nine, the tenth being still to come, but to the Races on Earth. Venus, or Lucifer (also Sukra and Usanas) the planet, is the light-bearer of our Earth, in both its physical and mystic sense. The Christians knew it well in early times, since one of the earliest popes of Rome is known by his Pontiff name as Lucifer.

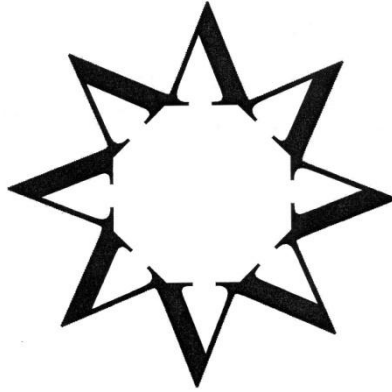
“*Every world has its parent star and sister planet. Thus Earth is the adopted child and younger brother of Venus, but its inhabitants are of their own kind. . . . All sentient complete beings (full septenary men or higher beings) are furnished, in their beginnings, with forms and organisms in full harmony with the nature and state of the sphere they inhabit.*” This is a flat contradiction of Swedenborg, who saw, in “the first Earth of the astral world,” inhabitants *dressed as are the peasants in Europe*; and on the *Fourth Earth* women clad as are the shepherdesses in a *bal masque*. Even the famous astronomer Huygens laboured under the mistaken idea that other worlds and planets have the same identical beings as those who live on our Earth, possessing the same figures, senses, brain-power, arts, sciences, dwellings and even to the same fabric for their wearing apparel! (*Theorie du Monde*). For the clearer comprehension of the statement that the Earth “is the progeny of the Moon,” see Book I., stanza VI.

“*The Spheres of Being, or centres of life, which are isolated nuclei breeding their men and their animals, are numberless; not one has any resemblance to its sister-companion or to any other in its own special progeny.*” This is a modern gloss. It is added to the old Commentaries for the clearer comprehension of those disciples who study esoteric Cosmogony after having passed through Western learning. The earlier Glosses are too redundant with adjectives and figures of speech to be easily assimilated.

“*All have a double physical and spiritual nature.*”

“*The nucleoles are eternal and everlasting; the nuclei periodical and finite. The nucleoles form part of the absolute. They are the embrasures of that black impenetrable fortress, which is for ever concealed from human or even Dhyanic sight. The nuclei are the light of eternity escaping therefrom.*”

“It is that Light which condenses into the forms of the ‘Lords of Being’ — the first and the highest of which are, collectively, Jivatma, or Pratyagatma (said figuratively to issue from Paramatma. It is the Logos of the Greek philosophers — appearing at the beginning of every new Manvantara). From these downwards — formed from the ever-consolidating waves of that light, which becomes on the objective plane gross matter — proceed the numerous hierarchies of the Creative Forces, some formless, others having their own distinctive form, others, again, the lowest (Elementals), having no form of their own, but assuming every form according to the surrounding conditions.”



The Star of the Messiah

We might also note the connection with the Messiah motif; Jesus being served a bitter draught (gall) in a cup upon the cross. In Jeremiah:9.15,²⁸ we read:

Therefore thus saith the LORD of hosts, the God of Israel; Behold, I will feed them, *even* this people, with wormwood, and give them water of gall to drink.

In context, this verse becomes that much more interesting:

1. Oh that my head were waters, and mine eyes a fountain of tears, that I might weep day and night for the slain of the daughter of my people!
2. Oh that I had in the wilderness a lodging place of wayfaring men; that I might leave my people, and go from them! for they *be* all adulterers, an assembly of treacherous men.
3. And they bend their tongues *like* their bow *for* lies: but they are not valiant for the truth upon the earth; for they proceed from evil to evil, and they know not me, saith the LORD.
4. Take ye heed every one of his neighbour, and trust ye not in any brother: for every brother will utterly supplant, and every neighbour will walk with slanders.
5. And they will deceive every one his neighbour, and will not speak the truth: they have taught their tongue to speak lies, *and* weary themselves to commit iniquity.
6. Thine habitation *is* in the midst of deceit; through deceit they refuse to know me, saith the LORD.
7. Therefore thus saith the LORD of hosts, Behold, I will melt them, and try them; for how shall I do for the daughter of my people?
8. Their tongue is as an arrow shot out; it speaks deceit: one speaks peaceably to his neighbor with his mouth, but in his heart he lies in wait.
9. Shall I not visit them for these *things*? saith the LORD: shall not my soul be avenged on such a nation as this?
10. For the mountains will I take up a weeping and wailing, and for the habitations of the wilderness a lamentation, because they are burned up, so that none can pass through *them*; neither can *men* hear the voice of the cattle; both the fowl of the heavens and the beast are fled; they are gone.
11. And I will make Jerusalem heaps, *and* a den of dragons; and I will make the cities of Judah desolate, without an inhabitant.

²⁸ [King James Bible \(Cambridge Ed.\)](#)

12. Who *is* the wise man, that may understand this? and *who is he* to whom the mouth of the LORD hath spoken, that he may declare it, for what the land perisheth *and* is burned up like a wilderness, that none passeth through?
13. And the LORD saith, Because they have forsaken my law which I set before them, and have not obeyed my voice, neither walked therein;
14. But have walked after the imagination of their own heart, and after Baalim, which their fathers taught them:

The **eight-pointed star** is called the '**Star of Redemption**' or '**Star of Regeneration**,' eight traditionally being the number of regeneration and thus, infinity or immortality. Baptism was considered by the emergent Christianity to be an equivalent to circumcision; it being assumed that Jesus was circumcised and named when he was eight days old, per the traditional Jewish practice. Note also that eight persons were saved in Noah's ark; that being a watery equivalent of baptism. Without baptism, one can't get into heaven; one won't become immortal. Hence, baptism is the beginning quest that sets one on the journey through the wilderness.

We find in this also, the theme of desolation (wilderness). In the Book of Revelation, Wormwood is the name of a star that 'falls from heaven' into the waters of the Earth; poisoning them by turning/transmuting the waters into wormwood. The [plant](#) for which Wormwood is named, [Artemisia absinthium](#), or [Mugwort](#), [Artemisia vulgaris](#), is a known Biblical metaphor for things that are unpalatably bitter.

3rd Trumpet of Judgment in the Book of Revelation

^{8:10} And the third angel sounded, and there fell from heaven a great star, burning as a torch, and it fell upon the third part of the rivers, and upon the fountains of the waters;

^{8:11} and the name of the star is called Wormwood: and the third part of the waters became wormwood; and many men died of the waters, because they were made bitter.

That Wormwood is the name of a falling star; the star being then the symbol of a great leader, as sought out in many Merkabic apocalypses, who appears on the scene and in the case, to bring 'woe' to the people. And in the case of the Christian messiah, such woe was the crucifixion; it being a symbol of the sacrifice of the individual for the sake of the tribe. This has been purged in Thelemic philosophy and a whole new contextual paradigm is presented. Liber LXV gives a certain response to the 3rd Trumpet of the Book of Revelation:

LXV:V.5 "Now is the Pillar established in the Void; now is Asi fulfilled of Asar; now is Hoor let down into the Animal Soul of Things like a fiery star that falleth upon the darkness of the earth."

Crowley writes in his commentary:

This verse confirms the interpretation of verse 3. There is a quite different reference to the Equinox of the Gods, ABRAHADABRA, the magical Formula of the Aeon (not to be confused with the Word of the Law of the Aeon) represents the establishment of the pillar or phallus of the 5 Alephs. Aleph is a void or kteis, being the Atu marked 0. The general symbol is repeated in particular terms. Isis and Osiris govern respectively the two Aeons (of the Kether and the Dying God) through which we have passed. The fulfilment of Asi by Asar indicates that their operation is complete, their conjunction having resulted in the appearance of Horus (Heru-ra-Ha in his twin aspects (a) Force and Fire, and (b) Silence).

The verse tells us that that has come to pass which it was the Great Work of 666, in his official relation to the A.A. as opposed to his personal career as a magician, to proclaim. The "Animal Soul of things", i.e., the Nephesh of the World. The Lord of the Aeon represents more than a new stage in the progressive infiltration of the darkness of matter by light. He acts directly on the World of Assiah.

Note in particular the form which he assumes -- that of a "fiery star that falleth upon the darkness of the earth." It

is as a meteor or thunderbolt that he invades the planet. (Note that he is "let down" from the earth he appears as of terrific import, but from the point of view of the Gods he is imbued with all possible gentleness.

It is also useful to consider the involutionary journey of the godhead and develop the Thelemic cosmogony:

LXV:II.5 "I suffered the deadly embrace of the Snake and of the Goat; I paid the infernal homage to the shame of Khem."

LXV:II.6 "Therein was this virtue, that the One became the all."

Crowley writes in his commentary to LXV:II.5—"It acquiesces in the shame of being a God concealed in animal form."

From the Cry of the 14th Aethyr, Which is Called UTI:

And that bright light of comfort, and that piercing sword of truth,
and all that power and beauty that they have made of themselves,
is cast
from them, as it is written, "**I saw Satan like lightning fall from Heaven.**" And as a flaming sword is it dropt through the abyss,
where the four beasts keep watch and ward. And it appeareth in the
heaven of Jupiter [Different M. T.'s may be cast out into
different spheres] as a morning star, or as an evening star [The
Sankharas --- the constituent elements --- of the man that has
become a Master of the Temple, are reconstituted below the Abyss,
so that they can function as an Exempt Adept. But their permanent
function is in that grade to which their "centre of gravity" (so
to speak) tends]. And the light thereof shineth even unto the
earth, and bringeth hope and help to them that dwell in the
darkness of thought, and drink of the poison of life. Fifty are
the gates [50 = 𐌚 = 𐌚] of understanding, and one hundred and six
[𐌚𐌚 = 106] are the seasons thereof. And the name of every season
[These seasons (in the case of the seer) to be proved lunar
months] is Death.

Blavatsky writes:

Whenever [the anima mundi] is manifested, desiring to impress itself upon humanity in a shape intelligent to our intellect, whether we call it an *avatar*, or a King Messiah, or a *permutation* of Divine Spirit, *Logos*, Christos, it is all one and the same thing. In each case it is "the Father," who is in the *Son*, and the Son in "the Father."

[King James Bible \(Cambridge Ed.\)](#)

And I will bring the third part through the fire, and will refine them as silver is refined, and will try them as gold is tried: they shall call on my name, and I will hear them: I will say, It is my people: and they shall say, The LORD is my God.

In order for the godhead to involve and create the manifestation that occurs in Malkuth, the godhead or its immediate progeny (higher angels) must drink of the poisoned waters of life. But this poison is for us a sacrament that brings us to the vision of our inherent divinity. The season of death is then the season of transformation from our potential immortality to the actual; from the mundane to the divine; each and every one of us being a god. The descent of the Holy Guardian Angel into our physical being is the falling star of light; Lucifer/Prometheus, who brings spirit or fire into the heart of mankind. This is evidenced in each of us, our individual genius; our true Christ consciousness.

Love is the law, love under will.

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